

CAN YOU FEEL THE BEAT?

CONDUCTOR SCORE

BY ROBERT W. SMITH (ASCAP)

032-3868-00

DRIVING ROCK! ♩ = c. 152+

The conductor score consists of 15 staves, each representing a different instrument or section. The instruments are: 1st E; ALTO SAXOPHONE, 2ND E; ALTO SAXOPHONE, 1ST B; TENOR SAXOPHONE, 2ND B; TENOR SAXOPHONE, E; BARITONE SAXOPHONE, 1ST B; TRUMPET, 2ND B; TRUMPET, 3RD B; TRUMPET, 4TH B; TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, and DRUM SET. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'DRIVING ROCK!' with a metronome marking of ♩ = c. 152+. The music is divided into four measures per staff, with a repeat sign at the end of the first measure of each staff. The drum set part includes a snare drum (S.D.), hi-hat (H.H.), and tom fill.

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1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAS. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TSB.

2ND TSB.

3RD TSB.

4TH TSB.

TRP.

PNO.

BASS

D. S.

ad lib.

rit.

ADD TIMBOURING (NO. 118) IF PERSONNEL PERMITS

17

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TES.

2ND TES.

3RD TES.

4TH TES.

QTR.

PNO.

BASS

D. S.

SOLO

DUET w/ TRB.

DUET w/ ALTO SAX

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D. B.

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX.
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TRB.
2ND TRB.
3RD TRB.
4TH TRB.
GTR.
PNO.
BASS
D. B.

DRUM SOLO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

TRP.

PNO.

BASS

D. S.

1ST ALTO
OH
YEA!

2ND ALTO
OH
YEA!

1ST TENOR
OH
YEA!

2ND TENOR
OH
YEA!

BAR. SAX.
OH
YEA!

1ST TRP.
OH
YEA!

2ND TRP.
OH
YEA!

3RD TRP.
OH
YEA!

4TH TRP.
OH
YEA!

1ST TEB.
OH
YEA!

2ND TEB.
OH
YEA!

3RD TEB.
OH
YEA!

4TH TEB.
OH
YEA!

Qtr.
OH
YEA!

PNO.
OH
YEA!

BASS
OH
YEA!

D. S.

Glissando

The musical score for page 49 is arranged in a standard orchestral format. It features 15 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone. The next seven staves are for brass instruments: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The bottom three staves are for piano and double bass. The vocal parts have lyrics 'OH' and 'YEA!' with a 'Glissando' instruction. The instrumental parts include various rhythmic patterns and melodic lines. The score is in a key with one sharp (F#) and a common time signature.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

Gtr.

PNO.

BASS

D. B.

-9-

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D. B.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAX. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D. B.

Chorus

11

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The top section includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Saxophone. Below these are the instrumental parts for 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The piano part includes chord symbols such as Eb, Eb7, and Eb7b9. The double bass part features a walking bass line. The score is marked with dynamics like 'p' and 'f'. The page number '-11-' is centered at the bottom.