

The musical score is arranged for a full band. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts feature a rhythmic melody with eighth and sixteenth notes. The guitar part provides a steady accompaniment with chords Gm1, D, and D7. The piano part has a melodic line starting in the fourth measure. The bass part has a simple line with a fermata in the fourth measure. The drums part features a consistent pattern with a 'DOME OF RIDE CYM.' and 'H.H.' (Hi-Hat) indicated.

This page of a musical score for a jazz ensemble includes the following parts and details:

- 1ST ALTO:** Melodic line with dynamics *mf* and *f*.
- 2ND ALTO:** Melodic line with dynamics *mf* and *f*.
- 1ST TEN.:** Melodic line with dynamics *mf* and *f*.
- 2ND TEN.:** Melodic line with dynamics *mf* and *f*.
- BAR. SAX:** Melodic line with dynamics *mf* and *f*.
- TPT. 1-4:** Trumpet parts with dynamics *f*.
- TBN. 1-4:** Trombone parts with dynamics *f*.
- GUITAR:** Rhythmic accompaniment with chords *D7*, *Gmi*, *Cmi*, *D7*, *Gmi* and dynamics *f*, *mf*.
- PIANO:** Harmonic accompaniment with dynamics *f*, *mf*.
- BASS:** Melodic line with dynamics *f*, *mf*.
- DRUMS:** Rhythmic accompaniment with dynamics *f*, *mf*, and *H.H.* (Hi-Hat).

The score is divided into measures 7, 8, 9, 10, 11, and 12. Measure 9 is marked with a box around the number 9, indicating the start of a new section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features complex chordal textures and sustained notes.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

This page contains the musical score for measures 13 through 18. The score is written for a jazz ensemble and includes parts for woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 13-15 and the second system covering measures 16-18. The woodwind section consists of 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The guitar part includes chord diagrams and a 'SIMILE' instruction. The piano part features complex chordal textures and melodic lines. The bass part provides a harmonic foundation with a walking bass line. The drums part includes a 'FILL' instruction in measure 15.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: GMI, CMI, D7, GMI, F, GMI.

Performance instructions: SOLI W/BONES, SOLI W/TENORS, FILL.

Dynamics: f, mf.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

mf
f

f
f
f
f
f
f
f
f
f
f
f
f

n.c.
Cmi7 D7 Gmi Gmi7
Gmi F Gmi

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mf

f

GMI

D

D7

GMI D GMI

GMI

D

D7

GMI

H.H.

33

34

35

36

37

38

39

40

DOME OF RIDE CYM.

FILL

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: E_{mi}⁷, C⁷, B⁷, E_{mi}⁷, F⁷, E⁷, A_{mi}⁷, G_{mi}⁷, E_b⁷, D⁷, A_{mi}⁷, G_{mi}⁷.

Dynamic markings: *mf*.

49 CONTINUE LAST SOLO

END SOLO 9

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

f *mp* *mf*

57 58 59 60 61 62 63 64

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

f

mf

Gm1

65 66 67 68 69 70 71

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

SOLI W/BONES
mf

SOLI W/TENORS
mf

GMI
mf

N.C.

This page of a musical score is for page 95 of a 15-page set. It features a large ensemble of instruments, including five saxophones (1st and 2nd Alto, Tenor, and Bari), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into four measures across the page. Dynamics range from *mf* to *f*. The drums part includes specific notations for 'FILL' and 'DOME OF RIDE CYM.'. Chord symbols for guitar include Cm7, D7, Gm1, Gm17, Gm1, F, Gm1, Gm1, D, and D7.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR (Chords: Cm7, D7, Gm1, Gm17, Gm1, F, Gm1, Gm1, D, D7)
PIANO
BASS
DRUMS (Includes: FILL, DOME OF RIDE CYM., H.H.)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mf

ff

fp

SOLO

FILL

GMI D GMI GMI D D7 GMI

98 H.H. 99 100 101 102 103 104