

FRIED ONIONS

LARRY BARTON

RELENTLESS SWING $\text{♩} = 120$

FRIED ONIONS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

-4-

Detailed description: This is a musical score for a piece titled "Fried Onions". The score is arranged for a large ensemble. It includes five vocal parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. There are four trumpet parts (TPT. 1-4) and four tenor saxophone parts (TEN. 1-4). The instrumental section includes a guitar (Gtr.), piano (PNO.), bass, and drums (DRUMS). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 indicated at the bottom. The guitar part includes chord symbols: Bb, Ab, Bb, Ab, Bbm7, Eb, Db, Bbm7, Eb, Db, Fm7, Bb, Ab, Bb, Ab, Bb, Ab, Cm7, F, Eb, Bbm7. The piano and bass parts feature a rhythmic pattern of eighth notes and quarter notes. The drums part shows a consistent pattern of eighth notes.

FRIED ONIONS

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

LIGHT FILL

S.O.

-5-

FRIED ONIONS

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
DRUMS

Chord progression for Guitar:
Bbm7 Eb D Fm7 Bb Ab Bb Ab Bb Ab Cm7 F Eb Bbm7 Fm7 Bb Ab Fm7 Bb Ab

Drum notation: 22, 23, 24, -6-, 25, H.H w/ PED., 26, 27, 28

FRIED ONIONS

OPEN FOR SOLOS - PLAY SKEDS. ON CUE

This musical score is for the piece "Fried Onions" and is divided into two systems. The first system covers measures 29 to 30, and the second system covers measures 31 to 35. The score is arranged for a large ensemble including saxophones (Sax. 1-4), trumpets (Trpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Drums).

System 1 (Measures 29-30): The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measures 29 and 30 feature a melodic line in the saxophones and trumpets, with a supporting bass line in the trombones and bass. The guitar plays a rhythmic pattern. The piano and drums provide a steady accompaniment.

System 2 (Measures 31-35): This system is marked "OPEN FOR SOLOS" and "PLAY SKEDS. ON CUE". It begins with a double bar line at measure 31. The saxophones and trumpets have a rest, while the trombones and bass continue with their bass line. The guitar and piano play chords. The drums play a consistent rhythm. Chord changes are indicated above the piano and guitar staves.

Chord Progression (Measures 31-35):

- Measure 31: Dmi7, G, F, Dmi7, G, F, G, F, G, F
- Measure 32: Gmi7, C, Bb, Gmi7, C, Bb, Gmi7, C, Bb, C, Bb
- Measure 33: Gmi7, C, Bb, Gmi7, C, Bb, C, Bb, C, Bb
- Measure 34: Fmi7, Bb, Ab, Fmi7, Bb, Ab, Fmi7, Bb, Ab, Bb, Ab, Bb, Ab
- Measure 35: Fmi7, Bb, Ab, Fmi7, Bb, Ab, Fmi7, Bb, Ab, Bb, Ab, Bb, Ab

Performance Notes:

- Measures 29 and 30: Saxophones and trumpets have slurs and accents. Saxophones 1 and 2 have "5" markings above notes.
- Measure 31: Saxophones and trumpets have rests. Trombones and bass have slurs and accents.
- Measure 32: Saxophones and trumpets have rests. Trombones and bass have slurs and accents.
- Measure 33: Saxophones and trumpets have rests. Trombones and bass have slurs and accents.
- Measure 34: Saxophones and trumpets have rests. Trombones and bass have slurs and accents.
- Measure 35: Saxophones and trumpets have rests. Trombones and bass have slurs and accents.

Drum Part: The drum part consists of a steady 4/4 beat with a snare drum on the backbeat and a bass drum on the downbeat. There is a "SOLO FILL" indicated in measure 31.

Page Numbers: The page numbers 29, 31, 33, 34, and 35 are located at the bottom of the score.

FRIED ONIONS

This musical score is for the piece "Fried Onions". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems, with measures 36 through 42 shown on this page. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are provided above the staves for guitar and piano parts. The piano part includes a bass line with sustained notes and a treble line with chords. The drum part features a steady eighth-note pattern.

Chord Symbols:

- Saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.):** Gmi7, C, Bb, Gmi7, C, Bb, Dmi7, G, F, G, F, G, F, Ami7, D, C, Gmi7, Dmi7, G, F
- Trumpets (Tpt. 1-4):** Cmi7, F, Eb, Cmi7, F, Eb, Gmi7, C, Bb, C, Bb, C, Bb, Dmi7, G, F, Cmi7, Gmi7, C, Bb
- Trombones (Tbn. 1-4):** Bbmi7, Eb, Db, Bbmi7, Eb, Db, Fmi7, Bb, Ab, Bb, Ab, Bb, Ab, Cmi7, F, Eb, Bbmi7, Fmi7, Bb, Ab
- Guitar (Gtr.):** Bbmi7, Eb, Db, Bbmi7, Eb, Db, Fmi7, Bb, Ab, Bb, Ab, Bb, Ab, Cmi7, F, Eb, Bbmi7, Fmi7, Bb, Ab
- Piano (PNO):** Bbmi7, Eb, Db, Bbmi7, Eb, Db, Fmi7, Bb, Ab, Bb, Ab, Bb, Ab, Cmi7, F, Eb, Bbmi7, Fmi7, Bb, Ab

Measure Numbers: 36, 37, 38, 39, 40, 41, 42

Page-Footer: -8- H.H. w/PED.

FRIED ONIONS

44

A. Sax. 1 G F G A7(#9)

A. Sax. 2

T. Sax. 1 C Bb C D7(#9)

T. Sax. 2

B. Sax.

Trpt. 1 C Bb C D7(#9)

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 Bb Ab Bb C7(#9)

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bb Ab Bb C7(#9)

PNO. Bb Ab Bb C7(#9) (E. Bass)

BASS

DRUMS FLOOR TOM

45 44 45 -9- 46 47 48 49

FRIED ONIONS

A detailed musical score for the piece "Fried Onions". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), Baritone Sax (B. SX.).
- Trumpets:** Trumpet 1 through 4 (TRPT. 1-4).
- Trombones:** Trombone 1 through 4 (TRBN. 1-4).
- Guitar:** Gtr. (Guitar).
- Piano:** PNO. (Piano).
- Bass:** Bass.
- Drums:** DRUMS.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The guitar part includes specific chord voicings like N.C. (Natural Chord), C7(#9), and C7(b9). The piano part includes a section marked "(PLAY)". The drum part features a steady eighth-note pattern. The score is divided into measures, with measure numbers 50, 51, 52, 54, 55, 56, and 58 indicated at the bottom.

50

51

52

-10- 55

54

55

56

FRIED ONIONS

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DRUMS

57 58 59 -11- 60 61 62 63

F#m7 Bb Ab F#m7 Bb Ab F#m7 Bb Ab Bb Ab Bb m7 Eb Db Bb m7 Eb Db F#m7 Bb Ab

FRIED ONIONS

67

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
DRUMS

64 65 H.H. w/ PED. 66 -12- 67 68 69 70

Chords: B^b, A^b, B^b, A^b, Cm7, F, E^b, B^bM7, A^bacc9 F (No 9)

Drum notation: FILL, 3, 3, 3