

CONDUCTOR SCORE

032-3745-00

# UP AND AT 'EM

ROB VUONO, JR. (ASCAP)

BRIGHT SWING TEMPO (♩ = 180)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE  
(OPTIONAL)

Eb BARITONE SAXOPHONE  
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET  
(OPTIONAL)

4TH Bb TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE  
(OPTIONAL)

3RD TROMBONE  
(OPTIONAL)

4TH TROMBONE  
(OPTIONAL)

VIBRAPHONE  
(OPTIONAL)

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Saxophones and Trumpets/Trombones), brass (Trumpets and Trombones), and percussion (Vibraphone, Guitar, Piano, Bass, and Drum Set). The score is in 4/4 time with a tempo of 180 beats per minute. It features dynamic markings such as *f*, *sfz*, and *mf*. The guitar part includes chord diagrams and specific chord names like  $Bb^{13}$ ,  $A^{13}$ ,  $A^{13} B^7$ ,  $A^{13} B^7 F^7(b9)$ ,  $B^7$ ,  $E^7(b9)$ ,  $E^7 B^b7$ ,  $E^9$ , and  $B^7$ . The drum set part includes instructions for sticks, open hi hat, fill, ensemble, solo fill, and brass time on ride. A large watermark 'Copyrighted Material' is visible across the score.

17

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

VIB.

GTR.

PNO.

BASS

DRUMS

2

(BASS)

(BASS)

(BASS)

(ENS)(FILL)

(BASS)

(TIME ON RIDE)

9 10 11 12 13 14 15 16 17 18

- 4 -

1ST A. SX. *mf* *sur*

2ND A. SX. *mf* *sur*

1ST T. SX. *mf*

2ND T. SX. *mf*

B. SX. *mf*

1ST TPT. *f* *mf* *sur*

2ND TPT. *f* *mf* *sur*

3RD TPT. *mf* *f*

4TH TPT. *mf* *f*

1ST TBN. *f* *mf*

2ND TBN. *f* *mf*

3RD TBN. *mf* *f*

4TH TBN. *mf* *f*

VIB. *f*

GTR. *f* *mf* *sur* *f* *mf* *sur* *f*

PNO. *f* *mf* *sur* *f* *mf* *sur* *f*

BASS *f* *mf* *sur* *f* *mf* *sur* *f*

DRUMS *f* *mf* *sur* *f* *mf* *sur* *f*

g7♭9 g7 g♭13 E♭9 E♭7♭9 E♭7 g♭7 E♭9 g♭7♭9 g♭7 D♭9 C♭7(♭9) E♭7♭9/C G♭7/F E♭6 E♭7/D♭ D♭/B g♭13 D♭9 G♭7♭9 F7(♭9) NC

(BRASS) (BRASS) (BRASS) (ENS.) (FILL)

(BRASS)



41 *mf* G<sup>nat</sup>7 (TACET IF SOLOING) F<sup>nat</sup>7(b9) B7 E<sup>nat</sup>7 E<sup>nat</sup>7 D<sup>nat</sup>7 G<sup>nat</sup>7(b9) G7(b9) C<sup>9</sup> C7(b9) C7 C<sup>9</sup> G7 G<sup>9</sup> F7(b9) G<sup>9</sup> A<sup>nat</sup>7 A<sup>nat</sup>7/D G<sup>nat</sup>7 F13 E7(b9) A<sup>nat</sup>7 A<sup>nat</sup>7/D

1ST A. SX. *mf* G<sup>nat</sup>7 (TACET IF SOLOING) F<sup>nat</sup>7(b9) B7 E<sup>nat</sup>7 E<sup>nat</sup>7 D<sup>nat</sup>7 G<sup>nat</sup>7(b9) G7(b9) C<sup>9</sup> C7(b9) C7 C<sup>9</sup> G7 G<sup>9</sup> F7(b9) G<sup>9</sup> A<sup>nat</sup>7 A<sup>nat</sup>7/D A<sup>nat</sup>7/D A<sup>nat</sup>7 A<sup>nat</sup>7/D

2ND A. SX. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G PLAY LAST TIME ONLY

1ST T. SX. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G PLAY LAST TIME ONLY

2ND T. SX. *mf* G<sup>nat</sup>7 (TACET IF SOLOING) F<sup>nat</sup>7(b9) B7 E<sup>nat</sup>7 E<sup>nat</sup>7 D<sup>nat</sup>7 G<sup>nat</sup>7(b9) G7(b9) C<sup>9</sup> C7(b9) C7 C<sup>9</sup> G7 G<sup>9</sup> F7(b9) G<sup>9</sup> A<sup>nat</sup>7 A<sup>nat</sup>7/D A<sup>nat</sup>7/D A<sup>nat</sup>7 A<sup>nat</sup>7/D

B. SX. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G

1ST TPT. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G

2ND TPT. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G

3RD TPT. *mf* C<sup>nat</sup>7 (TACET IF SOLOING) B<sup>nat</sup>7(b9) E7 A<sup>nat</sup>7 A<sup>nat</sup>7 G<sup>nat</sup>7 C<sup>nat</sup>7(b9) C7(b9) F<sup>9</sup> F7(b9) F7 F<sup>9</sup> C7 E<sup>9</sup> G<sup>9</sup>7(b9) E<sup>9</sup> D<sup>nat</sup>7 D<sup>nat</sup>7/G C<sup>nat</sup>7 G<sup>9</sup>13 A7(b9) D<sup>nat</sup>7 D<sup>nat</sup>7/G

