

# SUGAR BLUES

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX 1, 2, TENOR SAX 1, 2, BARITONE SAX:** All saxophones play a sustained chord of  $G^b$  in the first measure, then a sustained chord of  $E^b7$  in the second measure, and return to  $G^b$  in the third measure. Dynamics are marked *mp*.
- TRUMPET 1:** Features a **SOLO** starting in the second measure. The melody begins with a triplet of eighth notes ( $G^b, A, B$ ) marked *mf*, followed by a melodic line with triplets and slurs.
- TRUMPET 2, 3, 4:** Play sustained chords, primarily  $G^b$  and  $E^b7$ .
- TROMBONE 1, 2, 3, 4:** Play sustained chords, primarily  $G^b$  and  $E^b7$ .
- GUITAR:** Plays a rhythmic pattern of eighth notes with triplets, marked *f* in the first measure and *mf* in the third measure. Chords are  $G^b$  and  $E^b7$ .
- PIANO:** Plays a rhythmic pattern of eighth notes with triplets, marked *f* in the first measure and *mf* in the third measure. Chords are  $G^b$  and  $E^b7$ .
- BASS GUITAR:** Plays a rhythmic pattern of eighth notes with triplets, marked *f* in the first measure and *mf* in the third measure. Chords are  $G^b$  and  $E^b7$ .
- DRUMS:** Plays a consistent triplet pattern of eighth notes, marked *f* in the first measure and *mf* in the third measure.

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. It features complex melodic lines, harmonic accompaniment with chords like F7, Gb9, Cm7, and F7, and a steady drum pattern. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Musical score for rehearsal mark 11, featuring the following instruments and parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4
- String/Keyboard:** GUITAR, PIANO, BASS
- Drums:** DRUMS

The score is divided into measures 9, 10, 11, and 12. Rehearsal mark 11 begins at the start of measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking for rehearsal mark 11 is *mf* (mezzo-forte). The guitar part includes a key signature change to one flat (Bb) for measures 11 and 12. The piano part features triplet chords in measures 11 and 12. The drums play a steady eighth-note pattern with accents.

Musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The piano part includes triplets and arpeggiated figures. The bass part features a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The guitar part includes chords such as Bb7, Eb, Edim, Bb, and G7. The horn parts have various melodic and harmonic contributions, with some parts being silent.

♩ = 116/124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

*f*

17

18

19

20

21

22 MEDIUM SWING SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 28, featuring instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI SAX, TPT. 1-4, BONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (FILL, 3).

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Musical score for a jazz ensemble, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score spans measures 32 to 36. It features complex rhythmic patterns, triplets, and various dynamics like *f*, *mf*, and *sfz*.

**Instrumentation:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, Drums.

**Chord Progression (Guitar):** F7, Cm7, F7, Bb7.

**Measure 32:** *f* dynamics across vocal and brass parts.

**Measure 33:** *f* dynamics across vocal and brass parts.

**Measure 34:** *f* dynamics across vocal and brass parts.

**Measure 35:** *mf* dynamics across vocal and brass parts.

**Measure 36:** *mf* dynamics across vocal and brass parts.





ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

B<sup>b</sup> F7 G<sup>b</sup>7 F7 G<sup>b</sup>7 F7 F7 Cm7 F7

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

SOLO FILL

3 3 3

Musical score for a jazz ensemble. The score is in 4/4 time and marked *ff* (fortissimo). It features complex rhythmic patterns with triplets and slurs. The instruments are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes chord symbols:  $E^b7$ ,  $E^b6$ ,  $E^bDIM$ ,  $g^b7$ ,  $g^9$ ,  $A^bDIM$ ,  $g^9$ ,  $g^b7$ ,  $g^b7$ ,  $F^bM7$ ,  $g^b7$ , and  $E^b$ .

ALTO 1 *mp* *ff*

ALTO 2 *mp* *ff*

TENOR 1 *mp* *ff*

TENOR 2 *mp* *ff*

BARI SAX *mp* *ff*

TRP. 1 *mf* *ff*

TRP. 2 *mf* *ff*

TRP. 3 *mf* *ff*

TRP. 4 *mf* *ff*

BONE 1 *mf* *ff*

BONE 2 *mf* *ff*

BONE 3 *mf* *ff*

BONE 4 *mf* *ff*

GIUITAR *ff* E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> Adim

PIANO *mp* *ff*

BASS *mp* *ff*

DRUMS *mp* *ff*

68 69 70 71 72 73 74

MUCH SLOWER - RUBATO

TRPT. 1 CUE: PLAY

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SAXI SAX *mf*

TRPT. 1 *mf* WITH PLUNGER

TRPT. 2 *mf* 'NOODLE'

TRPT. 3 *mf*

TRPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR *mf* E<sup>b</sup> C<sup>7</sup> F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>

PIANO *mf*

BASS *mf*

DRUMS *ff* SOLO *mf* FILL

75 76 77 78 79 80 81 82