

## FULL SCORE

032-4124-00 ***Straight - Slow Marcato Fanfare*** ♩=72

# HARK, THE HERALD ANGELS SWING!

ARRANGED BY PAUL CLARK

**032-4124-00 STRAIGHT - SLOW MARCATO FANFARE** ♩=72

## 7 SWING - TWICE AS FAST ♩=144

15

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

9 10 11 12 13 14 15 16

Gm7 C7 Fm7 Eb6/9 Gm7 D7 Gm7 Cm7

(4) (7) ON HEAD

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

(4)

(8) CONT. PATTERN

17 18 19 20 21 22 23 24

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GUITAR

PIANO

BASS

DRUMS

25      26      27      28      29      30      31      32

*g<sup>b</sup>7 Ab A<sup>b</sup>M6 Gm7 Gm I Cm7 Fm7*

*g<sup>b</sup>7 Eb<sup>b</sup>*

HI HAT 0=OPEN +CLOSED

33

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

CONT. OPEN & CLOSED CYM. PATTERN

SIMILE

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

41      42      43      44      45      46      47      48

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GUITAR  
SOLO

PIANO

BASS  
ON DOME

DRUMS  
R.C.

The musical score page 51 features ten staves of music. The top five staves include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone. The middle section contains four staves for Trombones (TPT. 1 through TPT. 4). Below them are four staves for Trombones (TBN. 1 through TBN. 4). The bottom section includes a staff for GUITAR, a staff for PIANO (with a dynamic instruction 'f' and a 'SOLO' marking), and a staff for BASS. The BASS staff has a dynamic instruction 'ON DOME'. The DRUMS staff includes a dynamic instruction 'R.C.' and a rehearsal mark '(4)'. The page is numbered 8 at the top left and 51 at the top center. Measure numbers 49 through 56 are indicated at the bottom of each staff.

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BASS SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

57 58 59 60 61 62 63 64

65

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR2

PIANO

BASS

DRUMS

F G♭ C7 Am7 E7 D7 GmI C7 F6 F♯7 F♯6 G7 Am7 E7 Dm7 G7 C7

mf

(4)

mf

(3)

mf

65 66 67 68 69 70 71 72

**73** *Straight*

# SWING

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GUITAR

PIANO

BASS

DRUMS

81      82      83      84      85      86      87      88      89      90      91