

CONDUCTOR
032-4029-00

'NORTH POLE' ROCK $\text{♩} = 132$

THE TWELVE DAYS OF CHRISTMAS

ARRANGED BY
PAUL CLARK

3

7

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(7TH CHORDS MAY BE SUBSTITUTED FOR #11 AND 13TH CHORDS)

$E\flat 9/5$ $D\flat 7(\#11)$ $E\flat 9/5$ $D\flat 7(\#11)$ $E\flat 9/5$ $D\flat 7(\#11)$ $E\flat 9/5$ $D\flat 7(\#11)$ $E\flat$

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO *mf* SOLO *mf* SOLO *mf* SOLO *mf*

FILL (TOMS) *mf* CLOSED H.H. *mf*

C.C. *f*

2 3 4 5

This page of a musical score includes the following parts and markings:

- 1ST ALTO**: Melodic line with *mf* dynamics and a repeat sign at the end of the section.
- 2ND ALTO**: Melodic line with *mf* dynamics and a repeat sign at the end of the section.
- 1ST TEN.**: Melodic line with *mf* dynamics and a repeat sign at the end of the section.
- 2ND TEN.**: Melodic line with *mf* dynamics and a repeat sign at the end of the section.
- BARO SAX**: Melodic line with *mf* dynamics and a repeat sign at the end of the section.
- TPT. 1, 2, 3, 4**: Trumpet parts with melodic lines and repeat signs.
- TBN. 1, 2, 3, 4**: Trombone parts with melodic lines and repeat signs.
- GUITAR**: Chordal accompaniment with a key signature of one flat (F major/d minor). Chords include Fmi, Eb, Gmi7, Ab, Fmi7, Bb7, Eb9, Db7(#11), Eb9, Db7(#11) *mf*, Eb, Fmi, Eb, Bb, Gmi7, Ab, Fmi7, Bb7.
- PIANO**: Accompaniment with chords and a moving bass line.
- BASS**: Accompaniment with a walking bass line.
- DRUMS**: Rhythmic accompaniment with a *FILL* marking above the staff.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: Eb% Db7(#11) Eb% Db7(#11) Eb Fm Eb Bb Bb Gm7 Ab Fm7 Bb7 Eb% Db7(#11)

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO W/BASS

f

BARI SAX CUE

PLAY

GUITAR

PIANO

BASS

SOLO W/BARI.

f

DRUMS

FILL

FILL

E♭9

D♭7(♯11)

B♭

B♭

B♭

Gm7

A♭

Fm7

B♭7

E♭9

D♭7(♯11)

24

25

26

27

28

29

30

31

33 36 7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

*Eb*9 *Db*7(#11)

SOLO

N.C. DISTORTION 'ON'

FILL

32 33 34 35 36 37 38 39

44 OPEN FOR SOLOS - BACKGROUNDS ON CUE (SOLOS MAY BE OMITTED)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIKAR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

Distortion 'OFF'

COMP.

(A)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: C7, Eb7, F7, Bb7, N.C., Eb7, Ab7.

Performance instructions: SOLO w/PIANO, SOLO R.H., L.H., mf, H.H. w/FOOT, RIDE.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

68

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

STICKS

FILL

DISTORTION 'ON'

DISTORTION 'OFF'

A¹³

A^{b13}

G¹³

B^{b13}

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79

Chord markings: Eb9, Db7(#11), Eb9, Db7(#11), Eb9, Db7(#11), Eb9, Db7(#11)

Dynamic markings: fp, ff, FILL