

ROAD TRIP

FOR Ms. DINA ALEXANDER AND THE BUCKMAN HEIGHTS BAND

HOWARD ROWE

UP TEMPO SHUFFLE ♩ = 152

The musical score is arranged for a band and includes the following parts:

- *ALTO SAX. 1
- ALTO SAX. 2
- *TENOR SAX. 1
- TENOR SAX. 2
- *BARITONE SAX.
- *TRUMPET 1
- *TRUMPET 2
- *TRUMPET 3
- TRUMPET 4
- *TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chord markings: A7, Bb7)
- *PIANO
- *BASS
- *DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '5' is placed above the first staff at the beginning of the second system. The drum set part includes a bass drum line with numbered measures (1-7) and a snare drum line with a consistent rhythmic pattern.

ROAD TRIP

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

*B. SAX.

*TRPT. 1

*TRPT. 2

*TRPT. 3

TRPT. 4

*TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

*PNO.

*BASS

*D. S.

8 9 10 11 12 13 14 15

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) and trumpet section (*TRPT. 1-4) are in the upper staves. The tenor section (*TEN. 1-4) is in the middle. The guitar (GTR.) is in the lower-middle section. The piano (*PNO.) is in the lower section, with a grand staff. The bass (*BASS) and drums (*D. S.) are in the bottom staves. The score consists of 8 measures, with measure numbers 8 through 15 indicated at the bottom. The guitar part includes chord markings: e^b7 , b^b7 , $f7$, e^b7 , and b^b7 . The piano part features a walking bass line in the left hand and chords in the right hand. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The drum part is a steady eighth-note pattern.

ROAD TRIP

A musical score for the piece "ROAD TRIP". The score is arranged for a large ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO. (Piano), Bass, and D. S. (Drum Set). The score begins at measure 16 and continues through measure 22. A box containing the number "17" is placed above the first staff at the start of measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents, while the brass parts play rhythmic patterns. The guitar part includes chord diagrams for Bb6, F#DIM, F7, Bb7, and Eb7. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note line, and the drum set provides a consistent rhythmic accompaniment.

ROAD TRIP

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

29

23 24 25 26 27 28 29 30

-6-

Detailed description: This is a page of a musical score for the piece "ROAD TRIP". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with various melodic lines and harmonic support. A box containing the number "29" is located at the top right of the page. At the bottom, there are measure numbers from 23 to 30, and a page number "-6-" centered below them.

ROAD TRIP

OPEN FOR SOLOS
CUE SAX/ STRINGS-BARI STRINGS, AS NEEDED

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2) and a B. SAX. part. Below these are four trumpet parts (Trpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section features a guitar (Gtr.), piano (PNO.) with both treble and bass clefs, a bass (BASS), and a drum set (D. S.). The score begins at measure 40 and ends at measure 47. A rehearsal mark '41' is placed at the start of the second measure. Chord symbols are provided above various staves, including G7, G6, C7, F7, Eb6, Eb7, and Eb7. The piano part includes 'NC' (no chord) markings. The drum set part shows a consistent rhythmic pattern of eighth notes.

ROAD TRIP

A detailed musical score for the piece "ROAD TRIP". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 48 through 55. Chord changes are indicated above the staves: D7, C7, G6, G7, F7, C6, F7, Eb7, Bb6, and NC. Performance instructions include "ON CUE" at the start of measure 53 and "UNIS." (unison) for the trumpet and trombone sections in measure 53. The drum part features a consistent rhythmic pattern of eighth notes.

48

49

50

51

52

53

54

55

ROAD TRIP

A detailed musical score for the piece "ROAD TRIP". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto Saxophones, playing a melodic line with slurs and accents.
- T. SAX. 1 & 2**: Tenor Saxophones, playing a rhythmic accompaniment.
- B. SAX.**: Baritone Saxophone, playing a rhythmic accompaniment.
- TRPT. 1-4**: Trumpets, playing a rhythmic accompaniment.
- TBN. 1-4**: Trombones, playing a rhythmic accompaniment.
- GTR.**: Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a rhythmic accompaniment.
- BASS**: Double Bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of 11 measures, with measure numbers 56 through 63 indicated at the bottom. A "PLAY!" instruction is present above the first trumpet staff in the final measure.

56

57

58

-10-59

60

61

62

63

ROAD TRIP

A musical score for the piece "ROAD TRIP". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1**: Alto saxophone 1, playing a melodic line with eighth notes and quarter notes.
- A. SAX. 2**: Alto saxophone 2, playing a similar melodic line to the first alto saxophone.
- T. SAX. 1**: Tenor saxophone 1, playing a melodic line with eighth notes and quarter notes.
- T. SAX. 2**: Tenor saxophone 2, playing a similar melodic line to the first tenor saxophone.
- B. SAX.**: Baritone saxophone, playing a rhythmic pattern of quarter notes.
- TRPT. 1, 2, 3, 4**: Four trumpet parts, mostly playing rests or a simple melodic line at the end of the piece.
- TBN. 1, 2, 3, 4**: Four trombone parts, playing a rhythmic pattern of quarter notes.
- GTR.**: Guitar, playing a rhythmic pattern of quarter notes. Chords are indicated as E(9), F(9), and G#15.
- PNO.**: Piano, playing a rhythmic pattern of quarter notes.
- BASS**: Double bass, playing a rhythmic pattern of quarter notes.
- D. S.**: Drums, playing a rhythmic pattern of quarter notes. Includes markings for "H.H." (Hi-Hat) and "KICK".

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece concludes with a final chord and a double bar line.

72

73

74

75

76

77

78

79

80