

FULL SCORE

032-3718-00

FUNK ROCK ♩ = 108

CRANK IT UP!

COMPOSED AND ARRANGED BY SCOTT D. STANTON

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

CLAVINET TYPE SOUND

KEYBOARD

BASS

DRUM SET

AUX. PERC. PLAY () COW BELL THRU OUT

CR. RIDE BELL

PEDAL H.H.

F7#9

F7#9(b9)

FILL HIGH TOM MID & LOW TOMS (CONTINUE 4 BAR PATTERN)

9

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

EL. GTR.

CLAV.

BASS

DRUMS

FILL PLAY TIME FILL

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

EL. GTR.

CLAV.

BASS

DRUMS

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

EL. GTR.

CLAV.

BASS

DRUMS

(CONTINUE 2 BAR PATTERN)

FILL

FILL

FILL

FILL TOMS

8.D.

25 SOLOS - W/ ANY BACKGROUND ON CUE OR ENSEMBLE AS WRITTEN

A SAX 1 *D7#9* (SOLO SCALE: D-F-G-G#-A-C-D)

A SAX 2 *D7#9* (SOLO SCALE: D-F-G-G#-A-C-D)

T SAX 1 *G7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

T SAX 2 *G7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

BAR. SAX. *D7#9* (SOLO SCALE: D-F-G-G#-A-C-D)

TPT 1 *G7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

TPT 2 *G7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

TPT 3 *G7#9* (SOLO SCALE: G-Bb-C-C#-D-F-G)

TPT 4 *G7#9* (SOLO SCALE: G-Bb-C-C#-D-F-G)

BOONE 1 *F7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

BOONE 2 *F7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

BOONE 3 *F7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

BOONE 4 *F7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

EL. GTR. *F7#9* (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

CLAV. (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

BASS (SOLO SCALE: F-Ab-Bb-B-C-Eb-F)

DRUMS PLAY TIME FILL FILL

A SAX 1 *F#m7* (SOLO SCALE: F-G-Bb-C-Eb) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* **SOLOIST FILL THE HOLE!**
 A SAX 2 *F#m7* (SOLO SCALE: F-G-Bb-C-Eb) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9*
 T SAX 1 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9*
 T SAX 2 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9*
 BAR. SAX. *F#m7* (SOLO SCALE: F-G-Bb-C-Eb) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9*
 TPT 1 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* 1/2 VALVE
 TPT 2 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* 1/2 VALVE
 TPT 3 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* 1/2 VALVE
 TPT 4 *F#m7* (SOLO SCALE: Bb-C-Eb-F-Ab) *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* *F#m7* *Eb7#9* 1/2 VALVE
 BONE 1 *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 BONE 2 *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 BONE 3 *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 BONE 4 *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 EL. GTR. *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* **WIDE VIBRATO**
 CLAV. *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 BASS *Ebm7* (SOLO SCALE: Ab-Bb-Db-Eb-Gb) *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9* *Ebm7* *Db7#9*
 DRUMS **FILL HIGH TOM** **MID & LOW TOMS** **FILL** **FILL** **FILL** **3** **FILL** **TOMS** **S.D.**

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 BAR. SAX.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 SONE 1
 SONE 2
 SONE 3
 SONE 4
 EL. GTR.
 CLAV.
 BASS
 DRUMS

F7#9 (SCRATCH 16TH'S w/ ACCENTS) F7#9 F7#9 F7#9 F7#9 F7#9

PLAY TIME FILL

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

EL. GTR.

CLAV.

BASS

DRUMS

FILL PLAY TIME FILL

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

HONE 1

HONE 2

HONE 3

HONE 4

EL. GTR.

CLAV.

BASS

DRUMS

A detailed musical score for a band. The score is written for 12 measures, numbered 60 through 65. The instruments and parts include:

- A SAX 1 & 2:** Alto Saxophones, playing melodic lines with accents and slurs.
- T SAX 1 & 2:** Tenor Saxophones, playing melodic lines with accents and slurs.
- BAR. SAX.:** Baritone Saxophone, playing a low melodic line.
- TPT 1-4:** Trumpets, playing a rhythmic pattern of eighth notes with accents.
- TRONE 1-4:** Trombones, playing a rhythmic pattern of eighth notes with accents.
- EL. GTR.:** Electric Guitar, playing a rhythmic pattern with various chords (D7#9, E7#9, F7#9) and a section marked "WIDE VIBRATO".
- CLAV.:** Piano, playing a complex accompaniment with chords and single notes.
- BASS:** Bass guitar, playing a steady eighth-note bass line.
- DRUMS:** Drums, including a "FILL" section and a "TOMS" section.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include "LONG FALL" with a downward arrow, "WIDE VIBRATO" with a wavy line, and "FILL TOMS".