

TOOT YOUR OWN HORNS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. Specific cues are labeled: "TENSE 2 CUE:" for Tenor Sax 1 and 2, "TRUMPET 2 CUE:" for Trumpet 2, and "BONE 2 CUE:" for Trombone 2. A "PLAY:" instruction is present for several instruments. The drum set part includes a "HI HAT" section. The guitar part includes chord symbols: Bb^6 , G^7 , $C^7(b9)$, F^9 , Bb^6 , G^7 , $C^7(b9)$, C^9 , and F^9 .

A musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN 1, TBN 2, TBN 3, TBN 4, GUITAR, KEYS, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 9, indicated by a circled '9' in the top left. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) plays a melodic line with eighth notes and triplets. The trumpet section (TPT. 1-4) and trombone section (TBN 1-4) are mostly silent, with some activity in the final measures. The guitar, keys, and bass provide harmonic support. The bass line starts with a *mp* dynamic. The drums are indicated by a **BRUSHES** marking in the final measure. The score ends at measure 16.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

QUIPARE

KEYS

BASS

DRUMS

SOLO

To Stricks

17 18 19 20 21 22 23 24

f

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

QUIZAR

KEYS

BASS

DRUMS

f *mf* *mp*

3

f

Ab⁶ Gm⁷ Gb⁹ F⁹ Bb Gm⁷ G7(b9) C⁹ F⁹ Bb⁶ Eb⁷ Bb G7

25 26 27 28 29 30 31 32

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

QUIRAR

KEYS

BASS

DRUMS

41 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

TO REPEAT FOR MORE SOLOS

TO END

A SAX 1 *mf*
 A SAX 2 *mf*
 T SAX 1 *mf*
 T SAX 2 *mf*
 B. SAX *mf*
 TPT 1 *mf*
 TPT 2 *mf*
 TPT 3 *mf*
 TPT 4 *mf*
 TBN 1 *mf*
 TBN 2 *mf*
 TBN 3 *mf*
 TBN 4 *mf*
 GUITAR *mf*
 KEYS *mf*
 BASS *mf*
 DRUMS *mf*

Chords: G, G7, C#m7(b9), G, E7(b9), A9, D7, G, G7, C#m7(b9), C#o7, G7, E7(b9), A9, D7(b9), G, E7(b9), A9, D7(b9), G7/B, E7(b9), A9, D7(b9)
 Chords: C, C7, F#m7(b9), C, A7(b9), D9, G7, C, C7, F#o7, C7, A7(b9), D9, G7(b9), C7/E, A7(b9), D9, G7(b9)
 Chords: Bb, Bb7/D, Eb, Em7(b9), Bb, G7(b9), C9, F7, Bb, Bb7/D, Eb, Eo7, Bb/D, G7(b9), C9, F7(b9), Bb/D, G7(b9), C9, F7(b9)

41 42 43 44 45 46 47 48 49 50

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

CHORDS: Bb Gm7 C9 F9 Bb Gm7 C9 F9 Bb G7(b9) C7(b9) Eb/F Bb G7(b9) C9 F7(b9)

GIUITAR

KEYS

BASS

DRUMS

51 52 53 54 55 56 57 58

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B. SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GIUITAR

KEYS

BASS

DRUMS

59 60 61 62 63 64 65 66

A. SAX 1

A. SAX 2 *mf*

T. SAX 1 *f*

T. SAX 2 *mf*

B. SAX *mf*

TRP. 1 *f*

TRP. 2

TRP. 3

TRP. 4

TBN 1 *f*

TBN 2 *mf*

TBN 3 *mf*

TBN 4 *mf*

CHORDS: D^9 , $A\flat^{13}$, G^7 , G^7 , $D\flat^{9(+5)}$, C^9

KEYS *mf*

BASS *mf*

DRUMS *mf*

67 68 69 70 71 72 73 74

f *f* *f* *f* *f* *f* *f* *f*

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GUITAR
 KEYS
 BASS
 DRUMS

Musical score for rehearsal mark 75, featuring saxophones, trumpets, trombones, guitar, keys, bass, and drums. The score includes various dynamics such as *pp* and *f*, and includes a guitar chord chart below the guitar staff.

A. SAX 1 *ff* *mp*

A. SAX 2 *ff* *mp*

T. SAX 1 *ff* *mf*

T. SAX 2 *ff* *mf*

B. SAX *ff* *mf*

TRP. 1 *ff* *mp*

TRP. 2 *ff* *mp*

TRP. 3 *ff* *mp*

TRP. 4 *ff* *mp*

TBN 1 *ff* *mp*

TBN 2 *ff* *mp*

TBN 3 *ff* *mp*

TBN 4 *ff* *mp*

CHITARRA *ff* *mp*

KEYS *ff* *mp*

BASS *ff*

DRUMS *ff* *mp* **TO BRUSHES**

85 86 87 88 89 90

Chord symbols: G7(b9), C7(b9), Eb/F, Bb, F#, Bb, Bb7/D, Eb, Em7(b9), Bb, G7(b9), C#, F7(b9)

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GUITAR
 KEYS
 BASS
 DRUMS

Chord symbols: Bb , $Bb7/D$, $Eb7$, $E7$, f , Ab , $Gm7$, Gb , $F7$, Bb , $G7(b9)$, $C7$, $F7$, Bb

Performance markings: *f*, *SOLO*, *TO STICKS*

Measure numbers: 91, 92, 95, 94, 95, 96, 97, 98

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

CHITARRA

KEYS

BASS

DRUMS

99 100 101 102 103 104 105 106

Musical score for a band, including parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Keys, Bass, and Drums. The score is divided into measures 107 through 114. Dynamics range from *sfpp* to *ff*. Includes cues for Tenors, Trumpets, and Trombones.

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 B. SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GUITAR
 KEYS
 BASS
 DRUMS

Chord symbols: G7(b9), C7(b9), Eb/F, D7(b9), Db, C7(b9), Eb/F, Bb/D, Eb, E7

Dynamics: *sfpp*, *ff*

Cues: TEN. 1 CUE, TRPT 1 CUE, TBN 1 CUE, PLAY

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114