

# WHEN BIG BANDS RULED THE EARTH

LARRY NEECK

SWING  $\text{♩} = 184$

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 184 beats per minute. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large watermark 'Not for reference only' is overlaid diagonally across the page.

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\* = MINIMUM INSTRUMENTATION

# WHEN BIG BANDS RULED THE EARTH

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

-4-

For reference only. Not valid for performance.

# WHEN BIG BANDS RULED THE EARTH

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord progression: C9, Bb9, F#13, Ab13, Bb13, B13, C13, F13.

Drum notation includes: FILL, 5, 3.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

# WHEN BIG BANDS RULED THE EARTH

This musical score is for the piece "When Big Bands Ruled the Earth". It is arranged for a full big band. The instrumentation includes:

- Alto Saxophones (A. SAX. 1 & 2)
- Tenor Saxophones (T. SAX. 1 & 2)
- Baritone Saxophone (B. SAX.)
- Trumpets (TRPT. 1, 2, 3, 4)
- Trombones (TBN. 1, 2, 3, 4)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (D. S.)

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment. The drums play a consistent rhythm pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *ff*. There are also performance instructions like "Not valid for reference performance" overlaid on the score.

# WHEN BIG BANDS RULED THE EARTH

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

D.S.

55 54 55 56 57 58 59 40

-7-

This musical score is for the piece "When Big Bands Ruled the Earth". It is arranged for a full big band. The instrumentation includes: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-4, Tbn. 1-4, Trp., Pno., Bass, and D.S. (Drum Set). The score is written in 4/4 time and features a variety of musical styles, including swing and bebop. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 55, 54, 55, 56, 57, 58, 59, and 40 indicated at the bottom. A large watermark "For Not For Performance" is overlaid on the score.

# WHEN BIG BANDS RULED THE EARTH

41

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

41 42 43 44 45 46 47 48

8

Not valid for performance

# WHEN BIG BANDS RULED THE EARTH

OPT. SOLO: OPEN FOR SOLOS - REPEAT AS NEEDED

This musical score is for the piece "When Big Bands Ruled the Earth". It is arranged for a full big band and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. SAX. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. SAX.:** Baritone saxophone, playing a supporting line.
- TRPT. 1-4:** Trumpets, playing rhythmic and harmonic accompaniment.
- TBN. 1-4:** Trombones, playing rhythmic and harmonic accompaniment.
- GTR.:** Guitar, playing a steady accompaniment with various chords (Cs, Bb9, F#15, Ab15, Bb15, B15, C15).
- PNO.:** Piano, playing a complex accompaniment with chords and arpeggios.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a steady beat with various patterns.

The score is divided into two systems. The first system covers measures 49 to 54, and the second system covers measures 55 to 56. A large watermark "Not Valid For Performance" is overlaid diagonally across the page. A box containing the number "58" is located at the top right of the first system. The page number "9" is centered at the bottom.

# WHEN BIG BANDS RULED THE EARTH

Score for **WHEN BIG BANDS RULED THE EARTH**, page 10. The score includes parts for:

- A. SAX. 1 & 2
- T. SAX. 1 & 2
- B. SAX.
- TRPT. 1, 2, 3, & 4
- TBN. 1, 2, 3, & 4
- TRP.
- PNO. (Right and Left Hand)
- BASS
- D.S. (Drum Set)

Key signature: **Two sharps (F# and C#)**. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided above the staves: **D15**, **A9**, **G15**, **D9**, **F15**, **C9**, **C9**, **F15**, **C9**. Performance instructions include **As Needed** and **FILL**. Measure numbers 57 through 64 are indicated at the bottom of the page.



# WHEN BIG BANDS RULED THE EARTH

LAST TIME

67

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F15

F15

Bb3

NC

Bb3

65

66

67

68

69

70

71

72

-11-

This musical score is for the piece 'When Big Bands Ruled the Earth'. It is arranged for a full big band. The score includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a 'LAST TIME' section starting at measure 67. The guitar part includes specific fretting instructions: F15, Bb3, and NC. The piano part has dynamic markings like 'v'. The drum part includes 'FILL' and '5' markings. The score is marked with measure numbers 65 through 72 and a page number of -11-.

# WHEN BIG BANDS RULED THE EARTH

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

75

74

75

76

77

78

79

80

-12-

# WHEN BIG BANDS RULED THE EARTH

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88

87

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103

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WHEN BIG BANDS RULED THE EARTH

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

95

F15 E15 F15 F15 E15 F15 Bb9 A9 Bb9 Bb9 A9 Bb9 F15 E15 F15 F15 E15 F15 NC

89 90 91 92 93 94 95

FILL S

# WHEN BIG BANDS RULED THE EARTH

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

96 97 98 99 100 101 102 103 104

-15-

This musical score is for the piece "When Big Bands Ruled the Earth". It is arranged for a full big band. The instrumentation includes: Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic feel with prominent saxophone and trumpet lines. A large watermark "Not valid for performance" is overlaid diagonally across the page. Measure numbers 96 through 104 are indicated at the bottom of the score.