4TH TPT. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F PLAY LAST TIME ONLY

1ST TBN. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F PLAY LAST TIME ONLY

2ND TBN. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F

3RD TBN. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F

4TH TBN. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F

41 *mf* END SOLOS

VIB. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F

GTR. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F DECREASE LAST TIME ONLY

PNO. *mf* B<sup>nat</sup>7(b9) A<sup>nat</sup>7(b9) D7 G<sup>nat</sup>7 G<sup>nat</sup>7 F<sup>nat</sup>7 G<sup>nat</sup>7(b9) G<sup>9</sup>7(b9) E<sup>9</sup> E<sup>9</sup>7(b9) E7 E<sup>9</sup> G<sup>7</sup> D<sup>9</sup> A<sup>7</sup>7(b9) D<sup>9</sup> C<sup>nat</sup>7 C<sup>nat</sup>7/F B<sup>nat</sup>7 A<sup>7</sup>13 G7(b9) C<sup>nat</sup>7 C<sup>nat</sup>7/F DECREASE LAST TIME ONLY

BASS (TIME ON RIDE) (BGND. ENS.) 2 2 (TIME ON RIDE) DECREASE LAST TIME ONLY

DRUMS (TIME ON RIDE) (BGND. ENS.) 2 2 (TIME ON RIDE) (TENS/TENSOR) (FIL) DECREASE LAST TIME ONLY

41 42 43 44 45 46 47 48 49 50 51 52 DECREASE LAST TIME ONLY



65

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

65

VIB.

GTR.

PNO.

BASS

DRUMS

(TIME ON RIDE)

(TRNS./TENORS)

(SOLO FILL)

(ENG) (FILL)

(SAXES)

65 66 67 68 69 70 71 72 73 74 75 76

71

1ST A. SX. *mf sulz* *f* *mf sulz* *f* *mf*

2ND A. SX. *mf sulz* *f* *mf sulz* *f* *mf*

1ST T. SX. *mf sulz* *f* *mf sulz* *f* *mf*

2ND T. SX. *mf sulz* *f* *mf sulz* *f* *mf*

B. SX. *f* *f* *f* *f* *f*

1ST TPT. *mf* *f* *mf* *f* *f*

2ND TPT. *mf* *f* *mf* *f* *f*

3RD TPT. *mf* *f* *mf* *f* *f*

4TH TPT. *mf* *f* *mf* *f* *f*

1ST TBN. *mf* *f* *mf* *f* *f*

2ND TBN. *mf* *f* *mf* *f* *f*

3RD TBN. *mf* *f* *mf* *f* *f*

4TH TBN. *mf* *f* *mf* *f* *f*

72

VIB. *mf* *f* *mf* *f* *f*

GTR. *mf sulz* *f* *mf sulz* *f* *mf*

PNO. *mf sulz* *f* *mf sulz* *f* *mp*

BASS *mf sulz* *f* *mf sulz* *f* *mf*

DRUMS (FILL) (ENS) *mf sulz* (SOLO FILL.) *f* (ENS) *mf sulz* (SOLO FILL.) *f* (ENS) *f* (SOLO FILL.) *f* (TIME ON RIDE) *mf sulz* (SOLO FILL.) *f*

71 78 79 80 81 82 83 84 85 86 87





102

102

1ST A. SX. *mf* *ff* *mf* *ff* *p* *mf*

2ND A. SX. *mf* *ff* *mf* *ff* *p* *mf*

1ST T. SX. *mf* *ff* *mf* *ff* *p* *mf*

2ND T. SX. *mf* *ff* *mf* *ff* *p* *mf*

B. SX. *mf* *ff* *mf* *ff* *p* *mf*

1ST TPT. *mf* *ff* *mf* *ff* *p* *mf*

2ND TPT. *mf* *ff* *mf* *ff* *p* *mf*

3RD TPT. *mf* *ff* *mf* *ff* *p* *mf*

4TH TPT. *mf* *ff* *mf* *ff* *p* *mf*

1ST TBN. *mf* *ff* *mf* *ff* *p* *mf*

2ND TBN. *mf* *ff* *mf* *ff* *p* *mf*

3RD TBN. *mf* *ff* *mf* *ff* *p* *mf*

4TH TBN. *mf* *ff* *mf* *ff* *p* *mf*

VIB. *f* *ff* *mf* *ff* *p* *mf*

GTR. *mf* *ff* *mf* *ff* *p* *mf* *mp* *mf*

PNO. *mf* *ff* *mf* *ff* *p* *mf* *mp* *f*

BASS *mf* *ff* *mf* *ff* *p* *mf* *f*

DRUMS (BRASS) (ENS.) (FILL) (BRASS) (ENS.) (FILL) (OPEN HI HAT) (FILL) (FILL) (ENS.) (TIME ON RIDE) (SOLO FILL.)

98 (SAXES) 99 100 101 102 103 104 105 106 107 108