

# GO ASK YOUR MOTHER!

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL 3

FILL 3

FILL 3

FILL 3

FILL 3

SOLO

H.H.

*p* *f* *f* *mf*

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HONE 1

HONE 2

HONE 3

HONE 4

GUITAR

PIANO

BASS

DRUMS

*SOLI*

*f*

*simile*

*E<sup>b</sup>9*

*B<sup>b</sup>9*

*E<sup>b</sup>9*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

41 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard jazz ensemble format. It includes parts for four vocalists (1st and 2nd Alto and Tenor), four saxophones (Baritone, Trumpet 1-4, and Trombone 1-4), guitar, piano, bass, and drums. The key signature is one flat (B-flat major/D minor). The score is divided into measures 49 through 55. A double bar line is placed at the beginning of measure 53, with a box containing the number '53' above it. The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part is primarily chordal, while the piano and bass provide a steady accompaniment. The drums are indicated by a double bar line with a slash, suggesting a consistent rhythmic pattern.



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

67

68

69

70

71

72

*mp* *f*

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS