

# DASHING THROUGH THE SNOW!

The musical score is arranged for a jazz ensemble. It begins with a 4-measure introduction marked with a '5' in a box. The saxophone section (Alto, Tenor, Bari) plays a rhythmic melody with accents and slurs, starting at a forte (f) dynamic and moving to mezzo-forte (mf) in the fifth measure. The trumpet and trombone sections play a steady accompaniment of eighth notes, also starting at mf. The guitar provides a harmonic accompaniment with chords (F, F7, b9, b9/C) and a rhythmic pattern. The piano part features a bass line and chords, with an 8va. mf marking in the fifth measure. The bass guitar and drums provide a solid rhythmic foundation, with the drums playing a consistent eighth-note pattern.





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

g<sup>b</sup>6 C7 g<sup>b</sup>7 F g<sup>b</sup>7 F F<sup>b</sup> g<sup>b</sup>7 F F<sup>b</sup> F g<sup>b</sup>7 F g<sup>b</sup>6

FILL 3 3

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 37. The guitar part includes chord diagrams for various chords: Bb6, C7, B7, C7, Bb, F, Bb, Bb7, F, Fb, F, E, F, F, E, F, F, Gm, F7, Gm, Amin, Amin. The piano part includes a section marked '8va'. The drums part includes a section marked 'FILL 3'.

This page contains a musical score for a jazz ensemble. The instruments and parts are:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. All vocal parts are mostly silent, with a melodic line appearing in the final measure of the page.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4. The brass section plays a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*.
- Guitar:** Plays a rhythmic accompaniment with various chords and melodic lines. Chords listed include  $g^b$ ,  $Gm$ ,  $F$ ,  $F$ ,  $C$ ,  $Emin$ ,  $G^b$ ,  $C^7$ ,  $F$ ,  $E$ ,  $F$ ,  $F$ ,  $E$ ,  $F$ ,  $F$ ,  $Gm$ ,  $F^7$ ,  $Gm$ ,  $A^bmin$ , and  $Amin$ .
- Piano:** Provides harmonic support with chords and a bass line.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent drum pattern with occasional triplets and fills.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

*mf*

*FILL 3*

*3*





This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- Alto 1 & 2:** Melodic lines with dynamic markings of *f* and *mf*.
- Tenor 1 & 2:** Melodic lines with dynamic markings of *f* and *mf*.
- Bari Sax:** Melodic line with dynamic markings of *f* and *mf*.
- Trumpet 1-4:** Melodic lines with dynamic markings of *f* and *mf*.
- Bone 1-4:** Melodic lines with dynamic markings of *f* and *mf*.
- Guitar:** Chord diagrams and rhythmic notation. Chords include  $g^b$ ,  $Gm$ ,  $F$ ,  $F$ ,  $C$ ,  $Emin$ ,  $G^b$ ,  $C^7$ ,  $F$ ,  $E$ ,  $F$ ,  $F$ ,  $E$ ,  $F$ ,  $F$ ,  $Gm$ , and  $F^7$ .
- Piano:** Accompanying chords with dynamic markings of *f* and *mf*.
- Bass:** Bass line with dynamic markings of *f* and *mf*.
- Drums:** Rhythmic accompaniment with a *FILL 3* section.

The score includes a rehearsal mark **77** at the top right. Dynamic markings *f* and *mf* are used throughout to indicate volume changes. The guitar part includes specific chord diagrams and a *FILL 3* section.

This musical score is for a band performance, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are arranged as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. They all play a melodic line with a consistent rhythmic pattern, often marked with a forte (*f*) dynamic.
- Brass Section:** Four Trumpets (TPT. 1-4) and four Bones (BONE 1-4). The trumpets play a rhythmic pattern, while the bones play a more melodic line.
- Guitar:** The guitar part is primarily rhythmic, with a strong emphasis on the downbeat. It includes a series of chords: Gm, A7min, Amin, Bb, Gm, F, Bb, F, Bb7, F, F, and F7.
- Piano:** The piano part provides harmonic support with a steady, rhythmic accompaniment.
- Bass:** The bass line is a simple, rhythmic pattern that follows the general feel of the music.
- Drums:** The drum part features a consistent beat with occasional fills, marked with a forte (*f*) dynamic.

The score is divided into measures, with a double bar line indicating the end of a phrase. The overall mood is energetic and rhythmic.

This musical score page, numbered 12, contains the following parts and markings:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. Each part features triplet patterns in the first five measures, followed by rests, and then a final phrase marked *ff*.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Parts 2, 3, and 4 include a fourth measure with a *IV* fingering.
- Bones:** BONE 1, BONE 2, BONE 3, BONE 4. Each part has a consistent rhythmic pattern throughout.
- Guitar:** Chord progression:  $\flat$ ,  $\flat/C$ , F, F7,  $\flat$ ,  $\flat/C$ , F, F7,  $\flat$ ,  $\flat/C$ , F,  $\flat$ . The final measure includes  $\flat$  and F3.
- Piano:** Accompanying the vocalists with chords and melodic lines.
- Bass:** Accompanying the piano with a steady bass line.
- Drums:** Features a consistent drum pattern with a *SOLO* section in the final measure, marked *ff* and *FILL*.