

MAGICO!

The score is arranged in a standard orchestral layout. The top section contains five saxophone staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), followed by four trumpet staves and four trombone staves. Below these are the guitar and piano staves. The bottom section features a bass line and a percussion line. The percussion line includes parts for Rain Stick/Congas/Shekere, Cowbell/Ago-go Bells, and Drums. The bass line begins with a melodic sequence in the first measure, which is repeated in the second, fourth, and fifth measures. The percussion line starts with a rhythmic pattern in the first measure, which is repeated in the second, fourth, and fifth measures. The score is divided into measures 1 through 8. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩=264. The score includes various dynamics such as *mf* and *p*, and performance instructions like *mf* RAIN STICK (AD LIB), *mf* COWBELL, and *mf* PEDAL H.H. The percussion line also includes a section labeled 'To CONGAS' and a 'FILL' section.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

C D^b E^b D^b B^bM7 C B^bM7

mf

mf

CONGAS (HIGH) (MUTE)

(LOW)

FILL

9 10 11 12 13 14 15 16

17

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN 1

HORN 2

HORN 3

HORN 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

25 26 27 28 29 30 31 32

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

41 42 43 44 45 46 47 48

49

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

49 50 51 52 53 54 55 56

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

65

69

PERCUSSION SOLO -OPT. OPEN ENDED

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

65 66 67 68 69 70 71 72 73 74 75 76

AD LIB
SOLO 8 BARS OR OPT. OPEN ENDED

FILL TO GO ON

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

The score for rehearsal mark 77 includes the following parts and details:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The Bari Sax part also has vocal lines.
- Brass:** Trumpets 1-4 and Bones 1-4.
- Instrumental Parts:** Guitar, Piano, Bass, Percussion, and Drums.
- Chord Progression (Guitar):** C^{m11}, A^{bb}9, D^bm11, D^bm11, E^bm11, E^bm11, F^{m11}, F[#]m11, G⁻⁷.
- Percussion/Drum Details:** Cr. 1, Cr. 2, CHINA, Cr. 2, Cr. 1, Cr. 2, CHINA, Cr. 1, FILL.
- Performance Notes:** "To SHEKERE/LARGE SHAKER" and "To AG--GO BELLS".

85 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st ALTO: F^{MA7} OPT. SOLO SOLO TONAL CENTER IS A PHRYGIAN (F MAJOR) G^{M7} G^{M7}/C F^{MA7} G^{M7} G^{M7}/C

2nd ALTO: F^{MA7} OPT. SOLO SOLO TONAL CENTER IS A PHRYGIAN (F MAJOR) G^{M7} G^{M7}/C F^{MA7} G^{M7} G^{M7}/C

1st TEN.: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS D PHRYGIAN (B^b MAJOR) C^{M7} C^{M7}/F B^bMA⁷ C^{M7} C^{M7}/F

2nd TEN.: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS D PHRYGIAN (B^b MAJOR) C^{M7} C^{M7}/F B^bMA⁷ C^{M7} C^{M7}/F

BARI SAX: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS D PHRYGIAN (B^b MAJOR) C^{M7} C^{M7}/F B^bMA⁷ C^{M7} C^{M7}/F

TPT. 1: B^bMA⁷ SOLO SOLO TONAL CENTER IS D PHRYGIAN (B^b MAJOR) C^{M7} C^{M7}/F B^bMA⁷ C^{M7} C^{M7}/F

TPT. 2: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

TPT. 3: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

TPT. 4: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

BONE 1: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

BONE 2: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

BONE 3: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

BONE 4: B^bMA⁷ OPT. SOLO SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR) B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

GUITAR: A^bMA⁷ B^bM⁷ B^bM⁷/E^b A^bMA⁷ B^bM⁷ B^bM⁷/E^b

PIANO: [Complex chordal accompaniment]

BASS: [Bass line]

PERC.: SHEKERE OR LARGE SHAKER AG-GO BELLS

DRUMS: Cr. 1 RIDE HIGH TOM MID TOM LOW TOM

14

Am⁹ SOLO TONAL CENTER IS A DORIAN - (EMPHASIZE B NATURAL)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

D⁹

G^{MA7} G^{#07} Am⁷ B⁰⁷ Bm⁷ Bm^{7b5}

C⁷⁺

1. REPEAT FOR MORE SOLOS | 2. TO GO ON

(TRY WHOLETONE SCALE)

Dm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE E NATURAL)

G⁹

C^{MA7} C^{#07} Dm⁷ E^{b07} Em⁷ Em^{7b5} F⁷⁺

(TRY WHOLETONE SCALE)

Dm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE E NATURAL)

G⁹

C^{MA7} C^{#07} Dm⁷ E^{b07} Em⁷ Em^{7b5} F⁷⁺

(TRY WHOLETONE SCALE)

END SOLO

Cm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE D NATURAL)

Cm⁹

G⁹

C^{MA7} C^{#07} Dm⁷ E^{b07} Em⁷ Em^{7b5} F⁷⁺ (TRY WHOLETONE SCALE)

Cm⁹

F⁹

B^{MA7} B⁰⁷ Cm⁷ D^{b07} Dm⁷ Dm^{7b5} E^{b7+}

GUITAR

PIANO

BASS

PERC.

DRUMS

2

2

2

FILL

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

AS WRITTEN

To SOLO

C#11

D#11

D#11

E#11

E#11

F#11

F#11

G#7

To RAIN STICK

To COWBELL

Cr. 1

Cr. 2

CHINA

CHINA

Cr. 1

Cr. 2

Cr. 1

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

D

E^b

F

E^b

C_M⁷

D

C_M⁷

(CONTINUE SOLO)

GUITAR

PIANO

BASS

PERC.

DRUMS

C

D^b

E^b

D^b

B^b_M⁷

C

B^b_M⁷

(COMP OR CONTINUE SOLO)

CONGAS

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

mf

D E^b F E^b Cm⁷ D Cm⁷ (CONTINUE SOLO)

C D^b E^b D^b B^bM⁷ C B^bM⁷

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

D E^b F E^b Cm7 D Cm7

C D^b E^b D^b 8^bM7 C 8^bM7

FILL

142 OPT. GUITAR SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

D (END SOLO ON LONG TONE)

C SOLO TONAL CENTER IS C PHRYGIAN (Ab MAJOR)
(OPTIONAL SOLO OR COMP)

D^b E^b D^b B^b7 C B^b7

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

150

151

152

153

154

155

156

157

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

MOLTO RIT.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

PIANO

BASS

PERC.

DRUMS