

CONDUCTOR SCORE

032-3687-00

# MAXIMUM IMPACT

LARRY NEECK

HEAVY ROCK  $\text{♩} = 108$

The score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Heavy Rock with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '5' is placed above the first measure of the second system. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The guitar part includes a 'Distort/Overdrive Sound' effect and specific chord voicings: G MIN, Bb, C, Bb, G MIN, Bb, C, G MIN, Bb, C. The drum set part includes 'FILL' markings above measures 4 and 5, and 'H.H.' (Hi-Hat) markings above measures 6 through 8. Measure numbers 1 through 8 are printed below the drum set staff.

\* = MINIMUM INSTRUMENTATION

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MAXIMUM IMPACT

15

A detailed musical score for the piece "MAXIMUM IMPACT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts labeled "A. SX. 1", "A. SX. 2", "T. SX. 1", and "T. SX. 2".
- Trumpets:** Four parts labeled "Tpt. 1", "Tpt. 2", "Tpt. 3", and "Tpt. 4".
- Trombones:** Four parts labeled "Tbn. 1", "Tbn. 2", "Tbn. 3", and "Tbn. 4".
- Guitar:** One part labeled "Gtr.".
- Piano:** One part labeled "Pno.".
- Bass:** One part labeled "BASS".
- Drums:** One part labeled "D. S.".

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section starting at measure 15 is marked with a box containing the number "15". At the end of the score, there are several performance markings: "GMIN7" above the guitar part, "FILL" above the drum part, and a "4" below the drum part. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

# MAXIMUM IMPACT

A detailed musical score for the piece "Maximum Impact". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts labeled "A. Sax. 1", "A. Sax. 2", "T. Sax. 1", and "T. Sax. 2".
- Trumpets:** Four parts labeled "Tpt. 1", "Tpt. 2", "Tpt. 3", and "Tpt. 4".
- Trombones:** Four parts labeled "Tbn. 1", "Tbn. 2", "Tbn. 3", and "Tbn. 4".
- Guitar:** One part labeled "Gtr." with chord diagrams and fret numbers.
- Piano:** One part labeled "PNO." with treble and bass clefs.
- Bass:** One part labeled "BASS".
- Drums:** One part labeled "D. S." with a drum set notation.

The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark "29" is placed above the first staff at the beginning of the final system. The guitar part includes the following chord diagrams and fret numbers:

- Measures 17-18: G MIN7
- Measure 18: Eb9
- Measures 19-20: D+7(4#) G MIN7
- Measure 20: Eb
- Measure 21: G MIN7
- Measures 22-23: Eb9 D+7(4#)
- Measure 24: NC

The drum part includes a "FILL" in measure 22. The score concludes with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom.

# MAXIMUM IMPACT

27

A detailed musical score for the piece "MAXIMUM IMPACT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Two Alto Saxophones (A. SX. 1, 2) and two Tenor Saxophones (T. SX. 1, 2).
- Trumpets:** Four Trumpets (Trpt. 1, 2, 3, 4).
- Trombones:** Four Trombones (Tbn. 1, 2, 3, 4).
- Guitar:** One Guitar (Gtr.).
- Piano:** One Piano (PNO.).
- Bass:** One Bass.
- Drums:** One Drum set (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32). The piano part includes chord diagrams and dynamic markings. The drum part includes various rhythmic patterns and fills. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A section marker "27" is placed above the first staff at the beginning of measure 27. The title "MAXIMUM IMPACT" is centered at the top of the page.

MAXIMUM IMPACT

This musical score is for the piece "MAXIMUM IMPACT". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two main sections. The first section, from measure 33 to 34, features a melodic line in the saxophones and a rhythmic accompaniment in the piano and drums. The second section, starting at measure 35, is marked "OPT. SOLO" and features a more complex melodic line in the saxophones and a driving rhythmic accompaniment in the piano and drums. The guitar part includes chords such as D+7(b9), NC, G MIN7, G, A, and E MIN7. The piano part includes chords such as A MIN, C, D, and G MIN7. The bass part includes chords such as G MIN7, G, A, and E MIN7. The drums part includes a "BIG FILL" at measure 35. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

33

E MIN7  
OPT. SOLO

A MIN  
OPT. SOLO

A MIN  
OPT. SOLO

G MIN7  
OPT. SOLO

G MIN7

BIG FILL

33

34

35

36

37

38

39

40

# MAXIMUM IMPACT

AS NEEDED  
E MIN7

LAST TIME  
E MIN7

40

END SOLO

AS NEEDED  
G MIN7

LAST TIME  
G MIN7

END SOLO

41 42 43 44 45 46 47 48

FILL

SOLO:

41 42 43 44 45 46 47 48

Detailed description: This is a full orchestration of the song 'Maximum Impact'. The score is written for a large ensemble including saxophones (Sax. 1-2, Tenor Sax. 1-4), trumpets (Trpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D.S.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 41 through 48. Chord changes are indicated above the staves, such as G, A, E MIN7, C9, E+7(49), A MIN7, G MIN7, D+7(49), and Eb9. Performance instructions like 'AS NEEDED', 'LAST TIME', 'END SOLO', and 'SOLO:' are placed throughout the score. A 'FILL' instruction is present in measure 45. The drum part (D.S.) features a consistent rhythmic pattern with some variations in the later measures.

# MAXIMUM IMPACT

50

A detailed musical score for the piece "Maximum Impact". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with various articulations. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar part includes chord diagrams and specific chord names such as G MIN, G MIN/F, C/E, E/D, D+7(#9), and D+7(#9) No. The piano part features a complex rhythmic accompaniment with many beamed notes. The bass line is a steady eighth-note pattern. The drum part includes a "SOLO" section in measure 49 and "FILL" sections in measures 51 and 53.

49

50

51

52

53

54

55

56

# MAXIMUM IMPACT

59

This musical score is for the piece "Maximum Impact" and covers measures 57 through 64. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 2/2. The score begins at measure 57 and ends at measure 64. A box containing the number "59" is located at the top of the first measure. The saxophone section (A, T, and B) and the trombone section (Ten. 1, 2, 3, 4) play a melodic line with eighth-note patterns. The trumpet section (Trpt. 1, 2, 3, 4) plays a sustained chord. The guitar (Gtr.) and piano (PNO) provide harmonic support with chords and arpeggios. The bass (BASS) plays a steady eighth-note bass line. The drums (D. S.) play a consistent pattern with occasional fills. The score includes various musical notations such as slurs, accents, and dynamic markings like  $mf$  and  $mf_2$ . Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed below the drum staff.



# MAXIMUM IMPACT

67

A detailed musical score for the piece "Maximum Impact". The score is arranged for a large ensemble and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-4, Tbn. 1-4, Gtr., PNO. (Piano), Bass, and D.S. (Drum Set). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, and 71 indicated at the bottom. Chord symbols are provided for the guitar part, including G MIN, G MIN/F, C/E, E b 9, D+7(#9), D+7(#9), NC, G MIN, F, and G MIN. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall style is contemporary jazz or fusion.