

KNOCKOUT

LARRY BARTON

MEDIUM FUNK ♩ = 120

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Electric Organ, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM FUNK' with a quarter note equal to 120 beats per minute. The music features a driving bass line, a complex saxophone and trumpet section, and a rhythmic guitar and piano accompaniment. The drum set part includes snare (SN), hi-hat (H.H.), and cymbal (CY) patterns. The score is divided into measures, with some measures containing performance instructions like 'F (no 90)', 'G7 (no 90)', 'G7 b9', 'F (no 90)', 'N.C.', 'B', 'Bb ACC9', 'Ab ACC9', and 'F (no 90)'. The piece concludes with a final cadence.

KNOCKOUT

6

A. SX. 1
A. SX. 2
T. SX. 1
T. SAX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

6 7 8 9 10 11

-2-

Detailed description: This is a page of a musical score for the piece 'KNOCKOUT'. The score is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The saxophone parts (Alto and Tenor) feature melodic lines with grace notes and slurs. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The guitar part includes chord diagrams and specific chord voicings such as F#m9, G#m7/F, F#m9, Bb, Ab, F#m9, G#m7/F, F#m9, N.C., Bbm7, Eb/Bb, Bbm7, Eb/Ab, and D/Gb. The piano part features a complex texture with chords and moving lines. The bass part provides a steady rhythmic foundation. The drum part is marked with 'H.H.' and 'D.S.' and includes a sequence of numbers 6, 7, 8, 9, 10, and 11, likely indicating a specific drum pattern or sequence.

KNOCKOUT

A musical score for the piece "KNOCKOUT". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes chord symbols such as F#m9, Gm7/F, F#m9, N.C., Cm7, F/C, B, Bb, Ab, G, Gb, F#m9, /Eb, Gm7/D, /D, and C7(#9). The piano part includes dynamic markings like *me* and *mf*. The drum part includes dynamic markings like *me* and *mf*, and includes a section marked "12" with a double bar line.

KNOCKOUT

18

A. SX. 1

A. SX. 2

T. SX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *F (No 90)* *G^b (No 90)* *F (No 90)* *G^b/9* *F (No 90)* *N.C.* *B* *B^b Acc⁹* *A^b Acc⁹* *F (No 90)* *A^b Acc⁹* *B^b* *D^b*

PNO.

BASS

D. S. *106*

18 19 20 21 22 23

-4-

KNOCKOUT

OPEN FOR SOLOS
PLAY BEHINDS. ON CUE

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and a baritone saxophone (B. SX.). The middle section features four trumpet parts (TRPT. 1-4) and four trombone parts (TRBN. 1-4). The bottom section consists of guitar (GTR.), piano (PNO.), and bass (BASS.). A double bass line (D. S.) is also present at the very bottom. The score is divided into measures 24 through 29. Measure 27 is marked with a box containing the number '27'. Chord symbols are placed above the staff lines, indicating the harmonic structure. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs.

27

Chord symbols: Dm^9 , $E7/D$, Dm^9 , G , F , Dm^9 , $E7/D$, Gm^9 , $A7/G$, Gm^9 , G , B^b , Gm^9 , $A7/G$, Gm^9 , $A7/G$, Fm^9 , Gm^7/F , Fm^9 , B^b , A^b , Fm^9 , Gm^7/F , Fm^9 , Gm^7/F , Fm^9 , B^b , A^b , Fm^9 , Gm^7/F

24 25 26 27 28 29

KNOCKOUT

Musical score for the piece "KNOCKOUT". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

The score is written in 4/4 time and features various chord voicings and melodic lines. Key chord voicings include $Dm9$, $N.C.$, $E7/D$, G , F , $A7(9)$, $D7(9)$, $Fm9$, $Gm7/F$, Bb , Ab , $/Eb$, $Gm7/D$, $/D$, and $C7(9)$. The score includes a double bar line at measure 35, with a circled "35" in the top right corner. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

KNOCKOUT

A musical score for the piece "KNOCKOUT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano (PNO.), Bass, and Drums (D.S.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 41 measures, with measure numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom of the page. The piano part includes a *(P.L.V.)* marking in measure 39. The guitar part features a *B^b Acc⁹* marking in measure 40. The drum part shows a consistent rhythmic pattern throughout the piece.

KNOCKOUT

44

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1 (Opt.)
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. N.C. G Ab Gb F#m9 G#m7/f F#m9 Gb Ab F#m9 G#m7/f F#m9 N.C.
PNO.
BASS
D. S.

42 45 44 45 46 47

-8-

Detailed description: This is a page of a musical score for the piece 'KNOCKOUT'. The score is written for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (four parts, with the first marked as optional), trombones (four parts), guitar, piano, bass, and drums. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '44' is prominently displayed at the top center. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes specific chord voicings such as G, Ab, Gb, F#m9, G#m7/f, and F#m9. The piano part has a complex texture with many chords and moving lines. The bass and drums parts provide a solid rhythmic foundation. At the bottom of the page, there are measure numbers (42, 45, 44, 45, 46, 47) and a page number '-8-'.

KNOCKOUT

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

48 49 50 51 52 53

-9-

Detailed description: This is a page of a musical score for the piece 'KNOCKOUT'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes specific chord voicings such as Bbm7, Eb/Bb, Bbm7, Eb/Ab, D7/Gb, Fm9, Gm7/F, Fm9, N.C., Cm7, F/C, B, Bb, Ab, G, and Gb. The piano part has a complex texture with many chords and moving lines. The bass and drums provide a steady rhythmic foundation. The page is numbered 48-53 at the bottom, with a page number of -9- centered below the measures.

KNOCKOUT

56

A full orchestral musical score for the piece "KNOCKOUT". The score is written in 4/4 time and features a variety of instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The guitar part includes a guitar solo in the first measure. The piano part features a complex accompaniment with many chords and arpeggios. The bass line provides a steady rhythmic foundation. The drum part is a simple, driving pattern. The score is divided into measures 54 through 59, with a rehearsal mark at measure 56.

KNOCKOUT

64

A detailed musical score for the piece "KNOCKOUT". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents.
- B. Sax.:** Baritone saxophone, playing a melodic line with accents.
- Trpt. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns with accents.
- Tbn. 1, 2, 3, 4:** Trombones, playing melodic lines with accents.
- Gtr.:** Guitar, playing chords with dynamic markings: *f* (No 50), *A^b Acc⁹*, *B^b*, *D^b*, *f* (No 50), *N.C.*, *G^b 9/9*, *N.C.*
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment with a *RIDE* cymbal.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major. The page number 64 is indicated in the top right corner. The bottom of the page features a page number -11- and measure numbers 60, 61, 62, 63, 64, and 65.

KNOCKOUT

A detailed musical score for the piece "KNOCKOUT". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with accents.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. SX.:** Baritone Saxophone, playing a rhythmic accompaniment.
- TRPT. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment.
- TBN. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment.
- GTR.:** Guitar, with specific chord voicings: F (No 9th), B, B^b ADD⁹, A^b ADD⁹, N.C., G^b 9th, and F (No 9th).
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is divided into measures 66, 67, 68, 69, and 70. The key signature is B-flat major (two flats). The tempo is marked "Allegro".