

# ROCK THE HALLS!

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2 3 4 5

The musical score is arranged in a vertical stack of staves. The parts are: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO (grand staff), BASS, and DRUMS. The music is in the key of F major. The piano part features a chord progression:  $F$ ,  $E\flat$ ,  $F$ ,  $D\flat$ ,  $E\flat$ ,  $F$ ,  $F$ . The drum part includes a 'FILL' and a 'TIME' section. Dynamics are marked as *mf* throughout. The piece concludes with a 4-measure repeat sign in the drum staff.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Eb F Db Eb F Gmi7 FAoo9 F C F C Dmi G7 C7 F

GIUITAR

PIANO

BASS

DRUMS

FILL

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

34 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

1ST ALTO *mf* D7 G7 D7 G7 D7 G7 D7 G7

2ND ALTO *mf* G7 C7 G7 C7 G7 C7 G7 C7

1ST TENOR *mf*

2ND TENOR *mf*

SARI SAX *mf* D7 G7 D7 G7 D7 G7 D7 G7

TPT. 1 *mf* G7 C7 G7 C7 G7 C7 G7 C7

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

HONE 1 *mf* F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

HONE 2 *mf*

HONE 3 *mf*

HONE 4 *mf*

GIUITAR *mf* F7 COMP. Bb7 F7 Bb7 F7 Bb7 F7 Bb7

PIANO *mf* AD LIB VOICINGS & RHYTHMS F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

BASS *mf* F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

DRUMS *mf* (A) (B)

1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

42 43 44 45 46 47 48

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

Db Eb F F Eb F Db Eb F Gmi7 Fadd9 F C



1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F C Dmi G7 C7 F Eb7 Dmi C Bb Ami

GIUITAR

PIANO

BASS

DRUMS

FILL

FILL

SOLO FILL

*fp*

*f*

**1ST ALTO**

**2ND ALTO**

**1ST TENOR**

**2ND TENOR**

**BARI SAX**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

**BONE 1**

**BONE 2**

**BONE 3**

**BONE 4**

**GUITAR**  
*Gmi7 Fmi7 Ebmi7 Dmi7 Gmi7*

**PIANO**

**BASS**

**DRUMS**  
 SOLO FILL FILL FILL

*fp* *mp* *cresc.* *f*

63 64 65 66 67 68 69 70

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F, Ab, Db, C, F, Ab, Bb

SOLO

FILL

71 72 73 74 75 76 77