

CONDUCTOR SCORE

032-3685-00

5.4 ON THE RICHTER SCALE

LARRY NEECK

BLUESY SWING $\text{♩} = 152$

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* = MINIMUM INSTRUMENTATION

5.4 ON THE RICHTER SCALE

This musical score is for the piece "5.4 ON THE RICHTER SCALE". It is arranged for a full orchestra and includes the following parts:

- Strings:** Violins 1 & 2 (A. SX. 1 & 2), Violas 1 & 2 (V. SX. 1 & 2), Cellos & Double Basses (B. SX.).
- Woodwinds:** Flutes 1 & 2 (Fl. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2).
- Brass:** Trumpets 1, 2, 3, and 4 (Tpt. 1-4), Trombones 1, 2, 3, and 4 (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The guitar part includes a variety of chords such as F7, Eb/F, F7, Eb7, and Eb/Bb. The piano part features a dense texture of chords and arpeggios. The bass and drums provide a steady, driving rhythm. The strings play a melodic line with frequent sixteenth-note runs.

5.4 ON THE RICHTER SCALE

This musical score is for the piece "5.4 ON THE RICHTER SCALE". It is a full orchestral score with the following parts:

- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses.
- Woodwinds:** Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1 and 2.
- Brass:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4.
- Other:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and the key signature has one sharp (F#). A rehearsal mark "21" is placed above the first staff at the beginning of the piece. The guitar part includes a series of chords: $c7$, f/c , $c7$, $b7$, e/b , $b7$, $f7$, $b7/f$, $f7$, $f7$, $b7/f$, $f7$, $f7$, $b7/f$, $f7$, $f7$, $b7/f$, $f7$, $f7$, $b7/f$, $f7$.

The piano part features a complex harmonic texture with many chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

5.4 ON THE RICHTER SCALE

*A. SX. 1
 *A. SX. 2
 *T. SX. 1
 T. SX. 2
 B. SX.
 *TRPT. 1
 *TRPT. 2
 *TRPT. 3
 TRPT. 4
 *TON. 1
 TON. 2
 TON. 3
 TON. 4
 *GR. (Guitar)
 PNO. (Piano)
 *BASS
 *D. S. (Drum Set)

Chord progression for Gtr. (Guitar):
 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7 Eb7 Eb/bb b7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

5.4 ON THE RICHTER SCALE

83

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PNO.
BASS
D. S.

STRAIGHT AHEAD

83 84 85 86 87 88 89 90

-5-

Detailed description: This is a page of a musical score for a piece titled "5.4 ON THE RICHTER SCALE". The score is arranged for a large ensemble. At the top, the title "5.4 ON THE RICHTER SCALE" is centered. The score begins with a rehearsal mark "83" in a box. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRPT. 1-4 (Trumpets), TON. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The music is in 4/4 time and the key signature has one sharp (F#). The guitar part includes chord markings: F#9, B9, F#9, B9, F#9, E7, Bb9, and D7. The piano part features complex chordal textures. The drum set part is marked "STRAIGHT AHEAD" and consists of a steady eighth-note pattern. The page number "-5-" is centered at the bottom, and rehearsal marks 83 through 90 are placed below the drum set staff.

5.4 ON THE RICHTER SCALE

OPEN FOR SOLOS - BACKGROUNDS ON CUE

This musical score is for the piece "5.4 ON THE RICHTER SCALE". It is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), Baritone Sax (B. SX.).
- Trumpets:** Trumpet 1, 2, 3, and 4 (TRPT. 1-4).
- Trombones:** Trombone 1, 2, 3, and 4 (TBN. 1-4).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), and Double Bass (D. B.).

The score is written in 4/4 time and features a key signature of one sharp (F#). It is divided into measures 41 through 48. A rehearsal mark "45" is placed at the beginning of measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *f*¹⁵, *f*¹⁶). Chord symbols are provided for the guitar part, including G MIN7, C7#9, F15, Ab15, G MIN7, and Ab9. The piano part features complex chord voicings and textures. The double bass part provides a steady rhythmic accompaniment. The saxophone and trumpet parts have melodic lines with accents and slurs. The trombone parts provide harmonic support. The score concludes with a double bar line at the end of measure 48.

