

# WEST COAST SHUFFLE

COMPOSED AND ARRANGED BY CARL STROMMEN

## CONDUCTOR SCORE

032-4163-00

BRIGHT SHUFFLE ♩ = 152

FLUTE (OPT.)

1ST E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1ST B: TENOR SAXOPHONE

2ND B: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1ST B: TRUMPET

2ND B: TRUMPET

3RD B: TRUMPET

4TH B: TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

For reference only. Not valid for performance.

SOLI - WITH SAX'S

F9 Gb9#5 F9 Gb9#5 F9 Gb9#5 F9 Gb9#5

SHUFFLE

FL.

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GR.

PNO.

BASS

DR.

The musical score consists of 17 measures. The woodwind section (Flute, Saxophones, Trumpets) plays a melodic line with eighth and sixteenth notes. The brass section (Trombones, Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The piano part features chords and arpeggiated figures. The drum part has a consistent rhythmic pattern.

9

10

11

12

13

14

15

16

17

Full orchestral score for measures 18-26. The score includes parts for Flute (Fl.), Saxophones (1st and 2nd A, T, and B), Trumpets (1st, 2nd, and 4th), Trombones (1st, 2nd, and 4th), Clarinet (Cl.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

Measures 18-20 feature a melodic line in the Flute and Saxophones, with a bass line in the Trombones and Bass. The Piano provides harmonic support with chords and a walking bass line. The Drums play a steady pattern.

Measure 21 is marked "SOLI WITH TRUMPETS". The Flute and Saxophones play a melodic line, while the Trumpets play a rhythmic pattern. The Piano continues with harmonic support, and the Drums play a steady pattern.

Measures 22-26 continue the melodic line in the Flute and Saxophones, with the Trombones and Bass providing a steady bass line. The Piano continues with harmonic support, and the Drums play a steady pattern.

Chord symbols for the Piano part are: A9, A9, G9, F9, Gb9#5, F9, Gb9#5, F9, Gb9#5, F9, Gb9#5, F9, Gb9#5, F9, Gb9#5.

Fl. *OPT. SWA*

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

B. SX.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Ten.

2nd Ten.

3rd Ten.

4th Ten.

Cor.

PNO.

BASS.

DR.

27 28 29 30 31 32 33 34 35

*For valid for PDF*

FL.

1st A. SX.

2ND A. SX.

1st T. SX.

2ND T. SX.

B. SX.

1st TRP.

2ND TRP.

3rd TRP.

4th TRP.

1st TEN.

2ND TEN.

3rd TEN.

4th TEN.

GR.

PNO.

BASS.

DR.

36 37 38 39 40 41 42 43 44

For reference for performance

FL.

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

B. SX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

BASS.

DR.

The musical score for page 49 includes parts for Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (1st-4th), Tenors (1st-4th), Guitar, Piano, Bass, and Drums. The woodwinds and saxophones have active parts with various articulations and phrasing. The brass section is mostly silent. The piano accompaniment features a rhythmic bass line and chordal accompaniment. The guitar part consists of a series of chords. The drums play a steady pattern. The score is marked with a large watermark: "Not valid for performance".

45 46 47 48 49 50 51 52 53

Fl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Ten.

2nd Ten.

3rd Ten.

4th Ten.

Gtr.

Pno.

Bass

Dr.

54 55 56 57 58 59 60 61 62

SOLOS - BACKGROUND FIGURES ON CUE

FL.

1ST A. SX. *PLAY ON CUE*

2ND A. SX. *PLAY ON CUE*

1ST T. SX. *SOLO - AD LIB* *PLAY ON CUE* *m2*

2ND T. SX. *PLAY ON CUE* *m2*

3. SX. *PLAY ON CUE* *m2*

1ST TRP. *SOLO - END TRUMPET* *G15* *SOLO - AD LIB* *m2*

2ND TRP. *SOLO - AD LIB* *m2*

3RD TRP. *SOLO - END TRUMPET* *m2*

4TH TRP. *SOLO - END TRUMPET* *m2*

1ST TEN. *PLAY ON CUE*

2ND TEN. *PLAY ON CUE* *m2*

3RD TEN. *PLAY ON CUE* *m2*

4TH TEN. *PLAY ON CUE* *m2*

GTR.

PNO.

DR.

63 64 65 66 67 68 69 70



71 72 73 74 75 76 77 78 79

FL.

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

S. SX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GTR.

PNO.

SNDR.

DR.

71 72 73 74 75 76 77 78 79

This page of a musical score contains measures 80 through 88. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), First and Second Alto Saxophones (1st A. Sax., 2nd A. Sax.), First and Second Tenor Saxophones (1st T. Sax., 2nd T. Sax.), Bass Saxophone (B. Sax.), First, Second, and Fourth Trumpets (1st Trp., 2nd Trp., 4th Trp.), First, Second, and Fourth Trombones (1st Tbn., 2nd Tbn., 4th Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large, semi-transparent watermark reading "Not valid for commercial use" is overlaid diagonally across the page.

80

81

82

83

84

85

86

87

88

FL.

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

QTR.

PNO.

BASS.

DR.

WITH DRUMS

FILL - AD LIB

8,9 8,9 8,9 8,9 8,9 8,9

89 90 91 92 93 94 95 96

For reference only. Not valid for performance.

102

Fl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

3. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Ten.

2nd Ten.

3rd Ten.

4th Ten.

Qtr.

PNO.

BASS

DR.

97 98 99 100 101 102 103

Chord symbols: B<sub>9</sub>, E<sub>9</sub>, B<sub>9</sub>, B<sub>9</sub>#5, B<sub>9</sub>, F<sub>15</sub>, E<sub>15</sub>, E<sub>15</sub>, D<sub>7</sub>

PL.

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

3. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

TR.

PNO.

BASS.

DR.

104 105 106 107 108 109 110 111 112 113

- 15 -

Chord symbols: C9, G13 F13, G13 F13, F9, G13 F13, F9, G13 F13, F9, G13 F13, F9, G13 F13, F9, G13 F13, F13

FL.

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

TRP.

PNO.

BASS.

DR.

114 115 116 117 118 119 120 121

*For reference only*