

JAZZIFICATION

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX 1 & 2: Play a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- TENOR SAX 1 & 2: Play a similar melodic line, also starting with *f*.
- BARI SAX: Provides harmonic support with chords and some melodic fragments.
- TRUMPET 1-4: Play a rhythmic pattern of eighth notes, starting with *f*.
- TROMBONE 1-4: Play a rhythmic pattern of eighth notes, starting with *f*.
- GIUITAR: Provides harmonic support with chords: E^b7, E^bdim7, B^b, D7, G7.
- PIANO: Provides harmonic support with chords and a melodic line. Includes a section labeled "TROM. CUE:".
- BASS: Provides harmonic support with a walking bass line, starting with *f*.
- DRUMS: Play a steady swing rhythm, starting with *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SOPRANO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS *mf* STICK ON RIM

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

HORN 1

HORN 2

HORN 3

HORN 4

GUITAR

PIANO

BASS

DRUMS

Chord Chart:

F B^b7 F E^b A^b7 E^b B^b E^b B^b7 B^b G^b7 F7 B^b E^b B^b B^b E^b B^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

33

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for a jazz ensemble. The score is divided into two systems: measures 33-36 and measures 37-40. The second system is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

Measures 33-36: Dynamics include *f* (forte) for most instruments. Chords for guitar are E^b7, E^oIM⁷, B^b, D⁷, G⁷.

Measures 37-40: Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords for guitar are B^b, E^b, G^b, B^b, E^b, G^b, B^b, E^b, G^b, B^b, E^b, G^b.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with dynamics *f* and *mp*.
- TENOR 1 & 2:** Melodic lines with dynamics *f* and *mp*.
- BAR SAX:** Bass line with dynamics *mp*.
- TRUMPET 1-4:** Melodic lines with dynamics *f* and *mp*.
- TROMBONE 1-4:** Bass lines with dynamics *mp*.
- GUITAR:** Chordal accompaniment with dynamics *mp*.
- PIANO:** Chordal accompaniment with dynamics *f* and *mf*.
- BASS:** Bass line with dynamics *mf*.
- DRUMS:** Rhythmic accompaniment with dynamics *mf*.

33

34

35

36

37

38

39

40

REPEAT FOR MORE SOLOS

To Go ON

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major / F minor). The score is divided into two main sections: 'REPEAT FOR MORE SOLOS' (measures 41-47) and 'To Go ON' (measures 48-49). The 'REPEAT FOR MORE SOLOS' section features a complex harmonic structure with various chords and melodic lines for the horns. The 'To Go ON' section provides a continuation of the melodic and harmonic themes. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The guitar part is indicated by chord symbols: E^b, A^b7, E^b, E^b, A^b7, E^b, B^b, E^b, B^b, B^b, E^b, B^b7, F, B^b7, F, E^b, A^b7, E^b, B^b, E^b, B^b7, B^b, G^b7, F7, B^b, G^b7, F7. The piano and bass parts provide a steady accompaniment, with the piano playing chords and the bass playing a walking line. The drums play a consistent rhythmic pattern throughout the piece.

50

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The piano part includes a 'BASS CUE (DON'T PLAY IF YOU HAVE BASS):' instruction. The drum part includes a 'STICK OVER RIM' instruction. The score spans measures 50 to 57.

50

51

52

53

54

55

56

57

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 58 to 65. The key signature is one flat (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte). The drum part includes a section labeled "ON HEAD".

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS

Chord progression (Guitar): B^b / E^b/F B^b7 E^b B^b7 B^b / E^b/F B^b7 E^b B^b7

Drum part includes: ON HEAD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

82

83

84

85

86

87

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 88 to 93. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of melodic lines and rhythmic accompaniment, with a 'Trom. CUE' marking in the piano part at measure 90. Dynamics include 'ff' (fortissimo) and 'p' (piano).