

# JOY TO THE WORLD

The musical score is arranged for a full band. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with accents and slurs, often with rests.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARI SAX:** Provides harmonic support with sustained notes and rhythmic patterns.
- TRUMPET 1-4:** Play a melodic line with accents and slurs, often with rests.
- TROMBONE 1-4:** Provide harmonic support with sustained notes and rhythmic patterns.
- GIITAR:** Provides harmonic support with chords and a melodic line. Chords are marked as  $E^b$ ,  $E^b/G$ ,  $A^b$ ,  $A^b_{DIM}$ , and  $B^b$ .
- PIANO:** Provides harmonic support with chords and a melodic line.
- BASS:** Provides harmonic support with sustained notes and rhythmic patterns.
- DRUMS:** Play a steady 4/4 beat with a hi-hat pattern.

9

TRPT. 1 CUE:

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various cues and dynamics.

**Alto 1 & 2:** *mf* TRPT. 1 CUE: and TRPT. 2 CUE: (measures 1-4)

**Tenor 1 & 2:** BONE 1 CUE: (measure 3), BONE 2 CUE: (measure 3)

**Bari Sax:** BONE 4 CUE: (measure 3)

**Trumpet 1-4:** *mf* (measures 1-4)

**Bone 1-4:** *mf* (measures 3-4)

**Guitar:** *mf* (measures 1-4). Chords: E<sup>b</sup>, E<sup>b</sup>, F<sub>u</sub>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, F<sub>u</sub>7, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>

**Piano:** *mf* (measures 1-4)

**Bass:** *mf* (measures 1-4)

**Drums:** *mf* IN 4/4 (measures 1-4). Includes a "Fill" at the end.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY

*f*

*mf*

E<sup>9</sup> A<sup>9</sup> E<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>9</sup> A<sup>9</sup> E<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>9</sup> F#7 E<sup>9</sup> F#7 E<sup>9</sup> Bb7 E<sup>9</sup> Bb7 A<sup>9</sup> Bb7

This page of a musical score, numbered 4 and 30, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX. They have vocal lines with lyrics and various musical markings such as accents and slurs.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. They play melodic lines with accents and slurs.
- Bones:** BONE 1, BONE 2, BONE 3, and BONE 4. They play rhythmic patterns with accents and slurs.
- Guitar:** Features a complex chord progression with notes and slurs. Chords include E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>7, E<sup>b</sup>, F<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup> E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>7, G<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>7.
- Piano:** Provides harmonic support with chords and melodic fragments.
- Bass:** Plays a steady bass line with slurs.
- Drums:** Features a complex rhythmic pattern with a "Fill" section indicated by a dashed line.

Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are used throughout the score to indicate volume changes.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: E<sup>b</sup> F#7 E<sup>b</sup> F#7 E<sup>b</sup> Bb7 E<sup>b</sup> Bb7 A<sup>b</sup> Bb7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F#7 E<sup>b</sup> F#7 E<sup>b</sup> Bb7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

PIANO

BASS

DRUMS

Fill.....

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play melodic lines with accents and dynamic markings of *f* and *ff*.
- TENOR 1 & 2:** Play melodic lines with accents and dynamic markings of *f* and *ff*.
- BARIT SAX:** Plays a melodic line with accents and dynamic markings of *f* and *ff*.
- TRPT. 1, 2, 3, 4:** Trumpets play rhythmic patterns starting in the final measures, with dynamic markings of *f*.
- BONE 1, 2, 3, 4:** Trombones play rhythmic patterns starting in the final measures, with dynamic markings of *mf* and *f*.
- QUITAR:** Plays chords and rhythmic patterns, with dynamic markings of *mf* and *f*. Chord symbols include  $E^b6$ ,  $E^b6$ ,  $Fm7$ ,  $Bb7$ ,  $E^b$ ,  $E^b7$ ,  $Fm7$ ,  $Bb7$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$ , and  $A^b$ .
- PIANO:** Provides harmonic support with chords and bass lines.
- BASS:** Plays a steady bass line with dynamic markings of *mf* and *f*.
- DRUMS:** Provides a consistent rhythmic accompaniment with dynamic markings of *mf* and *f*, ending with a *Fill*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS



This page of musical score is for a jazz ensemble, specifically page 72 of a 9-page document. The score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto 1 & 2:** Two staves in treble clef, playing melodic lines with dynamics like *ff* and *f*.
- Tenor 1 & 2:** Two staves in treble clef, playing melodic lines with dynamics like *ff* and *f*.
- Bari Sax:** One staff in treble clef, playing melodic lines with dynamics like *ff* and *f*.
- Trumpets 1-4:** Four staves in treble clef, playing rhythmic patterns with dynamics like *ff*.
- Bones 1-4:** Four staves in bass clef, playing rhythmic patterns with dynamics like *f* and *ff*.
- Guitar:** One staff in treble clef, playing a rhythmic accompaniment with various chords (E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>7, E<sup>b</sup>, F<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, F).
- Piano:** Two staves (treble and bass clef), playing harmonic accompaniment with dynamics like *f* and *ff*.
- Bass:** One staff in bass clef, playing a rhythmic line with dynamics like *f* and *ff*.
- Drums:** One staff with a drum set icon, playing a complex rhythmic pattern with dynamics like *f* and *ff*, and including *FILL* markings.

The score features a variety of musical notations, including notes, rests, beams, slurs, and articulation marks. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. A repeat sign is present at the end of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

F C7 Gm7 F# Am7 Gm7 F F7 Gm7 C7 F F# F F# F F#

Fill.....

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. They all play a melodic line with various articulations and dynamics, including *ff* (fortissimo).
- Brass:** Four Trumpets (TPT. 1-4) and four Trombones (BONE 1-4). They play a rhythmic, harmonic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with specific chords:  $B^b$ ,  $C7$ ,  $F$ ,  $B^b$ ,  $F$ ,  $B^b$ ,  $F$ ,  $Qu7$ ,  $F$ ,  $Qu7$ ,  $F$ ,  $C7$ ,  $F$ .
- Piano:** Provides harmonic support with chords and a steady bass line.
- Bass:** Provides a steady bass line.
- Drums:** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*), articulations (accents, slurs), and performance instructions like *SOLO* and *Fill*.