

GIVE IT UP!

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and COW BELL (OPT.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 124$. The music is marked with a forte (*f*) dynamic throughout. The guitar part includes chord diagrams for Gm, F, Eb, and Eb F Gm. The piano part features a complex rhythmic accompaniment with many beamed notes. The drum part includes a cowbell line. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom of the page.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, Drums, and C.B. The score spans measures 7 to 12.

Alto 1 and Alto 2 parts include dynamic markings: *pv* and *IV*.

Trumpets 1-4 and Bones 1-4 parts include dynamic markings: *IV*.

Guitar part includes chord markings: *D7*, *Gm*, *Dm7(b9)*, *Gm*, *F*, *Eb*, *F*.

Drums and C.B. parts include dynamic markings: *v*.

Musical score for a full orchestra and vocal ensemble. The score is divided into systems for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.

Instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS, C.B.

The score is written in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The guitar part includes chord diagrams for G_M, F, and E_b.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, Drums, and C.B. The score is divided into measures 19-26, with a section starting at measure 23 marked with a box containing the number 23.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

C.B.

35 OPEN FOR SOLOS - BACKGROUNDS ON CUE:

ALL PLAY EACH X IF NOT SOLOING

Musical score for multiple instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, Drums, and C.B. The score is divided into measures 35 through 42. Chord progressions are indicated above the staves, and dynamic markings such as *mf* and *ff* are present throughout.

The musical score is arranged in a standard ensemble format. The top two staves are for Alto 1 and Alto 2. Below them are Tenor 1 and Tenor 2. The Baritone Saxophone part is next. The four Trumpet parts (TPT. 1-4) follow. The four Bone parts (BONE 1-4) are grouped together. The Guitar part is on a single staff. The Piano part consists of two staves. The Bass part is on a single staff. The Drums and C.B. (Cymbal/Bell) parts are at the bottom.

Key features of the score include:

- Chord Progression:** The top staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, and Trumpet 1-4) show a consistent chord progression: Em D C D Em D C D Em D C D C.
- Dynamics:** The score uses various dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo) with accents.
- Instrumentation:** The ensemble includes Alto saxophones, Tenor saxophones, Baritone saxophone, four Trumpets, four Bones, Guitar, Piano, Bass, Drums, and Cymbal/Bell.
- Measure Numbers:** The score is divided into measures 43 through 50, with a page number 9 in the top right corner.
- Performance Instructions:** A box at the top right contains the instruction "PLAY EACH X IF NOT SOLOING", indicating that certain notes or rests are to be played unless the instrument is in a solo section.

This page of a musical score contains the following instruments and parts:

- ALTO 1**: Treble clef, dynamic markings *f* and *mf*.
- ALTO 2**: Treble clef, dynamic markings *f* and *mf*.
- TENOR 1**: Treble clef, dynamic marking *f*.
- TENOR 2**: Treble clef, dynamic marking *f*.
- BARIT SAX**: Treble clef, dynamic marking *f*.
- TPT. 1**: Treble clef, dynamic marking *f*.
- TPT. 2**: Treble clef, dynamic marking *f*.
- TPT. 3**: Treble clef, dynamic marking *f*.
- TPT. 4**: Treble clef, dynamic marking *f*.
- HORN 1**: Bass clef, dynamic marking *f*.
- HORN 2**: Bass clef, dynamic marking *f*.
- HORN 3**: Bass clef, dynamic marking *f*.
- HORN 4**: Bass clef, dynamic marking *f*.
- GUITAR**: Treble clef, dynamic marking *f*, includes chord symbols: *Gm*, *F*, *E_b*, *F*, *Gm*, *F*, *E_b*, *F*, *mf*, *Gm*.
- PIANO**: Treble and Bass clefs, dynamic marking *f*.
- BASS**: Bass clef, dynamic marking *f*.
- DRUMS**: Drum set notation, dynamic marking *f*.
- C.B.**: Bass clef, dynamic marking *f*.

