

FULL SCORE

BALLAD (STRAIGHT  $\text{♩} = 88$)

3

O HOLY NIGHT

ARRANGED BY PAUL CLARK

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

ELECTRIC PIANO

BASS

DRUMS

OPT. FLUGELHORN

mp

N.C.

mp SOLO

p

1 2 3 4 5 6 7 8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1 (SOLO)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E. PNO.

BASS

DRUM

SOLO

1ST TENOR CUES

mp

mp

mp

T.T.S (FILL)

C.C.

CLOSED H.H.

CONT. LIGHT ROCK

(4)

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI SAX
TPT. 1 (SOLO)
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
E. PNO.
BASS
DRUM

mf *SOLI* *mf*
mf *SOLI* *mf*
mf *PLAY*
mf
mf
mf
mf *OPT. FLUGELHORN SOLI*
mf *OPT. FLUGELHORN SOLI*
mf *OPT. FLUGELHORN SOLI*
mf
mf
mf
mf
mf *CMi7 "CHOP" ON 2 & 4* *Bb MAJ7*
mf
mf
mf *(FILL)*
mf

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1 (SOLO)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E. PNO.

BASS

DRUM

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI SAX
 TPT. 1 (SOLO)
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 E. PNO.
 BASS
 DRUM

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BARI SAX

TPT. 1 (SOLO) *mp* *mf*

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mp* *mf*

E. PNO.

BASS

DRUM

41 42 43 44 45 46 47 48

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

DUET W/ALTO 1

A SAX 1 *mp*

A SAX 2

T. SAX 1 *mp*

T. SAX 2 *mp*

BARI SAX

TPT. 1 (SOLO) *mp*

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *mp* *mf*

E. PNO. *mp* *mf*

BASS *mp*

DRUM *mp* *mf*

53 54 55 56

mf *mf* *mf* *mf* *mf* *mf*

SOLI *SOLI* *SOLI* *SOLI*

Ami *Em7*

8b6/9 *8b6* *Cmi7* *N.C.* *Gmi* *Dmi7*

(FILL) *(4)*

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI SAX
 TPT. 1 (SOLO)
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 E. PNO.
 BASS
 DRUM

F6/9 *Am* *mf* *mf* *mf* *SOLI* *SOLI* *SOLI* *SOLI*

E^badd⁹ *E^b* *Gmi⁹* *Gmi(ma7)* *Gmi7* *Gmi⁶* *Gmi7* *E^bma7* *Cmi7* *F7* *Gmi* *Gmi7* *E^badd⁹*

61

Musical score for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TPT. 1 (SOLO), TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., E. PNO., BASS, and DRUM. The score includes various musical notations such as notes, rests, and dynamic markings like *CRESC.* and *f*.

To TRUMPET

To TRUMPET

To TRUMPET

To TRUMPET

G^bMAT⁷

C^M7

B^bMAT⁷

E^b

B^bADD⁹

B^b

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

(FILL)

FREELY (DIRECTED)

75 IN TEMPO

J = 80

1ST T&N. CUE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1 (SOLO)

TPT. 2

TPT. 3

TPT. 4

T&N. 1

T&N. 2

T&N. 3

T&N. 4

GTR.

E. PNO.

BASS

DRUM

The score is written for a 12-piece jazz ensemble. It features a variety of dynamics including *ff*, *rit.*, *mp*, and *p*. Performance instructions such as "DEADEN AT CUTOFF" and "w/ SOFT MALLETS" are present. The piece is marked "75 IN TEMPO" with a tempo of *J* = 80. The score is divided into measures 71 through 79, with specific cues for the tenors (1ST, 2ND, 4TH T&N. CUE) and a solo for TPT. 1.