

STEPPIN' UP!

Composed and arranged by
Eric Richards (BMI)

Driving ROCK; M.M. ♩ = 160

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Tamb.

Drums

OVERDRIVE ("CRUNCH") ON

1/2 OPEN H.H./SNARE

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format. The saxophone section (Alto 1 & 2, Tenor 3 & 4, Baritone 5) and trumpet section (1-4) play a melodic line with eighth-note patterns. The trombone section (1-4) provides harmonic support. The guitar part features a driving eighth-note rhythm with an overdrive effect. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum part includes a snare and hi-hat pattern, with a specific instruction for the snare to be 1/2 open.

Steppin... - 2

14

Musical score for Steppin... - 2, measures 10-17. The score includes parts for Alto Saxophones 1-2, Tenor Saxophones 3-4, Baritone Saxophone 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. Measures 14-15 feature a 'Soli' section for the trumpets.

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

10 11 12 13 14 15 16 17

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

Steppin... - 4

30

Musical score for Steppin... - 4, measures 26-33. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. Measure 30 features a 'Soli' section for the Trombone section.

Steppin... - 5

38

Musical score for Steppin... - 5, measures 34-41. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex arrangement with various musical notations including slurs, accents, and dynamic markings like 'f15' and 'w. GUITAR'.

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

42 43 44 45 46 47 48 49 50

Close H.H./Cross-stick

OPT. SOLO BREAK

57: SOLOS: SAXES AS DESIRED

Musical score for Steppin... - 7, measures 51-58. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a section labeled 'OPT. SOLO BREAK' starting at measure 55 and a section labeled '57: SOLOS: SAXES AS DESIRED' starting at measure 57. Chord symbols such as D7, G7, and F7 are indicated above the staves. The drum part includes a 'H.H.' (Hi-Hat) symbol and an 'ALL' (All) symbol.

Musical score for Steppin... - 8, measures 59-66. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. Chord symbols are provided above the saxophone and brass staves.

Chord symbols for saxophones and brass:

- Alto Sax 1 & 2: C7, C7, C7, C7, C7, C7, C7, C7
- Tenor Sax 3 & 4: F7, F7, F7, F7, F7, F7, F7, F7
- Baritone Sax 5: C7, C7, C7, C7, C7, C7, C7, C7
- Trumpets 1-4: F7, F7, F7, F7, F7, F7, F7, F7
- Trombones 1-4: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7

Chord symbols for guitar and piano:

- Guitar: Db/Eb, Eb15, Eb15, F15
- Piano: Db/Eb, Eb15, Eb15, F15

Chord symbols for bass:

- Bass: Db/Eb, Eb15, Eb15, F15

73: OPEN DRUM SOLO

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

67 68 69 70 71 72 73 74

Steppin... - 10

77: ON CUE!

DRUMS

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

75 76 77 78 79 80 81 82 83 84

77: ON CUE!

DRUMS

TIME

FALL

Steppin... - 11

85

DRUMS

Musical score for Steppin... - 11, measures 85-92. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. The Drums part includes 'TIME' and 'FILL' markings.

Steppin... - 12

92

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

DEUMS

TIME

FILL

93 94 95 96 97 98 99 100

101

Musical score for Steppin... - 13, measures 101-108. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

109

ALTO Sax 1 (Soli)

ALTO Sax 2 (Soli)

TENOR Sax 3 (Soli)

TENOR Sax 4 (Soli)

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit. (Soli)

Pno.

Bass

Tamb.

Drums

117

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

Steppin... - 16

120

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Pno.

Bass

Tamb.

Drums

Closed H.H./Cross-stick

SOLO

LONG DROP

FILL THRU DROP

126 127 128 129 130 131 132 133 134