This page of a musical score features the following parts and staves from top to bottom:

- ALTO 1**: Melodic line with a long phrase spanning the first four measures.
- ALTO 2**: Melodic line with a long phrase spanning the first four measures.
- TENOR 1**: Melodic line with a long phrase spanning the first four measures.
- TENOR 2**: Melodic line with a long phrase spanning the first four measures.
- BARI SAX**: Melodic line with a long phrase spanning the first four measures, marked *mf*.
- TPT. 1**: Trumpet 1 part, mostly rests.
- TPT. 2**: Trumpet 2 part, mostly rests.
- TPT. 3**: Trumpet 3 part, mostly rests.
- TPT. 4**: Trumpet 4 part, mostly rests.
- BONE 1**: Bone 1 part, melodic line with a long phrase spanning the first four measures.
- BONE 2**: Bone 2 part, melodic line with a long phrase spanning the first four measures.
- BONE 3**: Bone 3 part, melodic line with a long phrase spanning the first four measures.
- BONE 4**: Bone 4 part, melodic line with a long phrase spanning the first four measures.
- GLITAR**: Guitar part, mostly rests.
- PIANO**: Piano part, consisting of a right-hand melodic line and a left-hand accompaniment line.
- BASS**: Bass part, melodic line with a long phrase spanning the first four measures.
- DRUMS**: Drum part, featuring a complex rhythmic pattern with many accents.
- C.B.**: Cymbal part, melodic line with a long phrase spanning the first four measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The right side of the page shows the final measures of the piece, with some notes marked with a Roman numeral 'IV'.

This page of a musical score, numbered 12 and 63, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play melodic lines with accents and dynamic markings of *f*.
- TENOR 1 & 2:** Provide harmonic support with sustained notes, marked *mf*.
- BARISAX:** Similar to tenors, marked *mf*.
- TPT. 1-4:** Play melodic lines with accents, marked *f*.
- BONE 1-4:** Provide harmonic support with sustained notes, marked *mf*.
- GIITAR:** Plays chords and accompaniment. Chord diagrams are provided: E_b , Amb^5 , Dm^7 , Gm , F , E_b , F , Gm , f , Gm , F , mf , E_b , Amb^5 , Dm^7 , Gm , F .
- PIANO:** Provides accompaniment with dynamic markings of *f* and *mf*.
- BASS:** Provides a steady bass line, marked *f*.
- DRUMS:** Play a consistent rhythmic pattern, marked *f*.
- C.B. (Cymbal):** Provides rhythmic accents, marked *mf*.

The score features various musical notations including accents, slurs, and dynamic markings (*f*, *mf*) throughout the piece.

This page of a musical score, numbered 71, contains parts for a jazz ensemble. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, Drums, and C.B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems by a double bar line. The first system shows the initial entries of the instruments, with many notes marked with a Roman numeral 'IV'. The second system begins with a dynamic marking of *f* (forte) and features more complex rhythmic patterns, including eighth and sixteenth notes. A specific instruction for the Bari Sax part reads "BARI SAX CUE". The score concludes with a double bar line and repeat dots.

This page of a musical score, page 14, rehearsal mark 75, features a vocal ensemble and a full orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone, all marked *mf*. The instrumental parts include Trumpets 1-4, Bone 1-4, Guitar, Piano, Bass, Drums, and Cymbals, all also marked *mf*. The score is in 4/4 time with a key signature of one flat. The vocal lines feature long phrases with slurs and some rests. The instrumental parts provide a rhythmic and harmonic accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The drums play a consistent pattern of eighth notes, and the cymbals provide a steady accompaniment. The brass and woodwind parts have various melodic and rhythmic lines. The guitar part is mostly silent, with some notes in the final measures. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The drums play a consistent pattern of eighth notes, and the cymbals provide a steady accompaniment. The brass and woodwind parts have various melodic and rhythmic lines. The guitar part is mostly silent, with some notes in the final measures.

This page of a musical score, numbered 83, features a variety of instruments and parts. The top section includes two Alto parts (ALTO 1 and ALTO 2) and two Tenor parts (TENOR 1 and TENOR 2), all starting with a forte (*f*) dynamic. Below these are the Bari Saxophone and four Trumpet parts (TPT. 1-4), which also begin with a forte (*f*) dynamic. The Bone section consists of four parts (BONE 1-4), each starting with a mezzo-forte (*mf*) dynamic. The Guitar part includes a series of chord diagrams: Eb, A^b5, D^M7, G^M, F, Eb, D^M7, Eb, G^M, and F. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The Bass part starts with a mezzo-forte (*mf*) dynamic. The Drums and C.B. (Cymbal/Bell) parts are also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

This musical score page, numbered 16 and 91, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Woodwinds:** BONE 1, BONE 2, BONE 3, and BONE 4.
- Other Instruments:** GUITAR (with chord changes Eb, Gm, Ab/G, Gm, Ab/G, Gm), PIANO, BASS, DRUMS, and C.B. (Cymbal).

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The guitar part shows a sequence of chords: Eb, Gm, Ab/G, Gm, Ab/G, Gm. The piano part features a complex rhythmic accompaniment with many beamed notes. The drum part shows a consistent pattern of eighth notes.