

SOULIN'

LARRY NEECK

SOUL GROOVE $\text{♩} = 132$

*ALTO SAX. 1
*ALTO SAX. 2
*TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
*TRUMPET 1
*TRUMPET 2
*TRUMPET 3
TRUMPET 4
*TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
*PIANO
*BASS
*DRUM SET

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* = MINIMUM INSTRUMENTATION

SOULIN'

A detailed musical score for the piece 'SOULIN'. The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns and slurs.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line to the alto saxophones.
- B. SAX.:** Baritone saxophone, providing a harmonic accompaniment with a steady eighth-note pattern.
- TRPT. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment with eighth-note patterns.
- TBN. 1, 2, 3, 4:** Trombones, playing a harmonic accompaniment with eighth-note patterns.
- GTR.:** Guitar, playing a rhythmic accompaniment with eighth-note patterns.
- PNO.:** Piano, playing a harmonic accompaniment with eighth-note patterns.
- BASS:** Bass, playing a harmonic accompaniment with eighth-note patterns.
- D. S.:** Drums, playing a steady eighth-note pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 9, indicated by a circled '9' in the top left. The guitar part includes chord markings: F9, Bb9, and F9. The piano part includes a circled '9' at the beginning. The drum part includes a circled '9' at the beginning. The score is numbered 9 through 16 at the bottom.

SOULIN'

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

17 18 19 20 21 22 23 24

This page of a musical score, titled 'SOULIN'', contains staves for various instruments. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'CL' is present at the top right. At the bottom, there are measure numbers 17 through 24, and a page number '-5-' centered below the staff.

SOULIN'

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord symbols: Bb9, F9, C9, B9, C9, B9, Bb9, NC, C13

Drum notation: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

ALL

SOULIN'

55 OPEN FOR SOLOS - REPEAT AS NEEDED (PLAY AS WRITTEN)

A. SAX. 1

A. SAX. 2

T. SAX. 1 (PLAY AS WRITTEN)

T. SAX. 2

B. SAX.

TRPT. 1 (PLAY AS WRITTEN)

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1 (PLAY AS WRITTEN)

TBN. 2

TBN. 3

TBN. 4

GR. (NO)

PNO.

BASS

D. S. (RISE) (FALL) (HH)

56 57 58 59 40

Opt. Solo: G⁹ D¹⁵ C⁹ G¹⁵ C⁹ G¹⁵ B⁹ F¹⁵ B⁹ F¹⁵

SOULIN'

A detailed musical score for the piece "SOULIN'". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, starting with a key signature of one sharp (F#) and a common time signature. They play a melodic line with accents and slurs.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line to the alto saxophones.
- S. SAX.:** Soprano saxophone, playing a melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment with eighth notes and slurs.
- TBN. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment with eighth notes and slurs.
- GTR.:** Guitar, playing a rhythmic accompaniment with eighth notes and slurs.
- PNO.:** Piano, playing a rhythmic accompaniment with eighth notes and slurs.
- BASS:** Bass, playing a rhythmic accompaniment with eighth notes and slurs.
- D. S.:** Drums, playing a rhythmic accompaniment with eighth notes and slurs.

The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 indicated at the bottom. A rehearsal mark "45" is present at the top of the first staff. Chord symbols are written above the staves: A9, G9, D15, A9, D9, C9, G15, D9, C9, Bb9, F15, C9, Bb9, F15, C9. The score includes various musical notations such as accents, slurs, and dynamic markings like "mf".

SOULIN'

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

58

F15 F9

49 50 51 52 53 54 55 56

ALL

9

Detailed description: This is a page of a musical score for the piece 'SOULIN'. The score is arranged for a large ensemble including four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, and double bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '58' is located at the top center. The score features various musical notations such as notes, rests, and articulation marks. There are some performance instructions like 'ALL' and 'F15' above the guitar staff. At the bottom of the page, there are measure numbers 49 through 56 and a page number '9'.

SOULIN'

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

57 58 59 60 61 62 63 64

8b9 F9 C9 B9 C9 B9 8b9 NC C13

FULL

SOULIN'

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. ^{NC}

PNO.

BASS

D. S. ^{HH} ^{ALL} ^{ALL} ^{ALL} ^{ALL} ^{ALL} ^{ALL}

65 66 67 68 69 70 71 72 75