

A BARI COOL CHART!

By ANDY CLARK

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time, with dynamics like *f*.
- TENOR 1 & 2:** Melodic lines in treble clef, 4/4 time, with dynamics like *f*.
- BARI SAX:** Melodic line in treble clef, 4/4 time, featuring a **SOLO** section starting at measure 6 with a triplet.
- TRUMPET 1, 2, 3, & 4:** Melodic lines in treble clef, 4/4 time, with dynamics like *f*.
- TROMBONE 1, 2, & 3:** Melodic lines in bass clef, 4/4 time, with dynamics like *f*.
- BASS TROMBONE:** Melodic line in bass clef, 4/4 time, with dynamics like *f*.
- GUITAR:** Chordal accompaniment in treble clef, 4/4 time, with chords such as $B^{\flat}7$, B^{DIM} , F^{\flat} , F , A^7 , Dm^7 , G^7 , C^7 , and F^{\flat} .
- PIANO:** Chordal accompaniment in grand staff, 4/4 time, with dynamics like *f*.
- BASS:** Melodic line in bass clef, 4/4 time, with dynamics like *f*.
- DRUMS:** Rhythmic accompaniment in bass clef, 4/4 time, with **FILL** markings.

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features dynamic markings such as *mf* and *ff*. The guitar part includes chord diagrams and chord names: F, Gm7, A^bM, Am7, F, E7, E^b7, D7, G⁹, C7, F⁶, D⁷₉, and F⁶.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SAXI SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

QUITAR *mf* F Gm7 A^b Am7 F E7 E^b7 D7 G⁹ C7 F^b D^b F^b

PIANO *mf*

BASS *mf*

DRUMS *mf* *p* *mf* *ff* *f* *ff* *f*

17 18 19 20 21 22 23 24

Fill.....

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 25 to 32. The guitar part includes chord diagrams: B^b7 , $Bdim$, F^b , Gm , F^b , B^b7 , $Bdim$, A^m7 , $Gm7$, $Gm7^b9$, and $C7$. The piano part features a complex harmonic texture with various voicings and dynamics. The drums play a consistent rhythmic pattern with accents.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features dynamic markings such as *mf* and *ff*. The guitar part includes chord diagrams for F, Gm7, A7, Am7, F, E7, E7b, D7, G9, C7, F6, Ab7, G7, G#m7, and F.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for 12 instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Chord symbols are provided above the staves, including D, E7, A7, D7, G, F, and C7. The piece is divided into measures 41 through 48, with a section titled 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'.

Musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is D major (two sharps). The score spans measures 49 to 56. Chord symbols are provided above the staves: D, E7, A7, G, F, F#DIM, C7, G7, D7, and F7. The piano part features complex chord voicings and arpeggios. The bass line is a walking bass line. The drums play a consistent pattern of eighth notes.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time, spanning measures 57 to 64. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dim*. Chord symbols are provided above the staves for many instruments, including G7, G#dim, D, D7, C7, C#dim, G, E7, A7, D7, F, F7, Bb7, and Bdim. The drums part features a consistent rhythmic pattern with accents.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into two main sections: 'To REPEAT FOR MORE SOLOS' (measures 65-72) and 'To Go ON' (measures 73-74). The 'To REPEAT' section features a complex rhythmic pattern of eighth notes with various chord changes. The 'To Go ON' section features a more melodic line with a *ff* dynamic marking. The piano part provides harmonic support with chords and arpeggios. The bass line is a walking bass line. The drums play a consistent eighth-note pattern.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (D major). The score spans measures 75 to 82. The guitar part includes chord diagrams: g^b7 , $Bdim$, F^b , Gm , F^b , g^b7 , $Bdim$, Am^7 , Gm^7 , and $Gm^7^b9 C^7$. The drums part features a consistent rhythmic pattern with accents.

ALTO 1 *mf* *sfz*
 ALTO 2 *mf* *sfz*
 TENOR 1 *mf* *sfz*
 TENOR 2 *mf* *sfz*
 BARI SAX *sfz*
 TPT. 1 *mf* *sfz*
 TPT. 2 *mf* *sfz*
 TPT. 3 *mf* *sfz*
 TPT. 4 *mf* *sfz*
 BONE 1 *mf* *sfz*
 BONE 2 *mf* *sfz*
 BONE 3 *mf* *sfz*
 BONE 4 *mf* *sfz*
 GUITAR *mf* *sfz*
 PIANO *mf* *sfz*
 BASS *mf* *sfz*
 DRUMS *mf* *p* *mf* *sfz*

Chords: F, Gm7, A^b A^b7, F, E7, E^b7, D7, G⁹, C7, F⁶, D7⁹

Measure numbers: 83, 84, 85, 86, 87, 88, 89, 90

