

CONDUCTOR SCORE

032-3898-00

WALKIN' THE BLUES

COMP. & ARR. BY CARL STROMMEN (ASCAP)

♩ = 180

The score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE (OPT.):** Rests throughout the piece.
- ALTO SAX. 1 & 2:** Rests throughout the piece.
- TENOR SAX. 1 & 2:** Rests throughout the piece.
- SOPRANO SAX.:** Rests throughout the piece.
- TRUMPET 1, 2, 3, & 4:** Rests throughout the piece.
- TROMBONE 1, 2, 3, & 4:** Rests throughout the piece.
- GUITAR:** Plays a rhythmic accompaniment with chords: F13, Bb13, Bb7, F13, Cm7, B9, BbMa7(9), Bb7, F6, D7(b9), G7.
- PIANO:** Features a "SOLO AD LIB" section starting at measure 5, with a melodic line in the right hand and harmonic accompaniment in the left hand.
- BASS:** Provides a steady bass line with some melodic movement.
- DRUM SET:** Plays a "PLAY TIME" pattern, consisting of a series of eighth notes in the first measure followed by rests.

© 2010 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

BLUES WALK

15

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO

SOLO

QUE: TENDR SAX 1

C9 G7 C9 F7 F15 Bb9 F15

AS WRITTEN

COMP (IN 2)

ENS. FIGS.

IN 2

10 11 12 13 14 15 16 17 18

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

46 47 48 49 50 51 52 53 54

-6-

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

SOLO AD LIB

G13

m2

A7

A#07

G6

D7

C#9

CMA7

C#07

G6

E7#9

A7

F13

G7

G#07

F6

C7

B9(#5)

BbMA7(b9)

B07

F6

D7#9

G7

55 56 57 58 59 60 61 62 63

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

C/D

B \flat 7

E7

A \flat 7

A \flat 9

G \flat 9 SOLO AD LIB

F \sharp M7

B7

E \flat M7

D \flat M7

C \sharp 9

C \flat M7

C \flat M7

F7

B \flat 7

B \flat /C

A \flat 7

D7 \flat 9

G \flat M7

G \flat 9

F9

E \flat M7

A7

D \flat M7

C \flat M7

B9(\flat 6)

B \flat M7(9)

B \flat M7

E \flat 7

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

E7 BbM7 Eb7 AM7 C/D D9 BbM7 Bb13 A7 C/D

AM7 D7 AbM7 Db7 Gm7 Bb/C C9 AM7 Ab13 G7 Bb/C

TITE HH (LIGHTLY)

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

82 83 84 85 86 87 88 89 90

ENS. FIGS.

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.