

FULL SCORE

032-4034-00 BLUESY SHUFFLE $\text{♩} = 108/120$ $\text{♩} = \text{♩} \text{♩}$

THE EARLY MORNING BEFORE SCHOOL REHEARSAL BLUES

BY ANDY CLARK

SOLI WITH TRPT 1:

ALTO SAX 1 **A SAX 1 CUE:**

ALTO SAX 2 **A SAX 1 CUE:**

TENOR SAX 1 **SAXE 1 CUE:**

TENOR SAX 2 **SAXE 2 CUE:**

BARI SAX **SAXE 4 CUE:**

TRUMPET 1 **SOLI WITH A SAX 1:**

TRUMPET 2 **TRPT. 1 CUE:**

TRUMPET 3 **TRPT. 1 CUE:**

TRUMPET 4 **TRPT. 1 CUE:**

TROMBONE 1 **mf**

TROMBONE 2 **mf**

TROMBONE 3 **mf**

TROMBONE 4 **mf**

GIUITAR **mf**

PIANO **mf**

BASS **mf**

DRUMS **mf**

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY: 3

TROM. 1 CUE:

TROM. 2 CUE:

TROM. 4 CUE:

TRPT. 1 CUE: 3

F7

Bb7

Eb7

Bb7

F7

Bb7

F7

C7

8

9

10

11

12

13

14

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *W mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 15 through 21.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with triplets and slurs. Includes a *PLAY* instruction.
- TENOR 1 & 2:** Melodic lines with triplets and slurs. Includes a *PLAY* instruction.
- BARISAX:** Melodic line with triplets and slurs. Includes a *PLAY* instruction.
- TRPT. 1-4:** Melodic lines with triplets and slurs. Includes a *PLAY* instruction.
- BONE 1-4:** Bass lines with triplets and slurs. Includes a *mf* marking.
- GIITAR:** Chordal accompaniment with chords C7, G7, and F7. Includes a *mf* marking.
- PIANO:** Harmonic accompaniment with triplets and slurs. Includes a *W mf* marking.
- BASS:** Bass line with triplets and slurs. Includes a *mf* marking.
- DRUMS:** Rhythmic accompaniment with triplets and slurs. Includes a *mf* marking.

Measure Numbers: 15, 16, 17, 18, 19, 20, 21

Musical score for a jazz ensemble, page 26. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 26. The score is marked with various dynamics and articulations, including accents and slurs. The drum part features a consistent groove with accents on the snare and cymbals.

22 23 24 25 26 27

Musical score for a jazz ensemble, page 6. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. The page is numbered 28-33 at the bottom.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes with triplet markings. The key signature is one sharp (F#).

Instrument Parts:

- ALTO 1 & 2:** Play eighth-note triplets with accents and slurs.
- TENOR 1 & 2:** Similar to Alto parts, featuring eighth-note triplets.
- BARI SAX:** Similar to Tenor parts, featuring eighth-note triplets.
- TRUMPET 1-4:** Play eighth-note triplets with accents and slurs.
- BONE 1-4:** Play eighth-note triplets with accents and slurs.
- GIITAR:** Features a rhythmic pattern of eighth notes with triplet markings and chord changes: Bb7, A7, Bb7, Bb7, A7, Bb7, F7, E7, F7, F7, E7, F7, Bb7, A7, Bb7, Bb7, A7, Bb7, G7.
- PIANO:** Features a rhythmic pattern of eighth notes with triplet markings. A note is marked "3VA HIGHER". A section starting at measure 39 is marked "AS WRITTEN".
- BASS:** Features a rhythmic pattern of eighth notes with triplet markings.
- DRUMS:** Features a complex rhythmic pattern of eighth notes with triplet markings.

Measure Numbers: 34, 35, 36, 37, 38, 39, 40.

Musical score for rehearsal mark 42. The score is written in 2/4 time and features the following parts:

- VOCAL PARTS:**
 - ALTO 1 and ALTO 2: Play a rhythmic pattern of eighth notes, primarily triplets.
 - TENOR 1: Starts with "BONE 1 CUE:" and includes "mf" dynamics.
 - TENOR 2: Starts with "BONE 2 CUE:" and includes "mf" dynamics.
 - BARI SAX: Starts with "BONE 4 CUE:" and includes "mf" dynamics.
- TRUMPET PARTS:**
 - TPT. 1-4: Play a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.
- BONE PARTS:**
 - BONE 1-4: Play a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.
- KEYBOARD AND GUITAR:**
 - GIITAR: Includes chord changes from C7 to F7 and plays a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.
 - PIANO: Plays a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.
- BASS AND DRUMS:**
 - BASS: Plays a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.
 - DRUMS: Plays a rhythmic pattern of eighth notes, primarily triplets, with dynamic markings of *mf*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

PLAY: 3

F7

Bb7

Eb7

Bb7

F7

48

49

50

51

52

This page of a musical score (page 10) is arranged for a jazz ensemble. The instruments and parts are as follows:

- Alto 1 & 2:** Play a melodic line with triplets and accents.
- Tenor 1 & 2:** Play a rhythmic accompaniment with triplets.
- Bari Sax:** Play a melodic line with triplets.
- Trumpet 1-4:** Play a melodic line with triplets.
- Bone 1-4:** Play a rhythmic accompaniment with triplets.
- Guitar:** Provides harmonic support with chords: $Bb7$, $F7$, $C7$, $Q7$, $C7$, and $F7$.
- Piano:** Provides harmonic support with chords and triplets.
- Bass:** Provides harmonic support with a steady bass line.
- Drums:** Play a rhythmic accompaniment with triplets.

