

CONDUCTOR
032-3712-00

MEDIUM SWING TEMPO (♩ = ♩⁵)

JAZZERS - START YOUR INSTRUMENTS!

COMPOSED & ARRANGED BY
PAUL CLARK

1 - TUNING (SWING / BLUES)

♩ = 120 APPROX.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1ST ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chord symbols: b^7 , E^7 , b^7 , C_{M7} , b^7)
- PIANO (with chord symbols: b^7 , E^7 , b^7 , C_{M7} , b^7)
- BASS
- DRUMS (with notation: RIDE CYM, H.H., and measures marked with 4, 6, and 12)

13 OPEN FOR SOLOS

This musical score is for a jazz ensemble during a solo section. The score is written for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure has a G7 chord, the second has a C7 chord, the third has an F7 chord, and the fourth has a G7 chord. The piano part features a complex harmonic structure with many accidentals and ties. The guitar part is mostly rests with some chords. The bass and drums provide a steady accompaniment.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: D7, C7, G7, F7, Bb7, Eb7, Bb13, Gb13, C.

Articulations: accents (^), slurs, breath marks (v), dynamics (p).

ENDING

T.T. (Tutti)

C.C. (Crescendo)

MEDIUM ROCK TEMPO

2 - SLURS (ROCK)

♩=100 APPROX.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BLUES SCALE

BLUES SCALE

BLUES SCALE

BLUES SCALE

BLUES SCALE

1ST & 3RD

1ST & 3RD

1ST & 3RD

1ST & 3RD

6TH

6TH

6TH

6TH

B⁷

E^{b7}

B⁷

F⁷

E^{b7}

H.H.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

8^{b7} 8^{b7} 8⁷ 8^{b7} E⁷ E^{b7} 8⁷ 8^{b7} G^{b7}

8^{b7} 8^{b7} 8⁷ 8^{b7} E⁷ E^{b7} 8⁷ 8^{b7} G^{b7}

cc

INDIVIDUAL PLAYERS MAY CHOOSE WHICH ENDING TO USE.
ALL 3 ENDINGS ARE THE SAME FOR THE RHYTHM SECTION.

OPTIONAL ENDING #1

OPTIONAL ENDING #2

OPTIONAL ENDING #3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

1ST & 3RD

TPT. 1

TPT. 2

TPT. 3

TPT. 4

6TH

TBN. 1

TBN. 2

TBN. 3

TBN. 4

6TH

6TH

6TH

6TH

GUITAR

PIANO

BASS

DRUMS

SLOWLY ♩=88

3 - CHORALE (LEGATO / BALLAD)

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: B^bMAT⁷, E^bMAT⁷, A^bMAT⁷, D^bMAT⁷, G^b9, B^{MAT}7, E^{MAT}7, A^{MAT}7, D^{MAT}7, G^{MAT}7, C^{MAT}7, F^{MAT}7, B^bMAT⁷, A^{MAT}7, G^{MAT}7, F^{MAT}7, B^bMAT⁷, E^bMAT⁷, D^{MAT}7

DRUMS: RIDE CYM., H.H.

MEDIUM SWING TEMPO ♩=120 (♩ = ♩[♭])

4 - RHYTHMS / ARTICULATIONS / PHRASING (SWING)
(2 BAR PHRASES MAY BE REHEARSED INDIVIDUALLY AS RHYTHM STUDIES)

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A BASIC "SWING" PATTERN
MAY BE PLAYED THROUGHOUT

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

*F*MAT7 *G*Mi⁹ *A*Mi7 *B*^bMAT7 *A*Mi7 *B*^b *G*Mi⁹ *C*7(*b*9) N.C. *G*13(*b*11) *F*13(*b*11)

*F*MAT7 *G*Mi⁹ *A*Mi7 *B*^bMAT7 *A*Mi7 *B*^b *G*Mi⁹ *C*7(*b*9) *G*13(*b*11) *F*13(*b*11)