

BRASS ATTACK

LARRY BARTON

DRIVING ROCK $\text{♩} = 134$

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PERFORMANCE TIME: 2:52

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BRASS ATTACK

9

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for GTR: F#m1, Bb, F#m1, Bb, F#m1, Bb, F#m1, N.C., Bb, Db, Eb, F#m1

Drum notation: H.H. (Hi-Hat) with accents (^) on measures 10, 11, 12, 13, 14.

BRASS ATTACK

A musical score for a jazz ensemble titled "BRASS ATTACK". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. SAX.:** Baritone saxophone, providing a lower melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and harmonic support.
- TBN. 1, 2, 3, 4:** Trombones, playing rhythmic patterns and harmonic support.
- GTR.:** Guitar, playing chords and a melodic line with specific chord voicings.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes a rehearsal mark "21" at the beginning of the final measure. Chord voicings for the guitar are indicated above the staff: Bb, F#m1, N.C., C7, D7, C7, F#m1, Bb, F#m1, C7(9), and F(No 9D). The page number "21" is located at the bottom center.

BRASS ATTACK

A detailed musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4, GTR., PNO., BASS, and D.S. (Drum Set). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 22 through 29. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays chords, and the piano provides accompaniment. The bass line is simple, and the drums play a steady pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The drum set part includes a 'FILL' and a 'SOLO FILL'.

22

23

24

25

26

27

28

29

(OPEN FOR SOLOS-BACKGROUNDS ON CUE)

BRASS ATTACK

80

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TRP.

PNO.

BASS

D.S.

81

82

83

84

85

80 DMI G DMI G G DMI G DMI G

GMI C GMI C GMI C GMI C GMI C Eb F GMI

FMI Bb FMI Bb FMI Bb FMI N.C. Bb Db Eb FMI

80 81 82 83 84 85

BRASS ATTACK

A musical score for a jazz ensemble titled "BRASS ATTACK". The score is written for ten instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Double Bass, and Drums. The music is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The score is divided into four measures, with measure numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom. The saxophones and trumpets play melodic lines, while the trombones and guitar provide harmonic support. The piano and double bass play a steady accompaniment. The drums play a consistent rhythmic pattern. Chord symbols are provided above the staves for each instrument, including G, Dm1, A7, Bb7, Gm1, C, D7, Eb7, D7(49), Fm1, Bb, Fm1, C7(49), and N.C. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

BRASS ATTACK

42

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

ride

42

43

44

45

46

47

48

FILL

FILL

N.C.

F(No 9 D)

F(No 9 D)/E3

B3/D

D3

C#6/B

-7-

BRASS ATTACK

50

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1 (OPT.)

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (C7(9))

PNO.

BASS

D.S. H.H.

49 50 51 52 53 54

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 49 and continues through measure 54. The key signature is B-flat major. The saxophone section (A, T, B) and trombone section (TBN. 1-4) play a rhythmic pattern of eighth notes. The trumpet section (TRPT. 1-4) has an optional part (OPT.) with a long note in measure 50. The guitar (GR.) plays a series of chords: C7(9), Fm1, Bb, Fm1, Bb, Fm1, Bb, Fm1, N.C., Bb, and Db. The piano (PNO.) and bass (BASS) provide harmonic support with chords and a walking bass line. The drums (D.S.) play a steady pattern of eighth notes. The section is titled 'BRASS ATTACK' and is marked with a rehearsal sign at measure 50.

BRASS ATTACK

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

55 56 57 58 59

-9-

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "BRASS ATTACK". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part includes chord diagrams and specific chord names: Eb, Fm1, Bb, Fm1, N.C., C7, D7, and C7. The piano part features a complex rhythmic accompaniment with many beamed notes. The bass part provides a steady harmonic foundation. The drum set part is indicated by a series of 'x' marks on a staff, representing a specific drum pattern. The page number is 55, and the score continues on page 56, 57, 58, and 59. A page number "-9-" is centered at the bottom.

BRASS ATTACK

This musical score, titled "BRASS ATTACK", is arranged for a large ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four trumpets (1-4).
- Trombones:** Four trombones (1-4).
- Guitar:** Electric guitar with various chord voicings.
- Piano:** Grand piano accompaniment.
- Bass:** Electric bass line.
- Drums:** Drum set accompaniment.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a rehearsal mark "60" at the start of the first measure. The guitar part includes chord voicings such as $G7(\#9)$, $F(\text{No } 9D)$, $F(\text{No } 9D)/E\flat$, $B\flat/D$, $D\flat7$, $G7$, $F(\text{No } 9D)$, and $F(\text{No } 9D)/E\flat$. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a "FILL" section indicated by a dashed line. The drum part features a consistent rhythmic pattern. The score concludes with a rehearsal mark "66" at the end of the final measure.

BRASS ATTACK

A detailed musical score for a brass attack. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Alto saxophones, playing sustained notes and melodic lines.
- T. SAX. 1 & 2:** Tenor saxophones, playing sustained notes and melodic lines.
- B. SAX.:** Baritone saxophone, playing sustained notes.
- TRPT. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and melodic lines.
- TBN. 1, 2, 3, 4:** Trombones, playing sustained notes and melodic lines.
- GTR.:** Guitar, playing chords and melodic lines.
- PNO.:** Piano, playing chords and melodic lines.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a rhythmic pattern with fills.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *no 50*), and performance instructions like "FILL" and "N.C.". The page number is -11- and the measure numbers are 67, 68, 69, 70, 71, 72, and 73.