5.4 ON THE RICHTER SCALE

*A. SX. 1 g⁹ o¹⁵ A¹⁵ g¹⁵ As Necess f¹⁵ E MIN7 g^{b9}
 *A. SX. 2
 *T. SX. 1 c⁹ g¹⁵ o¹⁵ c¹⁵ g¹⁵ g^{b15} A MIN7 g^{b9}
 T. SX. 2
 B. SX.
 *TRPT. 1 c⁹ g¹⁵ o¹⁵ c¹⁵ g¹⁵ g^{b15} A MIN7 g^{b9}
 *TRPT. 2
 *TRPT. 3
 TRPT. 4
 *TON. 1 g^{b9} f¹⁵ c¹⁵ g^{b15} f¹⁵ g^{b15} g MIN7 g^{b9}
 TON. 2
 TON. 3
 TON. 4
 *GTR. g^{b9} f¹⁵ c¹⁵ g^{b15} As Necess f¹⁵ g^{b15} g MIN7 g^{b9}
 PNO.
 *BASS
 *D. S.

5.4 ON THE RICHTER SCALE

LAST TIME

59

END SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

57 58 59 60 61 62 63 64

5.4 ON THE RICHTER SCALE

67

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for Guitar:
F13, E7, Eb13, D7, GMIN7, G#07, F13/A, D7#9, GMIN9, C+7#9, C+7#9

Drum notation includes measures 66, 67, 68, 69, 70, 71, 72, and a FILL.

5.4 ON THE RICHTER SCALE

75

A comprehensive musical score for the piece "5.4 ON THE RICHTER SCALE". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Four parts (1A, 1B, 2A, 2B) in the upper register.
- TRUMPETS:** Four parts (1, 2, 3, 4) in the upper register.
- TROMBONES:** Four parts (1, 2, 3, 4) in the lower register.
- GUITAR:** A single part with a treble clef, featuring a complex chordal and melodic line.
- PIANO:** A grand piano part with both treble and bass staves, providing harmonic support.
- BASS:** A single part in the lower register, playing a steady bass line.
- DRUMS:** A single part in the lowest register, providing the rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a 5/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. A large, semi-transparent watermark "For Personal Use Only" is overlaid across the center of the page.

5.4 ON THE RICHTER SCALE

This musical score is for the piece "5.4 ON THE RICHTER SCALE". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a complex harmonic structure with frequent changes in key signature and chord voicings. The saxophone and trumpet parts are highly melodic and often play in unison or octaves. The piano part provides a rich harmonic texture with dense voicings, while the bass and drums provide a solid rhythmic foundation. The guitar part is primarily harmonic, following the chord changes indicated above the staff.

Instrumentation:
Saxophones: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
Trumpets: Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
Guitar: Gtr.
Piano: PNO.
Bass: BASS
Drums: D.S.

Chord Progression (Guitar):
F7, b7/F, F7, F7, b7/F, F7, c7, F/c, c7, b7, eb/bb, b7, F7, b7/F, F7, F7, b7/F, F7, c7, F/c, c7

Page-Footer:
-11-
81, 82, 83, 84, 85, 86, 87

5.4 ON THE RICHTER SCALE

This musical score is for the piece "5.4 ON THE RICHTER SCALE". It is written for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- KEYBOARDS:** Guitar and Piano.
- LOWERS:** Bass and Drums.

The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. A rehearsal mark "91" is placed above the first staff at the beginning of the second system. The guitar part includes chord diagrams for $\flat 7$, $\flat \flat 7$, $\flat 7$, \flat / \flat , $\flat 7$, $\flat 7$, \flat / \flat , $\flat 7$, $c 15$, $\flat 15$, $\flat 15$, $\flat + 11$, $\flat + 11$, and $\flat + 11$. The piano part includes a variety of chords and textures. The bass and drum parts provide a solid rhythmic foundation. The score concludes with a final cadence and a page number of 94.