

SHAZAM

COMMISSIONED BY THE EMERSON J. DILLON MIDDLE SCHOOL JAZZ BAND, PHOENIX, NEW YORK, MR. DAVID L. FRATESCHI, DIRECTOR

LARRY BARTON

FAST ROCK $\text{♩} = 134$

5

The musical score is arranged in a standard conductor's format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand and Electric Organ), Bass, and Drums. The score is in 4/4 time with a tempo of 134 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'FAST ROCK'. The score is divided into measures, with a section starting at measure 5. The guitar part includes chord diagrams for F(no 5b), Gb6/9, F(no 5b), Gb6/9, F(no 5b) (7 4b), Fm9, Gm7/F, Fm9, Gm7/F, Fm9, and Gm7/F. The piano part includes markings for 'CE' and 'RIDE' on the drums, and 'FILL' and 'H.H.' for the drum kit.

SHAZAM

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

8 9 10 11 4 12 13 14 15

The musical score is written for a jazz ensemble. It features a key signature of two flats (Bb and Eb) and a common time signature. The saxophone section (Alto and Tenor) plays melodic lines with various articulations. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar part includes a series of chords: Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm, Eb/Ab, D7/Ab, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F. The piano part features a complex texture with chords and moving lines. The bass line is a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

SHAZAM

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *F#m9 (7) (4#)*

PNO.

BASS

D. S. *FILL*

16 17 18 5 19 20 21 22

RIOE

SHAZAM

OPEN FOR SOLOS/BACKGROUNDS ON CUE

This musical score is for the piece "SHAZAM" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2:** Tenor saxophones, providing harmonic support and melodic counterpoints.
- B. SAX.:** Baritone saxophone, playing a steady bass line.
- TRPT. 1-4:** Trumpets, playing melodic lines and some rhythmic patterns.
- TBN. 1-4:** Trombones, playing harmonic support and melodic lines.
- GTR.:** Electric guitar, playing a bass line with various chords and effects.
- PNO.:** Piano, playing a complex harmonic accompaniment.
- BASS:** Double bass, playing a steady bass line.
- D. S.:** Drums, playing a rhythmic pattern with various fills.

The score is divided into measures 23 through 31. Measure 29 is marked with a box containing the number "29". Above measure 29, there are several chord changes: Gm^9 , $E7m^9/D$, Dm^9 , $E7m^9/D$, Dm^9 , and $E7m^9/D$. Below measure 29, there are several chord changes: Fm^9 , Gm^7/F , Fm^9 , Gm^7/F , Fm^9 , and Gm^7/F . The score also includes various musical notations such as slurs, ties, and dynamic markings.

SHAZAM

This musical score is for the piece "SHAZAM" and is arranged for a big band. It consists of 11 staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into measures, with measure numbers 32 through 39 indicated at the bottom. Above the saxophone and trumpet staves, various chords are written, such as Dm9, Em7/D, Gm7, C/G, Fm9, and Am7/G. The piano part features complex chordal textures, and the bass line provides a steady rhythmic foundation. The drum part is indicated by a series of slashes, suggesting a specific rhythmic pattern.

Instrumentation: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D. S.

Chord Progression (Measures 32-39):

Measure	Chords
32	Dm9, Em7/D, Gm7, C/G
33	Gm7, C/G, Bb/Eb, Dm9, Em7/D
34	Dm9, Em7/D, F, E, Eb, Dm9, Em7/D
35	Gm9, Am7/G, Cm7, F/C, Cm7, F/Bb, Eb/Ab, Gm9, Am7/G, Gm9, Am7/G, Bb, A, Ab, Gm9, Am7/G
36	Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm7, Eb/Ab, Db/Gb, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F
37	Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm7, Eb/Ab, Db/Gb, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F
38	Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm7, Eb/Ab, Db/Gb, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F
39	Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm7, Eb/Ab, Db/Gb, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F

SHAZAM

41

A. SAX. 1 *Dm9 A7(9#)*

A. SAX. 2

T. SAX. 1 *Gm9 D7(9#)*

T. SAX. 2

B. SAX.

TRPT. 1 *Gm9 D7(9#)*

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1 *Fm9 D7(9#)*

TBN. 2

TBN. 3

TBN. 4

GTR. *Fm9 D7(9#)* N.C.

PNO. *(E. Bass) N.C.*

BASS. N.C.

D. S. *FILL* *H.H.* *FILL*

40 41 42 43 44 8 45 46 47 48

SHAZAM

This musical score is for the piece "SHAZAM". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone section (A, T, and B) features melodic lines with slurs and accents. The trumpet and trombone sections provide harmonic support with various rhythmic patterns. The guitar and piano parts consist of chords and arpeggiated figures. The bass line is a steady eighth-note pattern. The drum part includes a consistent bass drum and snare pattern, with a "FILL" indicated at the end of the piece. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 marked at the bottom. There are also measure numbers 49 and 55 in boxes at the top of the first and fifth staves, respectively. A rehearsal mark "(Opt.)" is present above the first trumpet staff in measure 53. Chord symbols "C7(9)", "Fm9", and "Gm7/F" are written above the guitar staff in measures 53, 54, and 55.

SHAZAM

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

56 57 58 59 60 61 62 63

Chord progression: F#m7, G#m7/F, F#m7, G#m7/F, F#m7, G#m7/F, Bbm7, Eb/Bb, Bbm7, Eb/Bb, D#m/G#, F#m7, G#m7/F, F#m7, G#m7/F, Ab

SHAZAM

67

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

64 65 66 67 68 69 70 71

FILL RIDE

Chord progression for GTR:
G A^b F#m⁹ Gm⁷/F F#m⁹ C7(4⁹) F(no 3rd) G^b6/9 F(no 3rd) G^b6/9 F(no 3rd) G^b6/9 A^b G A^b F(no 3rd) G^b6/9

SHAZAM

A detailed musical score for the piece "SHAZAM". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 72 through 80 indicated at the bottom. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) features melodic lines with various articulations and dynamics. The trumpet and trombone sections (TRPT. 1-4, TBN. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) part includes chord diagrams and specific voicings such as F(No 5b), Gb6/9, Ab, G, Gb, Ab, Gb6/9, G7(9), F(No 5b), G7(9), and F(No 5b). The piano (PNO.) part features a complex texture with multiple voices and dynamic markings. The bass (BASS) part provides a steady rhythmic foundation. The drum set (D.S.) part includes a fill section between measures 77 and 78, marked with a dashed line and the word "FILL". The score concludes with a final cadence in measure 80.