

KEEP THE MOTOR RUNNIN'

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

mf

Bb7

Db7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HONE 1

HONE 2

HONE 3

HONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRONE 1
TRONE 2
TRONE 3
TRONE 4
GUITAR
PIANO
BASS
DRUMS

24 25 26 27 28 29 30 31

Chord symbols: $D^{\flat 7}$, $B^{\flat 7}$, $G^{\flat 9}$, $F^{\flat 9}$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone) and four staves for trumpets (TPT. 1-4). Below these are four staves for trombones (TRONE 1-4), a guitar staff with chord symbols $D^{\flat 7}$, $B^{\flat 7}$, $G^{\flat 9}$, and $F^{\flat 9}$ above it, a grand staff for piano (treble and bass clefs), a bass staff, and a drum staff. The score is divided into measures numbered 24 through 31. The key signature is one flat (B-flat major/D minor). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: Bb^7 , G^7 , C^7 , Bb^7 (COMP), G^9 , F^9 , Bb^7 , Ab^9 , G^9 , Bb^7 (COMP).

Dynamics: fp , f , mf .

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: C7, G7, D7, F7, Eb7, Bb7, F7, E7, F7, Eb7, D7, Eb7, Bb7

Drum notation: FILL 3 3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

74 75 76 77 78 79 80 81

FILL 3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRUMP 1

TRUMP 2

TRUMP 3

TRUMP 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87 88 89 90

H.H. ONLY

r.s.

f

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

fp *ff* *SOLO W/PIANO* *SOLO W/GUITAR* *H.H. ONLY* *FILL* *3* *3* *3* *3* *3* *CHOKO* *ff*