

KICK IN THE BRASS

LARRY BARTON

Rock $\text{♩} = 130$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

N.C. B \flat (no sec) C(no sec) E \flat F A \flat B \flat (no sec) C(no sec) B \flat (no sec) C(no sec) B \flat (no sec)

H.H. 1 2 3 4 5 6 7

KICK IN THE BRASS

9

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: C (no 5th), C (no 5th), F (no 5th), C (no 5th), N.C., F (no 5th), Ab, Bb (no 5th)

SOLO FILL
H.H.

8 9 10 11 12 13 14

KICK IN THE BRASS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for Guitar:
C (no 3rd) N.C. G Bb G F (no 3rd) F Eb C (no 3rd) N.C. Bb (no 3rd) C (no 3rd)

Page numbers: 15, 16, 17, 18, 19, 20, 21

KICK IN THE BRASS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F (no 3rd) Eb (no 3rd) C (no 3rd) Bb (no 3rd) C (no 3rd) Eb F Ab Bb (no 3rd) C (no 3rd) Bb (no 3rd) C (no 3rd) Bb (no 3rd) C (no 3rd)

22 23 24 -5- 25 26 27 28 SOLO FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "KICK IN THE BRASS". The score is arranged for ten instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The guitar part includes a list of chords: F (no 3rd), Eb (no 3rd), C (no 3rd), Bb (no 3rd), C (no 3rd), Eb, F, Ab, Bb (no 3rd), C (no 3rd), Bb (no 3rd), C (no 3rd), Bb (no 3rd), and C (no 3rd). The piano part has a dense texture with many notes and dynamics. The bass and drums provide a solid rhythmic foundation. The saxophones and trumpets have melodic lines with various articulations. The page is numbered 22-28, with a page number -5- at the bottom center. A "SOLO FILL" is indicated at the end of the piece.

KICK IN THE BRASS

WRITTEN SOLOS PROVIDED-REPEAT AS DESIRED
A(No seq) BACKGROUNDS ON CUE

89

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D.S.

D(No seq)

A(No seq)

N.C.

D(No seq)

F

G(No seq)

D(No seq)

G(No seq)

N.C.

G(No seq)

Bb

C(No seq)

D(No seq)

G(No seq)

N.C.

G(No seq)

Bb

C(No seq)

C(No seq)

F(No seq)

C(No seq)

N.C.

F(No seq)

Ab

Bb(No seq)

C(No seq)

F(No seq)

Ab

Bb(No seq)

H.H.

89

90

91

92

93

94

-6-

KICK IN THE BRASS

A detailed musical score for the piece "Kick in the Brass". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX.:** Baritone saxophone, playing a lower melodic line.
- TRPT. 1-4:** Trumpets, playing a rhythmic pattern with some melodic accents.
- TBN. 1-4:** Trombones, playing a rhythmic pattern with some melodic accents.
- Gtr.:** Guitar, playing a rhythmic pattern.
- PNO.:** Piano, playing a rhythmic pattern.
- BASS:** Electric bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a rhythmic pattern.

The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 40 indicated at the bottom. Chord symbols are written above the staves, including "A (No 5ed)", "N.C.", "E", "G", "D (No 5ed)", "C", "G (No 5ed)", "F", "D (No 5ed)", "C (No 5ed)", "G", "A", "C", "A", "G (No 5ed)", "F", "D (No 5ed)", "C (No 5ed)", "Bb (No 5ed)", "C (No 5ed)", "N.C.", "G", "Bb", "G", "F (No 5ed)", "F", "Eb", "C (No 5ed)", "Bb (No 5ed)", "C (No 5ed)", "N.C.", "Bb (No 5ed)", "C (No 5ed)", "N.C.", "G", "Bb", "G", "F (No 5ed)", "F", "Eb", "C (No 5ed)", "Bb (No 5ed)".

KICK IN THE BRASS

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

41

42

43

44

45

46

47

8

C (No 3rd)

N.C.

C (No 3rd)

N.C.

C (No 3rd)

C (No 3rd) / Bb

Au11

Ab

Gsus

ride

KICK IN THE BRASS

50

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord markings: N.C., Bb (No 3rd), C (No 3rd), F (No 3rd), C (No 3rd), N.C.

Measure numbers: 48, 49, 50, 51, 52, 53

Page number: -9-

KICK IN THE BRASS

This musical score is for the piece "Kick in the Brass" and is arranged for a large ensemble. The score is divided into several parts:

- Saxophones:** Four parts (A. SAX. 1 & 2, T. SAX. 1 & 2) and one Bass Saxophone (B. SAX.).
- Trumpets:** Four parts (TRPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Guitar:** One part (GTR.) with specific fretting instructions: C (no 3rd), N.C., Bb (no 3rd), C (no 3rd), F (no 3rd), Eb (no 3rd), C (no 3rd), and Bb (no 3rd).
- Piano:** One part (PNO.) with a grand staff.
- Bass:** One part (BASS).
- Drums:** One part (D. S.) with a snare drum.

The score includes a rehearsal mark "60" at the beginning of the second system. The drum part features a snare drum line with a "kick" instruction. The guitar part includes fretting instructions for various chords. The piano part has a grand staff with treble and bass clefs. The bass part has a bass clef. The saxophone parts have treble clefs. The trumpet and trombone parts have treble clefs. The score is written in a key signature of two flats (Bb) and a common time signature (C).

KICK IN THE BRASS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

66 67 68 70 71 72

-12-

FILL

CHORDS: C (NO 3RD), Eb, F, Ab, Bb (NO 3RD), C (NO 3RD), Bb (NO 3RD), C (NO 3RD), Bb (NO 3RD), C (NO 3RD), C (NO 3RD), Bb (NO 3RD), C (NO 3RD)