

FULL SCORE

032-4141-00

MEDIUM SWING TEMPO

♩=144

DON'T MISS THE BUS

COMPOSED & ARRANGED BY PAUL CLARK

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

GIUITAR

PIANO

BASS *mp*

DRUMS *mf* RIDE CYM & H.H. ONLY

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bb7 Eb7 Bb7

mf

mf

RIDE CYM. CROSS STICK

(4)

9 10 11 12 13 14 15 16

1ST A. SAX
 2ND A. SAX
 1ST T. SAX
 2ND T. SAX
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

17 18 19 20 21 22 23 24

Eb7 8b7 F7 Eb7 8b7

ON HEAD 3

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
BARI SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

CHORDS: Bb7 A7 Bb7 A7 Bb7 Eb7 D7 Eb7 Bb7 A7 Bb7

PIANO

BASS

DRUMS

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

33 34 35 36 37 38

F7 E7 F7 Eb7 D7 Eb7
No Chord

mp *CRESC.* *f* *ff*

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST A. SAX *mf* G7 C7 G7 D7 C7 G7

2ND A. SAX *mf* C7 F7 C7 G7 F7 C7

1ST T. SAX *mf* C7 G7 D7 C7 G7

2ND T. SAX *mf* G7 C7 G7 D7 C7 G7

BARI SAX *mf* C7 F7 C7 G7 F7 C7

TPT. 1 *mf* C7 F7 C7 G7 F7 C7

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf* Bb7 Eb7 Bb7 F7 Eb7 Bb7

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GIUITAR *mf* Bb7 Eb7 Bb7 F7 Eb7 Bb7

PIANO *mf*

BASS *mf* Bb7 Eb7 Bb7 F7 Eb7 Bb7

DRUMS *mf* (4) (8) (12)

1st A. SAX

2ND A. SAX

1ST T. SAX
mf

2ND T. SAX
mf

BARI SAX
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

TBN. 4
mf

QUITAR

PIANO
HORN CUES PLAY ONLY IF NEEDED

BASS

DRUMS
RIDE CYM & H.H. ONLY
mf

51 52 53 54 55 56 57 58

(A) (B)

Musical score for a band performance, spanning measures 59 to 66. The score includes parts for 1st and 2nd A Sax, 1st and 2nd T. Sax, Bari Sax, TPT. 1-4, TBN. 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *cresc.*, and *f*. The guitar part is marked "No Chord". The bass part starts with a *mf* dynamic and includes a triplet in measure 62. The drum part includes a triplet in measure 62. The score is divided into measures 59, 60, 61, 62, 63, 64, 65, and 66.

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

f

Bb7 A7 Bb7 A7 Bb7 Eb7 D7 Eb7

67 68 69 70 71 72

(4)

1ST A. SAX
 2ND A. SAX
 1ST T. SAX
 2ND T. SAX
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1
 TRN. 2
 TRN. 3
 TRN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

73

74

75

76

77

78

1ST A. SAX *mp* *CRESC.* *f* *ff*

2ND A. SAX *mp* *CRESC.* *f* *ff*

1ST T. SAX *mp* *CRESC.* *f* *ff*

2ND T. SAX *mp* *CRESC.* *f* *ff*

BARI SAX *mp* *CRESC.* *f* *ff*

TPT. 1 *mp* *CRESC.* *f* *ff*

TPT. 2 *mp* *CRESC.* *f* *ff*

TPT. 3 *mp* *CRESC.* *f* *ff*

TPT. 4 *mp* *CRESC.* *f* *ff*

TBN. 1 *mp* *CRESC.* *f* *ff*

TBN. 2 *mp* *CRESC.* *f* *ff*

TBN. 3 *mp* *CRESC.* *f* *ff*

TBN. 4 *mp* *CRESC.* *f* *ff*

GIUITAR *mp* *CRESC.* *f* *ff* *Bb7*

PIANO *mp* *CRESC.* *f* *ff*

BASS *mp* *CRESC.* *f* *ff*

DRUMS *mp* *CRESC.* *f* *ff*

79 80 81 82 83 84