

FULL SCORE

032-3799-00

HALF-TIME ROCK ♩=154

EYE ON THE PRIZE

COMPOSED AND ARRANGED BY SCOTT STANTON

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

6

Q13 F13 Eb13 D7+ G13 F13 G13 F13 G13 F13 G13

D OPEN STRING DOUBLE-STOP

BELL SNARE BUSY CYMBALS RIDE FILL PLAY TIME C.H.H.

S.D. mf COW BELL

2 3 4 5 6 7

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SARI SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4

8ONE 1
8ONE 2
8ONE 3
8ONE 4

QUITAR
PIANO

BASS
DRUMS
PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HONE 1

HONE 2

HONE 3

HONE 4

CHITAR

PIANO

BASS

DRUMS

PERC.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

BELL RIDE

CYMBALS

PEDAL. H.H.

D OPEN STRING DOUBLE-STOP

Fill.....

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor) are in the top section, with the Bari Saxophone below them. The brass section (Trumpets 1-4 and Saxes 1-4) follows. The rhythm section includes Guitar, Piano, Bass, Drums, and Percussion at the bottom. The score spans measures 38 through 43. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams for F13, G13, and Cm7. The piano part features complex chordal textures. The bass line is a steady eighth-note groove. The drums and percussion play a 'Bell Ride Groove'. Dynamics such as *f* (forte) and *fz* (forzando) are indicated throughout. Performance instructions like '> LONG FALL' and 'BELL RIDE GROOVE' are placed above the respective staves.

Musical score for a jazz ensemble featuring vocalists, trumpets, saxophones, guitar, piano, bass, and drums. The score is written for measures 44 through 48. The key signature is D major. The vocalists (1st and 2nd Alto and Tenor) have parts with dynamics such as *ff* and accents. The trumpets (TPT. 1-4) have parts with accents and the instruction "LONG FALL". The saxophones (SAX. 1-4) have parts with dynamics such as *ff*. The guitar (GUITAR) has a chord progression including G¹³, F¹³, G¹³, F¹³, G^{7#9}, F^{7#9}(#5), Cm⁷, B^{b9}, G^{7#9}, F^{7#9}(#5), E^{7#9}, and D^{7#9}(#5). The piano (PIANO) and bass (BASS) provide harmonic support. The drums (DRUMS) and percussion (PERC.) provide rhythmic accompaniment. Dynamics like *ff* and *FILL* are indicated throughout the score.

50 THIS SECTION MAY BE REPEATED FOR AD LIB SOLOS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4

PLAY 2ND X ONLY

GUITAR
PIANO
BASS
DRUMS
PERC.

G¹³ F¹³ G¹³ F¹³ G¹³ F¹³ G¹³ F¹³ Cm7 B^b9 Cm7 B^b9 G¹³

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

62

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

70

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

Detailed description of the musical score: This page of a musical score covers measures 70 through 75. It features a large ensemble of instruments. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Saxophone) have melodic lines with various phrasings and slurs. The trumpet section (TPT. 1-4) plays rhythmic patterns with accents and 'LONG FALL' markings. The saxophone section (SAXOPHONES 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes specific chord voicings: G13, F13, G13, F13, G13, F13, G13, F13, Cmaj9, Bbm9, Cmaj9, Bbm9. The piano part features complex chordal textures. The bass line is a steady eighth-note pattern. The drum and percussion parts provide a consistent rhythmic foundation.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX

Musical score for vocal and saxophone parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) feature melodic lines with various note values and rests. The Baritone Saxophone part provides a rhythmic accompaniment with eighth and quarter notes.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

Musical score for instrumental parts. The trumpet and trombone parts (TPT. 1-4) include 'LONG FALL' markings. The guitar part shows a sequence of chords: G13, F13, G13, F13, G13, F13, G13, F13, Cm7, Bb9, Cm7, Bb9, G13, F13, G13, F13. The piano, bass, drums, and percussion parts provide a full instrumental accompaniment.

1ST ALTO
 2ND ALTO
 1ST TEN.
 2ND TEN.
 BARI SAX

Musical notation for vocal and saxophone parts, measures 90-95. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor) feature melodic lines with various ornaments and phrasing. The Baritone Saxophone part provides harmonic support with rhythmic patterns.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4

Musical notation for trumpet and bone parts, measures 90-95. The four trumpets and four bones play complex rhythmic and melodic patterns, often with accents and slurs. The Bone 1 part includes a prominent melodic line with a wavy line above it in measure 93.

QUITAR

G7#9 F7#9(#11) Cm7 Bb9 G7#9 F7#9(#5) E7#9 D7#9(#5) G7#9 F7#9(#11) Cm7 Bb9

Guitar chord chart for measures 90-95. The chords are: G7#9, F7#9(#11), Cm7, Bb9, G7#9, F7#9(#5), E7#9, D7#9(#5), G7#9, F7#9(#11), Cm7, Bb9.

PIANO

Musical notation for piano part, measures 90-95. The piano accompaniment features a steady bass line and chords in the right hand, providing harmonic support for the other instruments.

BASS

Musical notation for bass part, measures 90-95. The bass line consists of a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

DRUMS
 PERC.

Musical notation for drums and percussion, measures 90-95. The drums play a consistent rhythmic pattern, while the percussion includes various accents and fills. A "BIG FILL" is indicated in measure 93.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

TAKE IT IF YOU GOT IT!

BIG FILL

3