

HIGH FIVES

FOR THE FAIRPORT H.S. JAZZ ENSEMBLE, BILL TIGERIO, DIRECTOR

HOWARD ROWE

BRIGHT JAZZ FEEL $\text{♩} = 144$

The score is for a jazz ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 8 measures. A rehearsal mark '5' is placed above the first measure of the saxophone parts. The guitar part includes chord diagrams for F, F7, and Bb/C. The piano part includes a 'Tt' marking. The drum set part includes a 'K' marking. A large watermark 'For Reference Only' is overlaid diagonally across the score.

HIGH FIVES

15

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

HIGH FIVES

21

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for GTR:
C7 Eb7 F F7 Eb/C F F7 Eb/C F F7 Eb/C F F7 Eb/C F F7 Eb/C

HIGH FIVES

29

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

24

25

26

27 5

28

29

30

31

HIGH FIVES

97

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

HIGH FIVES

This musical score is for the piece "High Fives" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- A. SAX. 1 & 2
- T. SAX. 1 & 2
- S. SAX.
- TRPT. 1, 2, 3, & 4
- TBN. 1, 2, 3, & 4
- GTR.
- PNO.
- BASS
- D. S.

Key performance instructions and markings include:

- SOLO PICKUPS:** Indicated for A. SAX. 1, T. SAX. 1, TRPT. 1, TBN. 1, GTR., and PNO. at various points in the score.
- CHORDS:** Chord symbols such as D9, G9, F9, Bb9, and C+7b9 F6 are placed above the guitar and piano staves.
- MEASUREMENTS:** Measure numbers 41 through 50 are printed at the bottom of the page.
- DRUMS:** The drum part includes a "FILL" and "HH" (hi-hat) section.
- ENDING:** A box labeled "49" contains the instruction "OPEN FOR SOLOS BACKGROUNDS ON CUE".

HIGH FIVES

This musical score is for the piece "High Fives" and is arranged for a big band. The score includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 51 through 61. A large watermark "Not valid for performance" is overlaid diagonally across the page. The saxophone parts feature melodic lines with various articulations and dynamics. The brass sections provide harmonic support with block chords and rhythmic patterns. The guitar, piano, and bass parts provide a solid harmonic and rhythmic foundation. The drum part is indicated by a double bar line with a slash, suggesting a standard drum kit accompaniment. The score concludes with a "LAST X" marking and a "p" dynamic marking at the end of measure 61.

51 52 53 54 55 56 57 58 59 60 61

HIGH FIVES

This musical score is for the piece "High Fives" and is arranged for a large ensemble. The score is written in 4/4 time and features the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with a "FADE" instruction at measure 68.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line with a "FADE" instruction at measure 68.
- B. SAX.:** Baritone saxophone, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- TRPT. 1-4:** Trumpets, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- GTR.:** Guitar, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- PNO.:** Piano, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- BASS.:** Bass, playing a rhythmic accompaniment with a "FADE" instruction at measure 68.
- D. S.:** Drums, playing a rhythmic accompaniment with "NO FILL" instructions at measures 62 and 66.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Not Valid For Perform" is visible across the page. The page number "71" is located in the top right corner.

HIGH FIVES

A detailed musical score for the piece "High Fives". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX.:** Baritone saxophone, playing a rhythmic accompaniment.
- TRPT. 1-4:** Trumpets, playing a melodic line with sustained notes.
- TBN. 1-4:** Trombones, playing a melodic line with sustained notes.
- GTR.:** Guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one sharp (F#). A box containing the number "75" is located above the first staff. The score is divided into measures, with measure numbers 72 through 79 indicated at the bottom. A large watermark "NoteforAll.com" is visible across the page.

72

73

74

75

10

76

77

78

79

HIGH FIVES

85

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

HIGH FIVES

This musical score is for the piece "High Fives" and spans measures 88 to 95. The instrumentation includes:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX.:** Baritone saxophone, providing a lower melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment.
- TBN. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment.
- GTR.:** Guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., mf , mf), and articulation marks. A rehearsal mark "91" is present at the beginning of measure 91. The guitar part includes chord symbols: b^7 , F , $F7$, $8^b/C$, and $F7$.