

CONDUCTOR SCORE

032-3711-00

# BROTHER RAY

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 136

HOWARD ROWE

(EVEN 8THS)

\*ALTO SAX. 1

ALTO SAX. 2

\*TENOR SAX. 1

TENOR SAX. 2

\*BARITONE SAX.

\*TRUMPET 1

\*TRUMPET 2

\*TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

\*PIANO

\*BASS

\*DRUM SET

F7

Bb7

F7

C7

BASS GUITAR PREFERRED

TRY THIS PATTERN FOR A RAY CHARLES GROOVE

1 2 3 4 5 6 7 8 9

\* = MINIMUM INSTRUMENTATION

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# BROTHER RAY

15

A detailed musical score for the piece "Brother Ray". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment with slurs.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- Trp. 1, 2, 3, 4:** Trumpets, playing melodic lines with accents and slurs.
- Tbn. 1, 2, 3, 4:** Trombones, playing melodic lines with accents and slurs.
- Gtr.:** Guitar, providing harmonic support with chords and a rhythmic pattern.
- PNO.:** Piano, playing a complex accompaniment with chords and a melodic line.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, providing the rhythmic foundation.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord symbols:  $Bb7$ ,  $C7$ ,  $F7$ ,  $F7$ ,  $F7$ ,  $Bb7$ , and  $F7$ . The piano part includes a "(COMP)" marking. The drum part includes a "TIME" marking. The score is numbered 10 through 19 at the bottom.

# BROTHER RAY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

20 21 22 23 24 25 26 27 28 29

SOLI

25

C7

Bb7

C7

F7

F7

Bb9

H.H.

TIME

# BROTHER RAY

97

The musical score for "BROTHER RAY" is arranged for a large ensemble. It includes five vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The score is written in G major and 4/4 time. The guitar part features a series of chords: F9, C9, Bb9, F9, C7, and F7. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note accompaniment. The drums provide a consistent rhythmic pattern. The vocal parts feature melodic lines with various ornaments and phrasing.

90

91

92

93

-6-

94

95

96

97

# BROTHER RAY

The musical score for "Brother Ray" is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Soprano 1 & 2 (A. SX. 1 & 2), Tenor 1 & 2 (T. SX. 1 & 2), Bass (B. SX.), and a Bass Soloist (BASS).
- Brass Section:** Trumpet 1-4 (TPT. 1-4) and Trombone 1-4 (TBN. 1-4).
- Instrumental:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal lines feature melodic phrases with various ornaments and dynamics. The instrumental parts provide harmonic support, with the guitar and piano playing chords and the bass and drums providing a steady rhythm. The guitar part includes specific chord markings: F9, F(9), Bb7, F7, D7, G-7, and C7.

# BROTHER RAY

49 **D7** OPEN FOR SOLOS  
PLAY SOLOS ON CUE

**A. SX. 1** SOLO PICKUPS

**A. SX. 2**

**T. SX. 1** SOLO PICKUPS

**T. SX. 2**

**B. SX.**

**TRP. 1** SOLO PICKUPS

**TRP. 2**

**TRP. 3**

**TRP. 4**

**TBN. 1** SOLO PICKUPS

**TBN. 2**

**TBN. 3**

**TBN. 4**

**GTR.** F7 C7 F7 Bb7 F7

**PNO.**

**BASS.**

**D. S.** VARIATION ON PATTERN

47 48 49 50 51 52 53 54 55

# BROTHER RAY

A detailed musical score for the piece "BROTHER RAY". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D.S. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 56 through 64. A double bar line is placed between measures 59 and 60, with a "61" in a box above measure 60, indicating a first ending. Chord symbols are provided above the staves for saxophones, guitar, and piano. The guitar part includes a solo section starting at measure 60. The piano part features a rhythmic accompaniment. The bass part provides a steady bass line. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern.

# BROTHER RAY

A full orchestral score for the hymn "Brother Ray". The score is arranged for SATB voices, brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The music is in the key of D major and 4/4 time. The score spans measures 65 to 73. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) have lyrics written below them. The instrumental parts include a guitar line with chord diagrams (E7, F7, C7, F7, Eb7, F7, F7), a piano accompaniment, a bass line, and a drum line. A rehearsal mark "78" is placed above the vocal staves at the beginning of measure 73.



# BROTHER RAY

This musical score is for the hymn "Brother Ray". It is arranged for a full band and choir. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 74 through 85. The guitar part includes chord markings:  $Bb7$ ,  $F7$ ,  $C7$ ,  $Bb7$ ,  $C7$ ,  $F7$ ,  $Eb7$ , and  $F7$ . The piano part features a steady accompaniment with chords and moving bass lines. The brass and woodwind parts provide harmonic support and melodic lines. The vocal parts have lyrics written below the notes.