

CAROL OF THE BELLS

032-3995-00

NORTH POLE ROCK! ♩=144

5

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Saxophones:** 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Bari Sax. The saxophones play a melodic line with slurs and accents, starting in measure 5. The Bari Sax plays a rhythmic accompaniment of eighth notes.
- Trumpets:** 1 through 4. They play a melodic line with slurs and accents, starting in measure 5.
- Trombones:** 1 through 4. They play a rhythmic accompaniment of eighth notes, starting in measure 1.
- Guitar and Piano:** Both play a rhythmic accompaniment of eighth notes, starting in measure 1. The piano part includes a *f* dynamic marking.
- Bass:** Plays a rhythmic accompaniment of eighth notes, starting in measure 1.
- Drums:** Play a rhythmic pattern with a *f* dynamic marking. The notation includes a *f* dynamic marking and a *f*^{CLOSED H.H.} marking. The drum part is numbered 1 through 8.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩=144. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The second system ends at measure 8.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: Cm1, Dm1, Cm7, Dm1, Cm1, Dm1, Cm7, Dm1

QUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

1ST ALTO *mp* *CRES.*

2ND ALTO *mp* *CRES.*

1ST TEN. *mp* *CRES.*

2ND TEN. *mp* *CRES.*

BARISAX *mf* *CRES.*

TPT. 1 *mp* *CRES.*

TPT. 2 *mp* *CRES.*

TPT. 3 *mp* *CRES.*

TPT. 4 *mp* *CRES.*

TBN. 1 *mp* *CRES.* *mf* *CRES.*

TBN. 2 *mp* *CRES.* *mf* *CRES.*

TBN. 3 *mf* *CRES.*

TBN. 4 *mf* *CRES.*

PIANO LET FADE

BASS LET FADE *mp* *CRES.*

DRUMS *mp* *CRES.* FILL

17 18 19 20 21 22 23 24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: CMI Eb FMI CMI Bb CMI FMI GMI Bb CMI Bb CMI

GIUITAR

PIANO

BASS

DRUMS

mf

f

(L.H. OPT.) SIM.

FILL

25 26 27 28 29 30 31 32

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

p *mp* *mf* *f*

58 59 60 61 62 63 64 65

FILL

