

# HOOK, LINE, AND SWINGER

ROB VUONO, JR. (ASCAP)

SWING ♩=160-180

The score is for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Each part features a melodic line with a *(SOL.)* marking at the beginning of the first and fifth measures.
- TRUMPETS:** Four parts (1-4) with a rhythmic accompaniment pattern.
- TROMBONES:** Four parts (1-4) with a rhythmic accompaniment pattern.
- VIBRAPHONE:** A melodic line with a *(PIL.)* marking.
- PIANO:** A rhythmic accompaniment pattern.
- GUITAR:** A rhythmic accompaniment pattern with chord changes: F7, F#17, Bb9, EbM7, Eb9, Eb6, EbMA9, D9, C9, Gb7, F7, F#17, Bb9, Eb6, BbM7, Eb9(11), Eb9.
- BASS:** A rhythmic accompaniment pattern with a *(PIL.)* marking.
- DRUM SET:** A rhythmic accompaniment pattern with *(STICKS)* and *(BEARS)* markings. A note indicates "(TIME ON RIDE - THROUGHOUT ENTIRE CHART)".

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

# HOOK, LINE, AND SWINGER

9

A. SAX. 1 (SOLO)

A. SAX. 2 (SOLO)

T. SAX. 1 (SOLO)

T. SAX. 2 (SOLO)

B. SAX. (SOLO)

TRPT. 1 (UNIS.)

TRPT. 2 (UNIS.)

TRPT. 3 (UNIS.)

TRPT. 4 (UNIS.)

TBN. 1 (ME)

TBN. 2 (ME)

TBN. 3 (ME)

TBN. 4 (ME)

VIB.

GTR.  $A^{\flat}6$   $A^{\flat}M7$   $A^{\flat}M6$   $E^{\flat}6$   $F^{\flat}M7$   $E7(b9)$   $E^{\flat}6$   $E^{\flat}6$   $DOM7$   $CM1(PURE)$   $CM1(MA7)$   $CM17$   $F7$   $F^{\flat}M7$   $B9$   $F^{\flat}M7$   $B^{\flat}13$

PNO.

BASS

D. S. (SOLO) FILL

9 10 11 12 13 14 15 16



HOOK, LINE, AND SWINGER

85 (SOLO) (ENG.)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GR.

PNO.

BASS

D. S.

sub. m.c.

(LITE BRASS)

(SOLO FILL)

(ENG.)

A<sup>b</sup>M17 A<sup>b</sup>M16 E<sup>b</sup>MA9 G7 CM17 F15 F9 M<sup>b</sup>A<sup>b</sup>M17 D<sup>b</sup>9 G<sup>b</sup>M17 C7(C9) F<sup>b</sup>M17 NC G<sup>b</sup>9/b15 G<sup>b</sup>9

85 86 87 88 89 90 91 92

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# HOOK, LINE, AND SWINGER

OPT. OPEN REPEAT FOR SOLOS  
(PLAY FIRST TIME ONLY)

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2) and four trumpet parts (TRPT. 1-4). The middle section features four trombone parts (TRBN. 1-4). Below these are the Violin (VIB.), Guitar (GTR.), and Piano (PNO.) parts. The bottom section consists of the Bass (BASS) and Drums (D.S.) parts. The score is divided into measures 33 through 40. Chord symbols are placed above the saxophone and guitar parts, and dynamic markings like *mf* and *mfz* are used throughout. Performance instructions such as "(SOLO)" and "(PLAY FIRST TIME ONLY)" are included. The drum part includes specific notations for "BRASS" and "FILL".

# HOOK, LINE, AND SWINGER

**SOLO (FIRST TIME ONLY)**

**41**

**A. SAX. 1**

**A. SAX. 2**

**T. SAX. 1**

**T. SAX. 2**

**B. SAX.**

**TRPT. 1**

**TRPT. 2**

**TRPT. 3**

**TRPT. 4**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**VIB.**

**GTR.**

**PNO.**

**BASS**

**D. S.**

**SOLO (FIRST TIME ONLY)**

**ALTO SAX. 1**

**TO HARMON MUTE - NO STEM**

**SUS. MUTE**

**ALTO SAX SOLO**

**(TONG)**

**FILL**

**END SOLO**

**FM7** **FM17** **FM16** **C6** **DM17** **C#7(b9)** **C#9** **C6** **E7(b9)** **AM(PURE)** **AM(MA7)** **AM17** **D7** **D#M17** **G#9** **DM17** **G13**

**BbMA7** **BbM17** **BbM16** **F6** **Gm17** **F#7(b9)** **F#9** **F6** **A7(b9)** **DM(PURE)** **DM(MA7)** **DM17** **G7** **G#M17** **C#9** **Gm17** **C13**

**(PLAY EVERY TIME)** **HARMON** **OPEN**

**A#M17** **A#M16** **Ebb** **FM17** **E7(b9)** **Ebb9** **Ebb** **G7(b9)** **CM(PURE)** **CM(MA7)** **CM17** **F7** **F#M17** **B9** **FM17** **Bb13**

**41** **42** **43** **44** **45** **46** **47** **48**

# HOOK, LINE, AND SWINGER

49

(PLAY EVERY TIME)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GR.

