

PLAYIN' WITH FIRE

A comprehensive musical score for the piece "PLAYIN' WITH FIRE". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, providing harmonic support and counter-melodies.
- B. SAX.:** Baritone saxophone, playing a steady bass line.
- TRPT. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and harmonic accompaniment.
- TBN. 1, 2, 3, 4:** Trombones, playing rhythmic patterns and harmonic accompaniment.
- GTR.:** Electric guitar, playing a steady bass line with occasional melodic accents.
- PNO.:** Piano, playing a complex rhythmic accompaniment with chords.
- BASS:** Double bass, playing a steady bass line.
- D.S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins with a measure marked with a circled "9". The guitar part includes chord markings: A₆, E₆, B₆, A₆, E₆, B₆, A₆, E₆, F. The piano part includes a "FILL" marking at the end of the piece. The score is numbered 9 through 16 at the bottom.

PLAYIN' WITH FIRE

A detailed musical score for the piece "PLAYIN' WITH FIRE". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, playing rhythmic patterns and melodic fragments.
- B. SAX.:** Baritone saxophone, providing a steady rhythmic accompaniment.
- TRPT. 1, 2, 3, 4:** Trumpets, playing a consistent eighth-note rhythmic pattern.
- TBN. 1, 2, 3, 4:** Trombones, playing a consistent eighth-note rhythmic pattern.
- GTR.:** Electric guitar, playing a rhythmic accompaniment with various chords and effects.
- PNO.:** Piano, playing a complex harmonic accompaniment with chords and arpeggios.
- BASS:** Double bass, playing a steady eighth-note rhythmic pattern.
- D. S.:** Drums, playing a consistent eighth-note rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark "27" is placed above the first staff at the beginning of the piece. The guitar part includes chord markings: C#m7, F, D/F#, G#m, E1, C2, and E1/2. The piano part includes dynamic markings: *f*, *mf*, and *sfz*. The bass and drum parts include dynamic markings: *mf*, *f*, and *sfz*. The score is numbered 25 through 32 at the bottom.

PLAYIN' WITH FIRE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

33

34

35

36

37

38

39

40

FILL

Hh

33

34

35

36

37

38

39

40

PLAYIN' WITH FIRE

OPEN FOR SOLOS, BACKGROUNDS ON CUE

43

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

41 42 43 44 45 46 47 48

-8-

Detailed description: This is a page of a musical score for the piece 'PLAYIN' WITH FIRE'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 41 to 42, and the second system covers measures 43 to 48. A rehearsal mark '43' is placed at the beginning of the second system. Above the first staff, there are instructions: 'OPEN FOR SOLOS, BACKGROUNDS ON CUE' and 'OPT SOLO:'. The saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and the trumpet parts (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) have 'OPT SOLO:' markings. The trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4) also have 'OPT SOLO:' markings. The guitar part (GTR.) has 'OPT SOLO:' markings. The piano part (PNO.) and the bass part (BASS) have 'OPT SOLO:' markings. The drum part (D. S.) has 'OPT SOLO:' markings. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staves, including F, G, C, Bb, Ab, Eb, and Bb. The page number '-8-' is located at the bottom center.

PLAYIN' WITH FIRE

AS NEEDED
Aw7

LAST TIME
Aw7

59

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

49

50

51

52

53

54

55

FILL

Detailed description: This is a page of a musical score for the piece 'PLAYIN' WITH FIRE'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system covers measures 49-51, and the second system covers measures 52-55. Chord symbols such as Aw7, D, G, F, and Gw are placed above the staves. Performance markings include accents (^) and breath marks (v). A 'LAST TIME' instruction is present above the second system. A 'FILL' marking is located above the drum staff in measure 50. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are printed at the bottom of the page. A page number '-9-' is centered at the bottom.

PLAYIN' WITH FIRE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

61

60

61

62

63

64

56

57

58

59

60

61

62

63

64

FILL

RIDE

FILL

FILL

PLAYIN' WITH FIRE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

71

65 66 67 68 69 70 71 72

FILL

Hh

-11-

PLAYIN' WITH FIRE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

73 74 75 76 77 78 79

-12-

FILL

Detailed description: This is a page of a musical score for the piece "PLAYIN' WITH FIRE". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The saxophone parts (Alto and Tenor) feature melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes a melodic line with a "NO" marking above it. The piano part consists of chords and arpeggiated figures. The bass part provides a steady rhythmic foundation. The drum part features a consistent pattern of eighth notes. The page is numbered 12 at the bottom center, with measure numbers 73 through 79 indicated at the bottom of the staves.