The score includes various musical notations such as triplets, dynamics (mf), and chord symbols. The page number 10 is located at the top left.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

PLAY EVERY TIME

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (mf), and chord symbols (D7, G7, F7).

58 59 60 61 62 63 64 65

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Alto 1 & 2:** Two alto saxophone parts with treble clefs and a key signature of one sharp (F#).
- Tenor 1 & 2:** Two tenor saxophone parts with treble clefs and a key signature of one sharp (F#).
- Bari Sax:** Baritone saxophone part with a treble clef and a key signature of one sharp (F#).
- Trumpet 1-4:** Four trumpet parts with treble clefs and a key signature of one sharp (F#).
- Bone 1-4:** Four bone (baritone saxophone) parts with bass clefs and a key signature of one sharp (F#).
- Guitar:** Guitar part with a treble clef and a key signature of one sharp (F#).
- Piano:** Piano part with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Bass:** Bass part with a bass clef and a key signature of one sharp (F#).
- Drums:** Drum part with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, triplets, and chord symbols (e.g., D7, A7, G7, F7, C7, Eb7). The page is numbered 12 at the top left, 66 in a box at the top left, and 66-72 at the bottom. A section titled "PLAY EVERY TIME" is indicated at the top right.

This musical score is for a jazz ensemble, marked with a rehearsal cue '74' and page number '13'. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- ALTO 1, 2, TENOR 1, 2, BARI SAX, TPT. 1, 2, 3, 4, BONE 1, 2, 3, 4:** All woodwinds and brass instruments play a melodic line consisting of eighth-note triplets, marked *ff* (fortissimo).
- TRUMPET 1, 2, 3, 4:** The trumpet parts are also eighth-note triplets, with the first three trumpets marked *ff*.
- GUITAR:** Plays a rhythmic accompaniment of eighth-note triplets with chords. The chord sequence is *Bb7*, *A7*, *Bb7*, *Bb7*, *A7*, *Bb7*, *F7*, *E7*, *F7*, *F7*, *E7*, *F7*, *Bb7*, *A7*, *Bb7*, *Bb7*, *A7*, *Bb7*. It is marked *ff*.
- PIANO:** Plays a simple accompaniment of eighth-note triplets. The right hand is marked *ff*. A note in the second measure of the right hand is marked *SVA HIGHER*.
- BASS:** Plays a steady eighth-note accompaniment, marked *ff*.
- DRUMS:** Plays a consistent eighth-note pattern, marked *ff*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TP. 1

TP. 2

TP. 3

TP. 4

BONE 1

BONE 2

BONE 3

BONE 4

Q7 C7 F7

AS WRITTEN

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble, specifically a big band. It features the following instruments and parts:

- ALTO 1 & 2:** Play melodic lines with triplets and slurs. Dynamics include *ff*.
- TENOR 1 & 2:** Play melodic lines with triplets and slurs. Dynamics include *ff*.
- BARISAX:** Play melodic lines with triplets and slurs. Dynamics include *ff*.
- TP. 1, 2, 3, 4:** Play melodic lines with triplets and slurs. Dynamics include *ff*.
- BONE 1, 2, 3, 4:** Play melodic lines with triplets and slurs. Dynamics include *ff*.
- GUITAR:** Provides harmonic accompaniment with chords: F7, Bb7, A7, Bb7, Bb7, A7, Bb7, F7, E7, F7, F7, E7, F7. Includes a triplet of eighth notes and a marking "3VA HIGHER". Dynamics include *ff*.
- PIANO:** Provides harmonic accompaniment with chords and triplets. Dynamics include *ff*.
- BASS:** Provides harmonic accompaniment with triplets and slurs. Dynamics include *ff*.
- DRUMS:** Provides rhythmic accompaniment with triplets and slurs. Dynamics include *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features extensive use of triplets and slurs throughout the piece.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change at measure 98. The guitar part includes chord changes: Bb7, A7, Bb7, Bb7, A7, Bb7, G7, C7, F7, and Gb7 F#.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with triplets and sixteenth-note runs. Includes dynamic marking *ff*.
- TENOR 1 & 2:** Melodic lines with triplets and sixteenth-note runs. Includes dynamic marking *ff*.
- BARISAX:** Melodic line with triplets and sixteenth-note runs. Includes dynamic marking *ff*.
- TRPT. 1-4:** Trumpet parts with rhythmic patterns and triplets. Includes dynamic marking *ff*.
- BONE 1-4:** Bone parts with rhythmic patterns and triplets. Includes dynamic marking *ff*.
- GIITAR:** Rhythmic accompaniment with chord changes: Bb7, A7, Bb7, Bb7, A7, Bb7, G7, C7, F7, Gb7 F#.
- PIANO:** Accompaniment with chords and triplets. Includes the instruction "AS WRITTEN".
- BASS:** Bass line with rhythmic patterns and triplets.
- DRUMS:** Drum part with rhythmic patterns and triplets. Includes dynamic marking *ff* and a "FILL" instruction.