

DERK'S WORKS

WITH TPT. 1 & GUITAR

Musical score for 'Derk's Works' in 4/4 time, featuring a Latin-Rock style with a tempo of 138 BPM. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bass Bone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 2 through 8. The piano part includes chord symbols: F7sus, Gb2/F, Ab2/F, F7sus, Bb-11, Cb2/Bb, Bb2, Gb2/F, Ab2/F, F7sus, Bb-11, Cb2/Bb, Bb2. The guitar part includes the instruction 'WITH ALTO 1 & TPT 1'. The bass and drums parts are marked 'mf'.

9

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 9 to 16. A 'Turri' section is marked at the end of measure 16.

Turri

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of three flats and includes dynamic markings such as *mf*.

17

18

19

20

21

22

23

24

25 SWING

LATIN

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- SONE 1
- SONE 2
- SONE 3
- SONE 4
- GIUITAR (with chords E-11 and G-9)
- PIANO
- BASS
- DRUMS (with 'FILL TO LATIN' instruction)

The score is divided into measures 25 through 32. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The tempo is SWING. The style transitions from SWING to LATIN at measure 31.

45 OPEN FOR SOLOS

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 41-44 and 45-46. Measure 45 is marked 'OPEN FOR SOLOS' and features various chord voicings and dynamics.

Measure 45 Chord Voicings:

- ALTO 1: D MINOR
- ALTO 2: D MINOR
- TENOR 1: G MINOR
- TENOR 2: G MINOR
- BARI SAX: D MINOR
- TPT. 1: G MINOR
- TPT. 2: G MINOR
- TPT. 3: G MINOR
- TPT. 4: G MINOR
- BONE 1: F MINOR
- BONE 2: F MINOR
- BONE 3: F MINOR
- BONE 4: F MINOR
- GIUITAR: MUTED ('SCRATCHY') F7sus (mf)

Measure 46 Chord Voicings:

- ALTO 1: D MINOR
- ALTO 2: D MINOR
- TENOR 1: G MINOR
- TENOR 2: G MINOR
- BARI SAX: D MINOR
- TPT. 1: G MINOR
- TPT. 2: G MINOR
- TPT. 3: G MINOR
- TPT. 4: G MINOR
- BONE 1: F MINOR
- BONE 2: F MINOR
- BONE 3: F MINOR
- BONE 4: F MINOR
- GIUITAR: MUTED ('SCRATCHY') F7sus (mf)

Measure 44: Features a 'FILL' section for the drums.

Musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six measures, numbered 47 to 52 at the bottom. The upper woodwinds and brass instruments (Alto, Tenor, Baritone Sax, and Trumpets) are marked with a diagonal slash, indicating they are silent. The Trombones (BONE 1-4) are also marked with a diagonal slash. The Guitar part features a series of F7sus chords in measures 47, 49, and 51. The Piano and Bass parts provide harmonic and rhythmic support, with the Bass line featuring a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

47

48

49

50

51

52

Musical score for a jazz ensemble, page 8. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. Measures 53-60 are shown. The guitar part features F7sus chords. The piano and bass parts have a walking bass line. The drums play a steady eighth-note pattern.

61 SWING

REPEAT FOR MORE SOLOS

To Go On

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *f*, and includes a section labeled "LATIN" starting at measure 68. The guitar part includes chord diagrams for E-11, G-9, Bb-13, G-11, and C7ALT.

70 LATIN

Musical score for a Latin ensemble, measures 70-77. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '70' and the style is 'LATIN (WITH HEAVY BACK BEAT FEEL)'. The dynamic marking 'f' (forte) is present throughout. The Drums part features a complex, syncopated rhythm with many accents.

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- SONE 1
- SONE 2
- SONE 3
- SONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 78 through 85. Performance instructions include:

- WITH TPT. 1 & GUITAR** (measures 83-85)
- WITH ALTO 1 & GUITAR** (measures 83-85)

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). The score features various musical notations such as notes, rests, and articulation marks.

ALTO 1 *mf* *turn*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI SAX *mf*

TPT. 1 *mf* *turn*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

94

Musical score for multiple instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of three flats and includes dynamic markings such as *mf*.

102 SWING

LATIN

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked SWING. The score begins at measure 102 and ends at measure 109. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for E-11, G-9, Bb-13, G-11, and C7ALT. The piano part features complex chord voicings. The bass part provides a steady harmonic accompaniment. The drum part features a consistent swing pattern, with a 'FILL TO LATIN' instruction at the end of measure 109.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, including parts for Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 118 to 121, with a 'Fill' section in measure 121.

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Measure numbers: 118, 119, 120, 121, 122

Chord symbols: $G^{\flat}\Delta(\sharp 11)$, $D^{\flat 13}(\sharp 11)$, $E^{\flat 9}$, F_{SUS}

Dynamic markings: *ff*, *fp*

Drum notation: *Fill*