

FULL SCORE

032-4049-00

ENERGETIC ROCK ♩ = 132

WHAT HAPPENS IN JAZZ BAND, STAYS IN JAZZ BAND!

By ANDY CLARK

The musical score is arranged for a jazz band and includes the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with accents and slurs, marked *ff*.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones, marked *ff*.
- BARI SAX:** Provides harmonic support with a melodic line, marked *ff*.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with accents and slurs, marked *ff*.
- TROMBONE 1, 2, 3, & 4:** Provide harmonic support with a melodic line, marked *ff*.
- GIUITAR:** Plays a melodic line with accents and slurs, marked *ff*. Includes the instruction "(RHODES TYPE SOUND)".
- ELE. PIANO:** Provides harmonic support with a melodic line, marked *ff*. Includes the instruction "R.H. VIOL".
- BASS:** Provides harmonic support with a melodic line, marked *ff*.
- DRUMS:** Play a rhythmic pattern with accents and slurs, marked *ff*.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part includes chord changes: Bb7, A7 Bb7, A7 Bb7, Bb7, A7 Bb7, A7 Bb7, Eb7, D7 Eb7, D7 Eb7, Bb7, A7 Bb7, A7 Bb7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

F7 E7 Eb7 Ab7 A7 Bb7 A7 Bb7 A7 Bb7

This musical score is for a full orchestra and vocal ensemble. It consists of 14 staves, each representing a different instrument or voice part. The parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). The vocal parts (Tenors, Baritone Saxophone, and Bass) feature melodic lines with various articulations. The instrumental parts, including trumpets, trombones, guitar, piano, and drums, provide a complex harmonic and rhythmic foundation. The score is divided into measures 25 through 32, with a double bar line at the end of measure 32.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score spans measures 33 to 40. The guitar part includes a sequence of chords: Bb7, A7, Bb7, Bb7, Ab7, A7, Bb7, A7, Bb7, Bb7, Db7, D7, Eb7, D7, Eb7, Eb7, Db7, D7, Eb7, D7, Eb7, Ab7, A7.

Musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in treble clef, featuring eighth and sixteenth notes with slurs and accents.
- TENOR 1 & 2:** Harmonic accompaniment in treble clef, primarily using quarter and eighth notes.
- BARISAX:** Harmonic accompaniment in treble clef, similar to the tenors.
- TRPT. 1-4:** Melodic lines in treble clef, often playing sustained notes or short phrases.
- BONE 1-4:** Harmonic accompaniment in bass clef, providing a steady rhythmic and harmonic foundation.
- GIITAR:** Chordal accompaniment in treble clef, with a series of chord changes indicated by letters (Bb7, A7, Bb7, Bb7, Ab7, A7, Bb7, A7, Bb7, Bb7, Eb7, E7, F7, F7, E7, Eb7).
- PIANO:** Harmonic accompaniment in grand staff (treble and bass clefs), providing a rich texture.
- BASS:** Harmonic accompaniment in bass clef, often playing a walking bass line.
- DRUMS:** Rhythmic accompaniment in a drum set, featuring a consistent pattern of eighth and sixteenth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

61 OPEN FOR SOLOS - BACKGROUNDS N CUE:

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord changes: G7, C7, F7, Eb7, Bb7, Bb9, Eb7

PLAY PICKUPS
LAST X ONLY

69

Musical score for a jazz ensemble, measures 65-72. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. It features various chord symbols (G7, C7, F7, Bb7, Eb7, Bb9, Eb9) and dynamic markings (mp). Cue points for Bone 1, 2, and 4 are indicated.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TP. 1

TP. 2

TP. 3

TP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

BONE 1 CUE:

BONE 2 CUE:

BONE 4 CUE:

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: B \flat , B \flat ⁹, E \flat 7, F7, B \flat , B \flat , B \flat ⁹, E \flat 7, B \flat , B \flat ⁹, E \flat 7

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Musical score for a jazz ensemble. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax, and instrumental parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in G major and 4/4 time. A double bar line is placed at measure 85. Dynamics include *ff* (fortissimo). The guitar part includes chord markings: Bb , Bb^9 , Eb^7 , F^7 , Bb , Bb^9 , Eb^7 , Bb , Bb^9 , Eb^7 . The piano part includes a $B:$ marking. The drum part includes *ff* markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93 94

Opt. 8VA

B \flat B \flat ⁹ E \flat ⁷ F⁷ F⁷ F⁷ B \flat