



SCREAMIN'

Both X's

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. C MIN G MIN Eb Eb F F/C G MIN Eb G MIN F-N.C. F-N.C. G MIN C MIN D sus4

PNO.

BASS

D. D. FILL FILL FILL FILL FILL

22

SCREAM!

15 16 17 18 19 20 21 22 23 24 25

SCREAMIN'

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord progression: F G# F G# F EbM7 Dsus4 D7 GMIN CMIN Dsus4 F F GMIN F GMIN F EbM7 Dsus4 D7

MEASUREMENTS: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37

OPT. BVA

FILL

# SCREAMIN'

42 OPEN FOR SOLOS (REPEAT AS DIRECTED, BACKGROUNDS ON CUE)

Musical score for the piece "SCREAMIN'". The score is arranged for a big band and includes the following parts: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The score begins with a "LONG FALL" section for all instruments, marked with a decrescendo hairpin. At measure 42, the music opens for solos, with a box containing the number "42" and the instruction "OPEN FOR SOLOS (REPEAT AS DIRECTED, BACKGROUNDS ON CUE)". The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided above the staves for saxophones, trumpets, and trombones. The drum set part features a consistent rhythmic pattern with occasional fills.

Chord symbols for saxophones, trumpets, and trombones:

- A. SAX. 1: E MIN, D, CM7, E MIN, D
- A. SAX. 2: E MIN, D, CM7, E MIN, D
- T. SAX. 1: A MIN, G, FM7, E, A MIN, G
- T. SAX. 2: A MIN, G, FM7, E, A MIN, G
- B. SAX.: A MIN, G, FM7, E, A MIN, G
- TPT. 1: A MIN, G, FM7, E, A MIN, G
- TPT. 2: A MIN, G, FM7, E, A MIN, G
- TPT. 3: A MIN, G, FM7, E, A MIN, G
- TPT. 4: A MIN, G, FM7, E, A MIN, G
- TBN. 1: G MIN, F, EbM7, D, G MIN, F
- TBN. 2: G MIN, F, EbM7, D, G MIN, F
- TBN. 3: G MIN, F, EbM7, D, G MIN, F
- TBN. 4: G MIN, F, EbM7, D, G MIN, F
- GTR.: G MIN, F, EbM7, D, G MIN, F
- PNO.: G MIN, F, EbM7, D, G MIN, F
- BASS: G MIN, F, EbM7, D, G MIN, F

SCREAMIN'

A. SAX. 1 C#7 B5b54 A MIN E MIN C C D D/A E MIN C E MIN  
 A. SAX. 2  
 T. SAX. 1 F#7 E5b54 D MIN A MIN F F G G/D A MIN F A MIN  
 T. SAX. 2  
 B. SAX.  
 TPT. 1 F#7 E5b54 D MIN A MIN F F G G/D A MIN F A MIN E  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TEN. 1 E#b7 D5b54 D C MIN G MIN E#b E#b F F/C G MIN E#b G MIN D  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 GTR. E#b7 D5b54 D C MIN G MIN E#b E#b F F/C G MIN E#b G MIN  
 PNO.  
 SAGS E#b7 D5b54 C MIN G MIN E#b E#b F F/C G MIN E#b G MIN  
 D. S. FILL FILL FILL FILL FILL FILL FILL FILL

REPEAT AS NEEDED LAST X  
 REPEAT AS NEEDED LAST X  
 REPEAT AS NEEDED LAST X

SCREAMIN'

59

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

59

G MIN C MIN D 9#564

F G MIN F G MIN

F E D M7 D 9#564 D 7 G MIN C MIN D 9#564

59 60 61 62 63 64 65 66 67 68 69 70

SCREAM!

FILL

FILL

FILL

SCREAMIN'

A detailed musical score for the piece "SCREAMIN'". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO. (Piano)
- BASS
- D. S. (Drums)

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar part: F G MIN, F G MIN, F, E7 M7, D9 SUS4, D7, F, and F G MIN. The drum part includes a "FILL" instruction. The score is divided into measures, with measure numbers 75, 76, 77, and 78 visible at the bottom.