

PARALLEL UNIVERSE

By ANDY CLARK

5

TRP. 1 CUES

TRP. 2 CUES

TRP. 1 CUES

TRP. 2 CUES

2 3 4 5 6

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Alto 1 & 2:** Melodic lines with accents and slurs.
- Tenor 1 & 2:** Melodic lines with accents.
- Bari Sax:** Melodic line with accents.
- Trumpet 1-4:** Melodic lines with accents and slurs.
- Bone 1-4:** Harmonic accompaniment with accents.
- Guitar:** Chordal accompaniment with chords F^7 , Bb^7 , Bb^7 , Bb^7 , A^7 , and A^7 .
- Piano:** Harmonic accompaniment with accents.
- Bass:** Harmonic accompaniment with accents.
- Drums:** Rhythmic accompaniment with accents.

Key markings include "PLAY" in boxes and "f" (forte) dynamics. A box containing the number "17" is located above the Alto 1 staff in the fourth measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

Chord symbols: $Bb\mu 7$, A^7

Musical score for measures 25-30. The score is arranged for a jazz ensemble with the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARO SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR (Chords: Eb7, Bbm7, F7)
- PIANO
- BASS
- DRUMS

Measures 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. The second system includes Trumpet 1, 2, 3, 4, Bone 1, 2, 3, 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The guitar part includes chord markings such as Bbm7. The piano part provides harmonic support with chords and bass lines. The bass and drums provide a steady rhythmic foundation.

(MAY BE OPENED UP FOR RHYTHM SECTION SOLOS.....)

The musical score is arranged in 13 staves. The top five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following four staves are for trombones: Bone 1, Bone 2, Bone 3, and Bone 4. The next two staves are for Guitar and Piano. The final two staves are for Bass and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piano part includes sustained chords and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

48 OPEN FOR SOLOS - BACKGROUNDS ON CUE:

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

48 49 50 51 52 53

ALL HORNS PLAY ALL X'S

The musical score is arranged in a standard orchestral layout. The top five staves are for the woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The next five staves are for the brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts (BONE 1-4). Below these are the Guitar, Piano (with grand staff), Bass, and Drums. The score spans five measures, numbered 54 to 59 at the bottom. The key signature is B-flat major (two flats). The guitar part includes chord markings: Bbm7, Ab7, A7, Bbm7, Ab7, A7, F7, Eb7, E7, F7, Eb7, E7, Bbm7, Ab7, and A7. The woodwinds and brass parts feature complex rhythmic patterns with many accents and slurs. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The score is divided into measures 60 through 65. The first four measures (60-63) feature a complex rhythmic pattern with many sixteenth notes. The last two measures (64-65) show a change in the melodic and harmonic structure. Dynamics include *f* (forte) and *sfz* (sforzando). The guitar part includes chord changes: Bbm7, Ab7, A7, and Bbm7.

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71

This page of a musical score contains the following parts and details:

- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1 & 2:** Melodic lines with slurs and accents.
- Bari Sax:** Melodic line with slurs and accents.
- Trumpet 1-4:** Melodic lines with slurs and accents.
- Bone 1-4:** Melodic lines with slurs and accents.
- Guitar:** Chordal accompaniment with chords F^7 , Bb^u7 , Ab^7 , and A^7 .
- Piano:** Chordal accompaniment.
- Bass:** Bass line with slurs and accents.
- Drums:** Rhythmic accompaniment with slurs and accents.

The score is divided into measures 72 through 77. Measure 76 is highlighted with a box around the number '76' at the top right. Dynamics such as f (forte) are indicated throughout the score.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a complex arrangement with various melodic lines and harmonic textures. The guitar part includes chord markings: Bbm7, Bbm7, Ab7, A7, Bbm7, Bbm7, Bbm7, and Bbm7. The piano part provides harmonic support with chords and textures. The bass and drums provide a steady rhythmic foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS