

CONDUCTOR SCORE

032-3710-00

KNOW WHAT I MEAN?

HOWARD ROWE

BRIGHT SWING $\text{♩} = 152$

5

The score is arranged for a jazz ensemble. It includes parts for:
 *ALTO SAX. 1 & 2, TENSOR SAX. 1 & 2, *BARITONE SAX., *TRUMPET 1-4, TROMBONE 1-4, GUITAR, *PIANO, *BASS, and *DRUM SET.
 The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as BRIGHT SWING with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. A box containing the number '5' is located above the first measure of the saxophone section. The guitar part includes chord diagrams for Bb6, Eb9, Bb6 Bb7, F7, and Bb6/9. The piano and bass parts have 'SOLO' markings above them. The drum set part features a complex rhythmic pattern with various accents and dynamics.

* = MINIMUM INSTRUMENTATION

© 2008 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

KNOW WHAT I MEAN?

A musical score for the piece "Know What I Mean?". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a melodic line with various articulations and rests.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The trumpet parts feature rhythmic patterns and melodic lines, with some parts including slurs and accents.
- Tenors:** Ten. 1, Ten. 2, Ten. 3, and Ten. 4. These parts are mostly silent, indicated by a double bar line across the staff.
- Guitar:** Gtr. The guitar part consists of a rhythmic accompaniment with chords. Chord changes are indicated above the staff: e^b_9 at measure 9, g^b_9 at measure 10, and $C-7$ at measure 11.
- Piano:** The piano part features a complex rhythmic accompaniment with chords and moving lines in both the right and left hands.
- Bass:** The bass part provides a steady rhythmic accompaniment with a melodic line.
- Drums:** D. S. The drum part includes a pattern of eighth notes and rests, with some dynamic markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 7, and the page number at the bottom is 10.

KNOW WHAT I MEAN?

17

This musical score is for the piece "Know What I Mean?". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section consists of two parts for Alto Saxophone (A. SX. 1 & 2), two parts for Tenor Saxophone (T. SX. 1 & 2), and one part for Baritone Saxophone (B. SX.). The brass section includes four parts for Trumpet (Tpt. 1-4) and four parts for Trombone (Tbn. 1-4). The guitar (Gtr.) part includes a lead line with bends and a rhythm line with chords. The piano (Pno.) part features a complex harmonic texture with chords and moving lines in both hands. The bass (Bass) part provides a steady, rhythmic accompaniment. The drum set (D. S.) part includes a snare drum pattern and a bass drum pattern. The score is divided into measures 14 through 20, with measure 17 being the focal point of this page. A rehearsal mark "17" is placed above the first staff at the beginning of measure 17. The guitar part has chord diagrams for B9, Bb9, F9, and Bb9. The piano part has a dynamic marking of *mf* in measure 17. The bass part has a dynamic marking of *mf* in measure 17. The drum set part has a dynamic marking of *mf* in measure 17. The saxophone parts have dynamic markings of *mf* in measure 17. The trumpet and trombone parts have dynamic markings of *mf* in measure 17. The piano part has a dynamic marking of *mf* in measure 17. The bass part has a dynamic marking of *mf* in measure 17. The drum set part has a dynamic marking of *mf* in measure 17.

KNOW WHAT I MEAN?

This musical score is for the piece "Know What I Mean?". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A, T, and B) plays a melodic line with some rests. The trumpet and trombone sections provide harmonic support with various voicings. The guitar part includes specific chord voicings: Eb9, Bb9, C-7, B9, and Bb9. The piano part features a steady bass line and chordal accompaniment. The bass line is a simple eighth-note pattern. The drum part consists of a consistent rhythmic pattern.

Instrument parts shown:

- *A. SX. 1
- A. SX. 2
- *T. SX. 1
- T. SX. 2
- *B. SX.
- *Trp. 1
- *Trp. 2
- *Trp. 3
- Trp. 4
- *Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano
- *BASS
- D. S.

Measure numbers: 21, 22, 23, 24, 25, 26, 27

KNOW WHAT I MEAN?

A detailed musical score for the piece "Know What I Mean?". The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Trp. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Piano (Grand Staff)
- Bass:** Bass
- Drums:** D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "Loco". A box containing the number "29" is located at the top of the first staff. The bottom of the page shows measure numbers 28 through 34, with a central "-6-" indicating the page number.

KNOW WHAT I MEAN?

Score for "Know What I Mean?". The score includes parts for A. SX. 1 & 2, T. SX. 1 & 2, B. SX., Trp. 1-4, Ten. 1-4, Gtr., Piano (P), Bass, and D. S. (Drums). The score is divided into measures 35 through 41. Key annotations include "ENS." (ensemble), "SOLO PICKUPS", "SOLO", "OPEN FOR SOLOS", and "PLAY SOLOS ON CUE". The guitar part includes a solo section starting at measure 37. The piano part includes a comping section starting at measure 40. The bass part includes a section starting at measure 39. The drum part includes a section starting at measure 39.

41 **G6** OPEN FOR SOLOS
PLAY SOLOS ON CUE

SOLO

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

(COMP)

H.H.

KNOW WHAT I MEAN?

A musical score for the piece "Know What I Mean?". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano (Grand Staff)
- Bass
- D. S.

The score is written in 4/4 time and features various musical notations including slurs, accents, and dynamic markings. Chord changes are indicated above the staves, such as C9, G6, F9, C6, Eb9, and Bb6. The piano part includes a bass line and a treble line with chords. The drum set part is indicated by slashes and rests.

KNOW WHAT I MEAN?

This musical score is for the piece "Know What I Mean?". It is arranged for a jazz ensemble consisting of saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 49 through 55. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords and melodic lines. A rehearsal mark "58 ON CUE" is present at the beginning of measure 54. The score includes dynamic markings such as m^2 and $(UNIS.)$. The guitar part includes chord symbols: A-7, A \flat 9, G6, D-7, D \flat 9, and C6. The piano part includes chord symbols: C-7, C \flat 9, B \flat 6, and B \flat 6/9. The bass part includes chord symbols: C-7, B9, and B \flat 6. The drum part includes a pattern of eighth notes and rests.

49 50 51 52 53 54 55

KNOW WHAT I MEAN?

A comprehensive musical score for the piece "Know What I Mean?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four staves labeled "A. SX. 1", "A. SX. 2", "T. SX. 1", and "T. SX. 2".
- Trumpets:** Four staves labeled "TPT. 1", "TPT. 2", "TPT. 3", and "TPT. 4".
- Trombones:** Four staves labeled "TBN. 1", "TBN. 2", "TBN. 3", and "TBN. 4".
- Guitar:** One staff labeled "GTR." with chord diagrams and chord names: eb_9 , sb_6 , C-7, and B9.
- Piano:** Two staves (treble and bass clef) with a "Solo" section marked above the treble staff.
- Bass:** One staff labeled "BASS".
- Drums:** One staff labeled "D. S." with various rhythmic notations.

The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 indicated at the bottom of the page.

KNOW WHAT I MEAN?

A detailed musical score for the piece "Know What I Mean?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts labeled "A. SX. 1", "A. SX. 2", "T. SX. 1", and "T. SX. 2".
- Trumpets:** Four parts labeled "Tpt. 1", "Tpt. 2", "Tpt. 3", and "Tpt. 4".
- Trombones:** Four parts labeled "Tbn. 1", "Tbn. 2", "Tbn. 3", and "Tbn. 4".
- Guitar:** One part labeled "Gtr.".
- Piano:** One part.
- Bass:** One part labeled "BASS".
- Drums:** One part labeled "D. S.".

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark "65" is placed above the first staff at the beginning of the piece. The guitar part includes specific chord voicings: $Bb6$, $Bb6$, $Bb6$, $C6$, and $F9$. The drum part includes the instruction "BIG BACK BEAT". The score concludes with a page number "-11-66" and measure numbers 65, 66, 67, 68, and 69.

KNOW WHAT I MEAN?

A detailed musical score for the piece "Know What I Mean?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts labeled "A. SX. 1", "A. SX. 2", "T. SX. 1", and "T. SX. 2".
- Trumpets:** Four parts labeled "TRP. 1", "TRP. 2", "TRP. 3", and "TRP. 4".
- Trombones:** Four parts labeled "TBN. 1", "TBN. 2", "TBN. 3", and "TBN. 4".
- Guitar:** One part labeled "GTR.".
- Bass:** One part labeled "BASS".
- Drums:** One part labeled "D. S.".

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 measures, with measure numbers 70 through 76 indicated at the bottom. The guitar part includes chord markings: C6, D-7, C#9, C6, and Cmaj13. The drum part includes a "FILL" marking in measure 76. The saxophone parts feature various melodic lines, including eighth and sixteenth notes, and some parts have slurs or ties. The trumpet and trombone parts provide harmonic support with chords and single notes. The bass line is a simple, steady eighth-note pattern.