

# SOUTHERN EXPOSURE

HOWARD ROWE

SOUTHERN SHUFFLE-ROCK  $\text{♩} = 100$

The score is arranged for a 12-piece band. The saxophone section includes two Alto Saxophones (1 & 2), two Tenor Saxophones (1 & 2), and one Baritone Saxophone. The brass section consists of four Trumpets (1-4) and four Trombones (1-4). The rhythm section includes Guitar, Piano (with left hand as written), Bass, and Drum Set. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The piece is marked with a '1' at the beginning, indicating a first ending or a specific section. The guitar part includes chord diagrams and fret numbers (e.g., 8b7, eb7, F7, eb7, F+7 Bb6, NC). The piano part includes the instruction 'L.H. AS WRITTEN'. The drum set part includes a '1' at the beginning, indicating a specific drum pattern or section.

"MINIMUM INSTRUMENTATION" 1 2 3 4 5 6 7 8 9 10 11

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# SOUTHERN EXPOSURE

16

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

12 TIME 15 14 15 16 17 18 19 20 21

-2-

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into measures 16 through 21. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The piano part features a complex chordal texture with some specific voicings like '8/b6' and 'ET. HAND AD LIS'. The drum set part shows a consistent rhythmic pattern. The page number '-2-' is centered at the bottom.

# SOUTHERN EXPOSURE

This musical score is for the piece "Southern Exposure". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A, T, and B) has a melodic line with accents and slurs. The trumpet and trombone sections provide harmonic support with similar melodic lines. The guitar part features a rhythmic pattern with a melodic line. The piano part includes chords with accidentals (Bb, Eb, F7) and a bass line. The bass part has a steady rhythmic pattern. The drum part includes a snare drum pattern. The score is divided into measures, with measure numbers 22 through 31 indicated at the bottom.

22 23 24 25 26 27 28 29 30 31

# SOUTHERN EXPOSURE

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

The score is arranged in a standard orchestral format. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1 through 4 and Trombones 1 through 4. The guitar part features a melodic line with a steady eighth-note accompaniment. The piano part provides harmonic support with chords and a rhythmic bass line. The bass part follows a similar eighth-note pattern. The drum set part is indicated by a double bar line with a slash, suggesting a consistent rhythmic pattern throughout the piece.



# SOUTHERN EXPOSURE

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

D. S.

55 54 55 56 57 58 59 60 61 62

-6-



# SOUTHERN EXPOSURE

77

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D.S.



# SOUTHERN EXPOSURE

89 90 91 92 93

END SOLO

89

93

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

D. S.

84 85 86 87 88 89 90 91 92 93

9-

# SOUTHERN EXPOSURE

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

94 95 96 97 98 99 100 101 102

-10-

Detailed description: This is a page of a musical score for the piece 'Southern Exposure'. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2) and four trumpet parts (TRPT. 1-4). The middle section features four trombone parts (TBN. 1-4). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The saxophone and trombone parts have a melodic line with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios, including specific chord markings like Eb6, Eb7, F7, and Eb7. The guitar and bass parts play a steady eighth-note accompaniment. The drum part is indicated by a double bar line with a slash, suggesting a consistent rhythmic pattern. The page is numbered 94 to 102, with a page number of -10- centered at the bottom.

# SOUTHERN EXPOSURE

105

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

105 104 106 107 108 109 110 111 112

-11-

# SOUTHERN EXPOSURE

Musical score for **SOUTHERN EXPOSURE**, measures 117-122. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

**Measures 117-122:**

- Saxophones (A, T, B):** Feature a **SOLI** section starting at measure 117. The A and B sax parts have a melodic line, while the T sax parts play a rhythmic accompaniment.
- Trumpets (1-4):** Play a rhythmic accompaniment, mostly consisting of quarter and eighth notes.
- Trombones (1-4):** Play a rhythmic accompaniment, mostly consisting of quarter and eighth notes.
- Guitar:** Provides harmonic support with chords and a rhythmic pattern.
- Piano:** Provides harmonic support with chords and a rhythmic pattern. Includes a **LEFT HAND OPTIONAL** section.
- Bass:** Provides harmonic support with a walking bass line. Includes a **WALK** section.
- Drums:** Provide a steady rhythmic accompaniment. Includes a **SWING** section.

**Chord Progression (Measures 117-122):**

- 117:  $B^b6$
- 118:  $E^b9$
- 119:  $B^b6$
- 120:  $B^b7$
- 121:  $E^b9$
- 122:  $B^b6$

**Measure Numbers:** 119, 114, 115, 116, 117, 118, 119, 120, 121, 122

# SOUTHERN EXPOSURE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

129

123 124 125 126 127 128 129 130 131 132

-13-

# SOUTHERN EXPOSURE

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

141

8<sup>b</sup>6 F6067 e<sup>b</sup>9 8<sup>b</sup>6 CMIN7 F9

8<sup>b</sup>6 F6067 e<sup>b</sup>9 8<sup>b</sup>6 CMIN7 F9 8<sup>b</sup>6 8<sup>b</sup>6

8<sup>b</sup>6 F6067 e<sup>b</sup>9 8<sup>b</sup>6 AS WRITTEN

SHUFFLE

184 185 186 187 188 189 140 141 142 143 144



# SOUTHERN EXPOSURE

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

155 156 157 158 -10- 159 160 161 162 163 164

Chord symbols:  $F^7$ ,  $E^b7$ ,  $B^b6$ ,  $F^+7(b9)$ ,  $B^b6$ ,  $NC$