

A SHORT HISTORY OF JAZZ

5

Musical score for 'A Short History of Jazz' featuring saxophones, trumpets, trombones, guitar, piano, string bass, and drum set. The score is in 4/4 time with a tempo of 87. The key signature is one flat (B-flat major/D minor). The score is divided into two systems, with this page being the fifth measure of the first system. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1-4) play a melodic line starting in measure 5. The trombone section (Trombone 1-4) plays a supporting line. The guitar part includes a solo in measures 5-8. The piano part provides harmonic support. The string bass and drum set provide the rhythmic foundation. The drum set part includes a piano intro in measures 1-4.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

ST. BASS

DRUMS

A detailed musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with accents.
- T. SAX 1 & 2:** Tenor saxophones, playing melodic lines with accents.
- BARI SAX:** Baritone saxophone, playing a melodic line with accents.
- TPT. 1, 2, 3, 4:** Trumpets, playing melodic lines with accents and some sustained notes.
- TRONE 1, 2, 3, 4:** Trombones, playing melodic lines with accents.
- GIITAR:** Electric guitar, playing a rhythmic accompaniment with chords. Chord symbols C^9 , $F+$, and Bb^b are indicated.
- PIANO:** Piano, playing a complex accompaniment with chords and a bass line. A **PED.** (pedal) marking is present.
- ST. BASS:** String bass, playing a melodic line with accents.
- DRUMS:** Drums, playing a complex rhythmic pattern with triplets.

The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, and 23 indicated at the bottom.

17

18

19

20

21

22

23

24

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

ST. BASS

DRUMS

Chord progression: Bb^6 , Bb/D , Cm^7 , Bb^6 , C^9 , D^9 , C^9

A page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments and their parts are as follows:

- SAXOPHONES:** Four staves labeled A. SAX 1, A. SAX 2, T. SAX 1, and T. SAX 2. A fifth staff is labeled BARI SAX.
- TRUMPETS:** Four staves labeled TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- TROMBONES:** Four staves labeled BONE 1, BONE 2, BONE 3, and BONE 4.
- GUITAR:** One staff with chord symbols: Eb6, Ab9, Bb, Ab9, G7, C9, F9sus, and F7.
- PIANO:** Two staves.
- ST. BASS:** One staff.
- DRUMS:** One staff.

The score includes various musical notations such as notes, rests, and articulation marks. There are also some specific markings like "OPEN" above the BONE 1 staff and "5" above the A. SAX 1 staff in the final measure.

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BARI SAX *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

SOLO IN DORSEY STYLE

SOLO 1 *f*

SOLO 2 *mp*

SOLO 3 *mp*

SOLO 4

CHORDS: C⁹, Cm⁹, F+7, Bbm7, Eb⁹, Dm7, G7, Cm7, Ab⁹, Dm⁹, G+7, C¹³, F⁹SUS, F7(b9)

PIANO *mp*

ST. BASS *mp*

DRUMS *mp*

40 41 42 43 44 45 46 47

DOUBLE TIME

51 1930'S SING SING SING FEEL

A. SAX 1 *mf* *f*

A. SAX 2 *mf* *f*

T. SAX 1 *mf* *f*

T. SAX 2 *mf* *f*

BARI SAX *f* *ff*

TPT. 1 *f* PLUNGERS *f* *ff* OPEN

TPT. 2 *f* PLUNGERS *f* *ff* OPEN

TPT. 3 *f* PLUNGERS *f* *ff* OPEN

TPT. 4 *f* PLUNGERS *f* *ff* OPEN

SONE 1 *f*

SONE 2 OPEN *f*

SONE 3 OPEN *f*

SONE 4 OPEN *f*

GIITAR *Sb* *f* *Fm^b* *ff*

PIANO *f*

ST. BASS *ff*

DRUMS *ff*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

PIANO

ST. BASS

DRUMS

A. SAX 1 CUE:

T. SAX 1 CUE:

TRPT 2 CUE:

LEAD:

TRPT 3 CUE:

ff

p

p

p

8b 2 BEAT DIXIE

2 BEAT DIXIE

2 BT DIXIE

SOLO (DIXIE)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for ten instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Piano, String Bass, and Drums. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). It features various musical notations including eighth notes, quarter notes, and triplets. Performance instructions such as 'A. SAX 1 CUE:', 'TRPT 2 CUE:', 'LEAD:', and 'TRPT 3 CUE:' are placed above specific staves. Dynamic markings like 'ff' and 'p' are used throughout. The piece is titled '1940's 2 BEAT DIXIE FEEL' and includes a 'SOLO (DIXIE)' section for the drums. The page number '61' is in the top left, and '10' is in the top right. Measure numbers 56 through 64 are printed at the bottom of the page.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

ST. BASS

DRUMS

PLAY:

PLAY:

PLAY:

f

f

f

A LA BASIE:

65 66 67 68 69 70 71 72 73

(Musical score for a jazz ensemble, including saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics.)

75 1950-60's BASIE SWING STYLE

A. SAX 1 *f*

A. SAX 2 *f*

T. SAX 1 *f*

T. SAX 2 *f*

BARI SAX *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

BONE 1 *f*

BONE 2 *f*

BONE 3 *f*

BONE 4 *f*

GUITAR *mf* *Bb7 (FREDDIE GREEN STYLE)* *Eb7* *Eo7* *Bb* *G+7*

PIANO

ST. BASS *f*

DRUMS *f*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

ST. BASS

DRUMS

90 91 92 93 94 95 96 97

Chord symbols: Cm/A, A^bMA⁹, G+7, Cm⁹, F9(#11), B^b9sus, D^b9(d11), Cm7, F9, B^b9sus, D^b9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

ST. BASS

DRUMS

Chords: E^b_{MA7} D^b_9 C^9_{sus} D^b_9 C^9 G^b_{13} G^b_{+7} F^9 F^m_9 E^b_9

107 CONTEMPORARY BIG BAND JAZZ STYLE

A. SAX 1 *f*

A. SAX 2

T. SAX 1 *f*

T. SAX 2 *f*

BARI SAX

TPT. 1 *f*

TPT. 2

TPT. 3

TPT. 4

SOPE 1 *mf*

SOPE 2 *mf*

SOPE 3 *mf*

SOPE 4 *mf*

W/SAXES
GUITAR *f*

PIANO *mf*

ST. BASS *mf*

DRUMS *mf*

122

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BARI SAX *mf*

TPT. 1 *Bm⁹ F#7(b9) Bm⁹ Bbm⁹ Eb9 Dm⁹ D^b G13 F#m⁹(b5) Am⁶/B 8⁷*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GIITAR *Am⁹ E7(b9) Am⁹ Am⁹ D^b Cm⁹ C^b F13 Em⁹(b5) Gm⁶/A A⁷ F⁹*

PIANO

ST. BASS

DRUMS

122

123

124

125

126

127

128

129

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

ST. BASS

DRUMS

*E*⁹ *A*⁹*sus* *D* *D*⁹ *D*^{m9} *G*⁹*sus* *C*

mf

130 131 132 133 134 135 136

A page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIITAR
- PIANO
- ST. BASS
- DRUMS

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various dynamic markings such as *mf*, *f*, *fp*, and *ff*. A 'SOLO' section is indicated for the drums starting at measure 141. The guitar part includes chord diagrams for Dm^7 , G^{13} , $C7(\sharp 9)$, $G^{\circ}SUS$, and $A^{\flat 9}(1,5)$. The page is numbered 137 through 142 at the bottom.