

NOODLIN'

CARL STROMMEN

MODERATE SWING TEMPO ♩=120

The score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE:** Melodic line with dynamics *mf*.
- ALTO SAX. 1 & 2:** Harmonic accompaniment with dynamics *mf*.
- TENOR SAX. 1 & 2:** Harmonic accompaniment with dynamics *mf*.
- BARITONE SAX.:** Harmonic accompaniment with dynamics *mf*.
- TRUMPET 1-4:** Harmonic accompaniment with dynamics *mf*.
- TROMBONE 1-4:** Harmonic accompaniment with dynamics *mf*.
- GUITAR:** Rhythmic accompaniment with chords: *Gm7*, *A LA FREDDIE GREEN*, *C9*, *Gm7*, *C9*, *F#m7(A009)*, *g#15*, *A#m7*, *D7b9*.
- PIANO:** Solo section with dynamics *mf* and *COMP* (comping) section.
- BASS:** Rhythmic accompaniment with dynamics *mf* and *PLAY TIME* / *(PIANO FILL)* markings.
- DRUMS:** Rhythmic accompaniment with dynamics *mf* and *H.H.* (Hi-Hat) markings.

NOODLIN'

This musical score is for the piece "NOODLIN'". It is arranged for a large ensemble including Flute (Fl.), Alto Saxophones (A. SAX. 1 & 2), Tenor Saxophones (T. SAX. 1 & 2), Baritone Saxophone (B. SAX.), four Trumpets (TRPT. 1-4), four Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one flat (Bb). The music begins with a dynamic of *cresc.* and features a first ending bracketed over measures 11-15. The piano part includes chord voicings such as Gm7, Gm9, C9, Am7, D9, Gm7, G9, C9, D9(b9), and C9. The drum part includes a pattern of eighth notes in the right hand and a bass drum pattern in the left hand. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

NOODLIN'

21

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a first ending bracket over measures 17-18.
- A. SAX. 1 & 2:** Alto Saxophone parts, featuring melodic lines with slurs and accents.
- T. SAX. 1 & 2:** Tenor Saxophone parts, mirroring the alto saxophone lines.
- B. SAX.:** Baritone Saxophone part, providing a lower harmonic support.
- TRPT. 1-4:** Trumpet parts, playing a rhythmic pattern of eighth notes.
- TBN. 1-4:** Trombone parts, playing a similar rhythmic pattern to the trumpets.
- Gtr.:** Guitar part, showing chord changes: G#7, C7b9, F#6, G#7, C9, G#7, C9, and F#M7(ACC9).
- PNO.:** Piano part, including a 'SOLO' section in measure 19 and a 'COMP' section in measure 21.
- BASS:** Bass line, providing a steady rhythmic foundation.
- DR.:** Drum part, indicated by 'x' marks for hits.

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are printed at the bottom of the page.

NOODLIN'

29

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33 34

CHORDS: Eb13, Am7, D7b9, Gm7, Gm9, C9, Am7, D9, G13, G7, G13, G7

CONTINUE H.H.

ENG. FIG.

NOODLIN'

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57

END TRUMPET SOLO

SOLO

END TRUMPET SOLO

END TRUMPET SOLO

GW7

GW7

C9

GW7

C9

GW7

C9

F#M7(9009)

Bb15

A#7

FILL

RIM KNOCK

35

36

37

38

39

40

41

42

43

-7-

NOODLIN'

Fl.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

CHORDS: D7(b9) D9 Gw7 C9 Aw7 D9 Gw7 C9 Gw7 C9 D9 C9 F6

ME SOLO (LIGHTLY)

CONTINUE RIM KNOCK

FILL - AD LIB

ENS. FIGS.

44 45 46 47 48 49 50 51 52

-8-

NOODLIN'

58

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

58 54 55 56 57 58 59 60

SOLO (LIGHTLY)

PIANO FILL

CHORDS: Cw7, F13, Cw7, F13, BbMA7, Bb7, BbMA7, Bb7, BbMA7, Bb7, Dw7, G13b9

MEASURES: 58, 54, 55, 56, 57, 58, 59, 60

ACCENTS: m2

MARKINGS: SOLO (LIGHTLY), PIANO FILL, MEASURES: 58, 54, 55, 56, 57, 58, 59, 60

NOODLIN'

61

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

FILL - AD LIB

FILL - AD LIB

-10-

Detailed description: This is a page of a musical score for the piece 'NOODLIN''. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. SAX. 1, 2), Tenor Saxophones 1 and 2 (T. SAX. 1, 2), Baritone Saxophone (B. SAX.), Trumpets 1 through 4 (TRPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.' and 'mf'. A rehearsal mark '61' is placed at the beginning of the first staff. The guitar part includes chord diagrams for C#7, F#9b9, F#9, G#9b9, G#9, C#7, F#9b9, F#9, and C#7. The piano part features complex chordal textures. The bass and drum parts provide a rhythmic foundation, with the drums including a 'FILL - AD LIB' section. The page number '-10-' is centered at the bottom.

NOODLIN'

Fl.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

72

f13

DW7

G13

m2 SOLO (LIGHTLY)

SOLO

PIANO FILL

FILL - AD LIB

69

70

71

72

73

74

75

76

-11-

NOODLIN'

77

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

77 78 79 80 81 82 83 84

FILL - AD LIB

FILL - AD LIB

ENG. FIG.

CHORUS

-12-