

# 'SWING MARCH' FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

SANTA SWING  $\text{♩} = 144/152$

The musical score is arranged for a full band. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 144/152$ . The score includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts feature triplet eighth notes and are marked with a *mf* dynamic. The piano part provides harmonic support with chords and a bass line. The drum part includes a c.c. (cymbal crash) and triplet patterns. The score is divided into measures 2 through 8.

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score consists of 16 measures. Measures 9-12 feature a dynamic of *f* (forte). Measures 13-16 feature a dynamic of *mf* (mezzo-forte). The guitar part includes chords *EbMaj7* and *Eb6*. The drum part includes *RIDE*, *FILL*, *CROSS STICK*, and *H.H.* (Hi-Hat) markings. A rehearsal mark *(A)* is placed at the end of measure 16.

9

10

11

12

13

14

15

16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

*mf* *f* *MP/PP*

G7 Cm1 Ab Dmi7(b9) G7 Cm1 Fm1 Cm17 (comp) MP/PP (comp)

49 50 51 52 53 54 55 56

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64



1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

73

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

*f*

*fp*

*f*

*LESS*

E♭<sub>MAT</sub>7 F<sub>M1</sub>7 E♭<sub>MAT</sub>7 F<sub>M1</sub>7/B♭ E♭<sub>MAT</sub>7 F<sub>M1</sub>7 E♭<sub>MAT</sub>7 F<sub>M1</sub>7/B♭ F<sub>M1</sub>7 F<sub>M1</sub>7/B♭ G<sub>M1</sub>7 C<sub>M1</sub>7

73

74

75

76

77

78

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Chord Progression (Guitar):**  $Ab^6$ ,  $G7(b9)$ ,  $Cm^7$ ,  $Ebm_{At-13}(b11)$ .
- Dynamic Markings:** *mf*, *mp*, *f*, *sfz*, *fp*, *sf*, *N.C.*
- Performance Techniques:** *sfz* (sforzando), *fp* (pianissimo), *sf* (sforzando), *N.C.* (no chord).
- Notation:** Includes slurs, accents, and phrasing slurs across multiple staves.
- Tempo/Feel:** Indicated by a '3' (triplets) and a 'C' (common time) symbol.