PNO.

BASS

D. S.

G7 SOLO-(FIRST TIME ONLY) GM17 C9 FMA9 D7(b9) G7 GM17 C9(b13) F9 FDM7 CM17 F7(b9) END SOLO

F7 FM17 Bb9 EbMA9 C7(b9) F7 FM17 Bb9(b13) Eb9 EbDM7 BbM17 Eb7(b9)

(TRPT SOLO) (TRNG)

49 50 51 52 53 54 55 56

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# HOOK, LINE, AND SWINGER

57

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

D.S.

8<sup>b</sup>M17    8<sup>b</sup>M17    e<sup>b</sup>9    F6    F<sup>6</sup>9    A7(b9b13)    D7(b9)    Gm17    8<sup>b</sup>M17    e<sup>b</sup>9    FMA9    D7(b9)    Gm17    C13    F6    e<sup>b</sup>7    D7

A<sup>b</sup>M17    A<sup>b</sup>M17    D<sup>b</sup>9    e<sup>b</sup>6 (PLAN)    e<sup>b</sup>69    G7(b9b13)    C7(b9)    Fm17    A<sup>b</sup>M17    D<sup>b</sup>9    e<sup>b</sup>MA9    C7(b9)    Fm17    8<sup>b</sup>13    e<sup>b</sup>6    D<sup>b</sup>7    C7

TRUMPET 2

SOLO-(FIRST TIME ONLY) (COMP ON REPEATS)

(PIANO SOLO)

(PENS)

(LIFE FILL)

57    58    59    60    61    62    63    64

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# HOOK, LINE, AND SWINGER

89

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. SAX. 1-2, T. SAX. 1-2, B. SAX.), four trumpet parts (TRPT. 1-4), and four trombone parts (TRBN. 1-4). Below these are the Violin (VIB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features various musical notations including dynamics (e.g., *mf*, *ff*, *sub. p*), articulation (accents, slurs), and performance instructions like "(ENG.)" and "(SOLO)". A guitar solo section is marked with "(SOLO FILL)" and "FILL" above the staff. The bottom of the page contains measure numbers 85 through 91 and a page number -13-.

85 84 85 86 87 88 89 90 91

# HOOK, LINE, AND SWINGER

97

A detailed musical score for the piece "Hook, Line, and Swinger". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a variety of melodic lines and harmonic textures. Key elements include:

- Saxophones:** Four parts (A. Sax 1 & 2, T. Sax 1 & 2) with melodic lines and some solo sections marked "(SOLO)".
- Trumpets:** Four parts (TPT. 1-4) with rhythmic and melodic accompaniment.
- Trombones:** Four parts (TBN. 1-4) with harmonic support and melodic lines.
- Guitar:** A single part with chordal accompaniment and melodic fragments. Chords are labeled with symbols like  $A^bM17$ ,  $G^bM17$ ,  $C7(b9)$ ,  $F^bM17$ ,  $B9$ ,  $E^bM17(b9)$ ,  $D^b9$ ,  $G^bM17(b9)$ , and  $C7(b9)$ .
- Piano:** Two staves (PNO.) with harmonic accompaniment.
- Bass:** A single part (BASS) with a steady rhythmic pattern.
- Drums:** A single part (D.S.) with a complex rhythmic pattern, including a "SUGGESTED FILL" and "SOLO FILL" section.

The score is divided into measures, with measure numbers 92 through 100 visible at the bottom. The page number "14" is centered at the bottom.

# HOOK, LINE, AND SWINGER

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
VIB.  
GTR.  
PNO.  
BASS  
D. S.

105 (SOL.)  
106  
107  
108  
109

CHORDS:  
E<sup>b</sup>9 E<sup>b</sup>7 F#M7/B<sup>b</sup> E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>9/B<sup>b</sup> E<sup>b</sup>9/B<sup>b</sup> E<sup>b</sup>7(B<sup>9</sup>) A<sup>b</sup>M7 A<sup>b</sup>M7 A<sup>b</sup>M6 E<sup>b</sup>M9 A<sup>b</sup>M7 D<sup>b</sup>7 GM7 C7(9) F#M7

MARKINGS:  
SUB. P.  
ME.  
ME. (SOL.)  
(BRASS)  
(LITE BRASS)  
(ENG.)

# HOOK, LINE, AND SWINGER

This musical score is for the piece "Hook, Line, and Swinger". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several solo sections marked with "(SOLO)" and ensemble sections marked with "(ENG.)". The guitar part includes chord diagrams and specific chord notations such as E<sup>b</sup>Maj9, Cm17, A<sup>b</sup>M17, D<sup>b</sup>9, G<sup>b</sup>M17, C7(9), F#M17, A<sup>b</sup>Maj7, G<sup>b</sup>Maj7, G<sup>b</sup>Maj7, F<sup>b</sup>Maj7, E<sup>b</sup>Maj7, and E<sup>b</sup>Maj7. The piano part includes dynamic markings like "mf" and "f". The bass part includes a "FILL" section and a "FILL OUT TO END" instruction. The drum part includes a "FILL" section and a "FILL OUT TO END" instruction. The score is numbered 110 through 117 at the bottom.

110 111 112 113 114 115 116 117