

BACK IN THE DAY

LARRY NEECK

60's RETRO ROCK ♩ = 138

* MINIMUM INSTRUMENTATION REQUIRED

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BACK IN THE DAY

9

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PNO.
BASS
D.S.

Chord markings: G7, DM117, A7, Ab7

Measure numbers: 8, 9, 10, 11, 12, 15

Page number: -4-

Detailed description: This is a page of a musical score for the song "Back in the Day". It features ten staves for woodwinds and brass (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-4, Ton. 1-4), one staff for guitar (GTR.), two staves for piano (PNO.), one staff for bass, and one staff for drums (D.S.). The score is in 4/4 time and contains measures 8 through 15. A box containing the number "9" is positioned above the first staff. Chord markings "G7", "DM117", "A7", and "Ab7" are placed above the guitar staff. Measure numbers 8, 9, 10, 11, 12, and 15 are written below the drum staff. A page number "-4-" is centered at the bottom.

BACK IN THE DAY

17

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord markings: G7, DMIN, G, DMIN, G7

Measure numbers: 14, 15, 16, 17, 18, 19, 20

Page number: -5-

Detailed description: This is a page of a musical score for the song "Back in the Day". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in the key of G major and 4/4 time. The saxophone section (Alto and Tenor) has a melodic line with various articulations like accents and slurs. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar and piano parts are more rhythmic, with the piano part featuring complex chordal textures. The bass and drums provide a steady groove. The page is numbered 17 at the top and 14-20 at the bottom, with a page number of -5- centered at the bottom.

BACK IN THE DAY

21

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

G7

DMIN7

A7

Ab7

G7

DMIN

G

DMIN

21 22 23 24 25 26 27

-6-

BACK IN THE DAY

29 OPT. SOLO: OPEN FOR SOLOS - REPEAT AS NEEDED

A comprehensive musical score for the jazz standard "Back in the Day". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two main sections by a double bar line at measure 29. The first section (measures 1-28) features a rhythmic pattern of eighth notes. The second section (measures 29-34) is marked "OPT. SOLO: OPEN FOR SOLOS - REPEAT AS NEEDED" and contains various melodic lines for the instruments. Chord changes are indicated by letters above the staves: BMIN7, EMIN7, A7, DMIN7, and G7. The piano part includes complex chordal textures and arpeggios. The bass line provides a steady accompaniment, and the drum part features a consistent rhythmic pattern.

BACK IN THE DAY

A comprehensive musical score for the song "Back in the Day". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each containing multiple staves for different instruments. Chord symbols are placed above the staves to indicate the harmonic structure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Instrumentation:
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord Symbols:
SMIN7, E7, SMIN, E, SMIN, F#7, EMIN7, B7, Bb7, A7, EMIN, A, EMIN, B7, DMIN7, A7, Ab7, G7, DMIN, G, DMIN, A7, DMIN7, A7, Ab7, G7, DMIN, G, DMIN, A7.

Page Numbers: 35, 36, 37, 38, 39, 40

BACK IN THE DAY

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRU.

PNO.

BASS

D. S.

41 42 43 44 45 46 47

E7

This musical score is for the piece 'Back in the Day'. It is arranged for a large ensemble including two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four Trumpets (TRPT. 1-4), four Trombones (TBN. 1-4), a Guitar (GRU.), Piano (PNO.), Bass, and Drums (D. S.). The score begins at measure 41, marked with a circled '41'. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones and guitar provide harmonic support with chords and rhythmic patterns. The piano and bass play a steady accompaniment. The drums play a consistent rhythmic pattern. The score concludes at measure 47, with a final chord marked 'E7'.

BACK IN THE DAY

A7

G7

48 49 50 51 52 53

A 49 53

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

-10-

Detailed description: This is a page of a musical score for the song "Back in the Day". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, and 53 indicated at the bottom. There are two boxed measure numbers, 49 and 53, with a triangle symbol above them. The saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and trumpet parts (TRPT. 1-4) play a melodic line with eighth and quarter notes. The trombone parts (TBN. 1-4) play a similar melodic line. The guitar (GTR.) and piano (PNO.) parts provide harmonic support with chords and arpeggios. The bass (BASS) and drums (D.S.) parts provide a steady rhythmic foundation. The page number -10- is centered at the bottom.

BACK IN THE DAY

59

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

54 55 56 57 58 59

-11-

Chord symbols: Dm117, A7, Ab7, G7, NC

BACK IN THE DAY

A detailed musical score for the song "Back in the Day". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 60 through 66 indicated at the bottom. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with block chords and rhythmic patterns. The guitar part includes chord diagrams for A7, DMIN, GMIN7, and A7. The piano part features complex chordal textures. The bass part provides a steady rhythmic foundation. The drum part includes a "FILL" section. The score is marked with various performance instructions such as accents, slurs, and dynamics.